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**ANNUAL JAZZ
SHOWCASE**



The Department of Music and Dance and the Performing Arts Division

present a

JAZZ SHOWCASE

Selections by: John Ramsay, drums Don Abrams, trumpet
Jeff Holmes, piano Tim Moran, sax

Songs by: Greg Bullen
"A girl like her"
"Caravan"
"The Getaway"

Greg Bullen, piano and voice
Jim Andrews, bass
Bill Hanley, drums and voice

Songs by: Anne Rothenberg
"I Only Sing Blue"
"You're Gonna Be Mine"
"Changes"
"I Feel Good"

Anne Rothenberg, piano and voice
Steve Meyers, electric bass

INTERMISSION

UMass Jazz Workshop

"Time Check"
"Big Pipper"
"Uncle Heavy's Pork Chop Revue"
"Transitions"

Don Menza
Thad Jones
Keith Foley
Jeff Holmes

University Jazz Workshop/Ensemble I

Jeff Holmes, Director

<u>Trumpet</u>	<u>Saxes</u>	<u>Drums/Percussion</u>	<u>Tuba</u>
Eric Furst, lead	Paul Cowan	Dan Meckel	Kevin Smith
Mike Lis	Don Morse	Dave Barrett	
Donna Gouger	Paul Hirt		<u>Flute</u>
Karen Ferrandino	Mark Wells	<u>Percussion</u>	Lisa Mercuri
Sean Devlin	Larry Simon	Chris Kohler	Ruth Scudere
<u>Trombone</u>	<u>Horns</u>	<u>Bass</u>	<u>Guitar</u>
Paul Ackerman	Maureen Gannon	Dave Lis	Dave Weiss
Edmond Been	Maggie Korab		
Eric Schedin	Joan Twohig	<u>Piano</u>	
Joel Shelton, bass	Chris Rapier	Jeff Millstein	

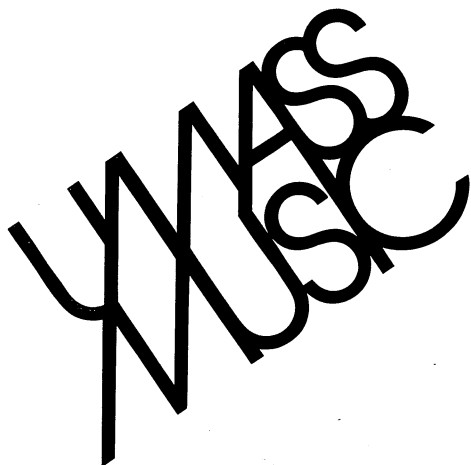
Monday, February 9, 1981
8:00 p.m.
Bezanson Recital Hall

The next Performing Arts Division events will be:

FACULTY RECITAL: Sheila Bushman, soprano, Friday, February 13, 8:00 p.m. Bezanson Recital Hall. Assisted by James Maes, piano; Thomas Kelly, organ; Charles Lehrer, oboe; Joseph Contino, clarinet; Anne Weaver, flute; Donald White, viola; and Patrick Smith, cello.

FACULTY WORKSHOP: Joseph Belmont, electric guitar, Thursday, February 19, 6:00 p.m., Seminar Room, Old Chapel. Acoustic guitar workshop, Thursday, March 5, 6:00 p.m., Seminar Room, Old Chapel.

The Performing Arts Division is co-sponsored by the Department of Music and Dance and the Fine Arts Center, University of Massachusetts at Amherst.



JAZZ SHOWCASE

Presented by

Frederick Tillis

Horace Clarence Boyer

Jeff Holmes—Program Co-ordinator

UMASS JAZZ ENSEMBLE I

Jeff Holmes, Director

Snap Crackle Crunch

Guest soloist—Frederick Tillis, tenor

Jeff Holmes

CHAMBER JAZZ ENSEMBLE

Jeff Holmes, Coach

Unit Seven
Cherokee

Sam Jones
Ray Noble

JAZZ ENSEMBLE WITH KATE MCGARRY*—VOCALIST

Love For Sale

Cole Porter
arr. Mike Lis**

Autumn in New York

Pete Levesque*, alto

Vernon Duke
arr. Jeff Holmes

Jeff Millstein, piano
Horn & Flute Consort

CHAMBER JAZZ ENSEMBLE

Fred Tillis, Coach

Dunyazade
Almost Andy's Blues

Darrell Katz**
Darrell Katz**

JAZZ ENSEMBLE

Strive for Jive

Alexander McCabe*, alto Paul Ackerman*, trombone
Sean Devlin, trumpet

Toshiko Akyoski

—INTERMISSION—

PROGRAM

Wednesday, April 21, 1982
Bowker Auditorium
8:00 p.m.

NEXT PROGRAM: Wind Ensemble and Symphony Band, Friday, April 23, 1982, Fine Arts Center Concert Hall, 8:00 p.m.

Department of Music and Dance University of Massachusetts at Amherst

JAZZ ENSEMBLE

Tiger of San Pedro

John LaBarbera

Sean Devlin, trumpet Doug MacMillan, guitar
Dave Barrett*, Eddie Jacobs*, tenor

THE VOCAL JAZZ AND AFRO-AMERICAN MUSIC ENSEMBLE

Horace Clarence Boyer, Director

Skylark

H. Carmichael-J. Mercer
arr. Al Cobine

Blue

John B. Wyker, soloist

G. Mahones

Everybody's Boppin'

Jon Hendricks

Katherine McGarry, Richard Southwick, soloists

TRADE WINDS QUINTET

Monro
Petrouscas Blues
Hasty Pudding

Frederick Tillis
Salvatore Macchia
Jeff Holmes

with Jazz Ensemble

Step Right Up

Oliver Nelson

Personnel

TRADE WINDS QUINTET

Rob Faulkner, trumpet, fluegelhorn
Frederick Tillis, tenor and soprano
Jeff Holmes, piano
Salvatore Macchia, bass
Emmitt Spencer, drums

CHAMBER JAZZ ENSEMBLE (TILLIS)

Gerry Itzkoff, violin
Chris Devine, violin
** Darrell Katz, guitar
* John Curry, bass
Chris Kohler, drums

CHAMBER JAZZ ENSEMBLE (HOLMES)

* Alexander McCabe, alto
Sean Devlin, trumpet
Brian Fitzpatrick, piano
* Dave Lis, bass
* Dave Barrett, drums

VOCAL JAZZ ENSEMBLE

Sopranos

Lisa Danchig
Christine Dillon
Marcy Praskin
Alida Randall
Maria Rodriguez
Robin Warshaw
Beverly Zeroogian

Tenors

Mark Baszak
Todd Cash
Geoffrey Dawson
Robert Stack
* John B. Wyker

Altos

* Jennifer Jackson
Jodi Leong
Debbie Levoy
* Katherine McGarry
Kathleen O'Halloran
Sandra Sayers
Maria Viscasillas

Basses

Russell Crouteau
Mark Gaudet
Kevin Hallinan
Edmund Jones
Steve Lothrop
Timothy Vinson
** Jim McManus—bass
Doug Ambrose—drums
Jeff Holmes—piano

JAZZ ENSEMBLE

Trumpets

Eric Furst, lead
Donna Gouger
Sean Devlin
E. Kirk Fisher
* Cecil Brooks

Saxes

* Alexander McCabe
* Pete Levesque
George Weremchuk
* Eddie Jacobs
Lisa Parent

Horns

Maggie Korab
Lorraine Dragon
Susan Hatfield
Joe Perednia

Trombones

Jeff Clymer
* Faith Patterson
* Paul Ackerman
Joel Shelton

Piano

Jeff Millstein

Guitar

Doug MacMillan

Bass

* Dave Lis

Drums

* Dave Barrett

Flutes

Chris Cronin
Leanne Sinclair

* AAJ undergraduate performance

** AAJ graduate writing

Jazz Showcase

Wednesday, April 6, 1983

Fine Arts Center Concert Hall 8:00 p.m.

Presented by the Afro/American Jazz Department
Jeffrey Holmes, program co-ordinator

Frederick Tillis
Horace Clarence Boyer
David Sporny
Salvatore Macchia

With Special Guests:

Nigel Coxe, piano
David Barrett, drums

Eubie Blake
Eubie Blake

Ellington, Mills, Carney
orch. by Barrie Lee Hall Jr.

Gershwin, Gershwin
arr. Kirby Shaw

Jeff Holmes

Gillespie, Clark
arr. Warne Marsh

Schmidt, Jones
arr. Gene Puerling
Thad Jones

Meredith Wilson
arr. Herb Schoales

Jim Webb
arr. Les Hooper
Salvatore Macchia
Miles Davis

Jeff Holmes

Fizz Water

Charleston Rag (The Sounds of Africa)

Nigel Coxe, piano

Rockin' In Rhythm

Faith Patterson, trombone, Pete Levesque, soprano
Sean Devlin, trumpet

Summertime

Donna Forgue, vocalist
University Vocal Jazz and Afro American Music
Ensemble

Basically Speaking

Geoff Mattoon flute

Salt Peanuts

Pete Levesque, Geoff Mattoon, George Weremchuk,
Eddie Jacobs, Pete McSharry, saxes, Sean Devlin,
trumpet

Try to Remember

Little Pixie

Bruce Andrew, guitar—Dave Lis, bass

Seventy-Six Trombones

Dave Sporny, Faith Patterson, Paul Ackerman,
Ken Wolff, Joel Shelton, trombones

Up, Up and Away

UMass Jazz Ensemble II

Samba Cla

Tune Up

Faculty Jazz Quintet

Mandarin

Fred Tillis, tenor Jeff Holmes, trumpet

Next Program:

Jazz Ensemble II

Dave Sporny, director

Friday, April 8, 1983

Bezanson Recital Hall 8:00 p.m.

Department of Music and Dance
University of Massachusetts at Amherst



Personnel

Afro-American Jazz Studies Faculty

Frederick Tillis, director AAJ program, tenor
Jeffrey Holmes, director UMass Jazz Ensemble I, trumpet, piano
Horace Clarence Boyer, director University Vocal Jazz Ensemble
Salvatore Macchia, bass
David Sporny, director UMass Jazz Ensemble II, trombone

Nigel Coxe, piano

Dave Barrett, drums

UMass Jazz Ensemble I

Saxes: *Pete Levesque, alto
*Geoff Mattoon, alto
George Weremchuk, tenor
*Eddie Jacobs, tenor
Pete McSharry, bari

Trumpets: Sean Devlin/Bob Powers, lead
Donna Gouger
E. Kirk Fisher
Jerry Dolan

Trombones: *Faith Patterson
*Paul Ackerman
Ken Wolff
Joel Shelton

Rhythm: Jeff Calder, piano
*Bruce Andrew, guitar
Chris Kohler, drums
*Dave Lis, bass
Mike Beaupre, drums
Judy Bruneau, percussion
Jill Mongeau, percussion

Flutes: Chris Cronin
Leanne Sinclair

Horns: Susan Hatfield
Cathy Szabo
Stacy Wright

UMass Jazz Ensemble II

Saxes: *Carmine Pastore, alto
John Root, alto
Nicholas LeFleur, tenor
Gary Kozlowski, tenor
Gary Shotz, bari

Trumpets: *Cecil Brooks
Dan Defenderfer
Roberta Swasey
Louis Alfred III
Tom Lizotte

Trombones: Fran Broughton
Tom Gehrke
Ed Been
Chris Glanville

Rhythm: *Tom Kohl, piano
*John Curry, bass
Barry Lit, drums
Warren Gossels, drums

Faculty Jazz Quintet

Fred Tillis, tenor
Dave Sporny, trombone
Jeff Holmes, piano
Salvatore Macchia, bass
Dave Barrett, drums

Vocal Jazz and Afro-American Music Ensemble

Sopranos

Jennifer Daniels
Valerie Eaton-Pierce
Donna Forgue
Elaine Naugler
Gretchen Nordyke
Robin Warshaw

Altos

Giovanna DeMarco
Robin Gagnon
Melissa Hatrak
*Jenifer Jackson
*Katherine McGarry
Deborah Smith
Mari Viscasillas

Tenors

Steven Chrobak
Stuart Getzov
*John Blair Wyker
Alexander Higgin

Basses

Steven Alfred
LeRoi Blair
Alan Mallock
James Paul
Herbert Smith

Accompanists

Floyd Williams, piano
*Daniel Lobdell, bass
Warren Gossels, drums

*AAJ Majors

Jazz Showcase

Wednesday, March 7, 1984, 8:00 p.m.
Fine Arts Center Concert Hall

University Jazz Ensemble I

Jeff Holmes, director

Chapel Jazz Ensemble

Dave Sporny, director

Afro-American Music &

Vocal Jazz Ensemble

Horace Clarence Boyer, director

Jeff Holmes, Program Co-ordinator

Guest Artists:

Frederick Tillis, saxophone

Salvatore Macchia, string bass

T. Dennis Brown, drums

Joseph Contino, clarinet

Kate McGarry, vocal

Ken Hall, guitar

Virgo

Speak No Evil

George Gershwin
arr. Sammy Nestico

Johnny Mandel

Bob Mintzer

Sherwin/Maschwitz
trans. David Baron

Herbie Hancock

Thad Jones

Billie Holiday

Charles Parker

Strike Up the Band

Jazz Ensemble I

The Shadow of your Smile

Kate McGarry, vocal; Ken Hall, guitar

Good News

Chapel Jazz Ensemble

A Nightengale Sang in Berkeley Square

Afro-American Music & Vocal Jazz Ensemble

Dolphin Dance

Virgo

Big Dipper

Jazz Ensemble I

God Bless the Child

Frederick Tillis, solo saxophone

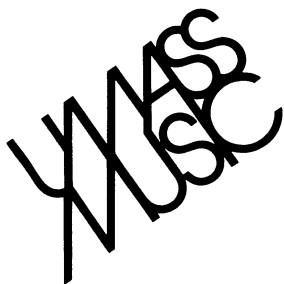
Donna Lee

Jazz Ensemble I

Guest soloist: Dave Sporny, trombone

INTERMISSION

(over)



Next Program:

Five-College Symphony Orchestra

Saturday, March 10, 1984, 8:00 p.m.

Buckley Recital Hall, Amherst College

Department of Music and Dance

University of Massachusetts at Amherst

Modest Mussorgsky
arr. Jeff Holmes

Charles Mingus
arr. Sal Macchia

Green, Sour, Heyman
arr. Marty Paich

Charlie Parker
trans. Jim McManus

Freddie Hubbard
arr. Pete Levesque

Tom Wolf
arr. Jeff Holmes

Louis Prima
trans. and recreated
by Jeff Hest

Pictures at an Exhibition

Jazz Ensemble I

In Memorium Charles Mingus (Goodbye Pork Pie Hat)

Salvatore Macchia, solo bass with tape

Body and Soul

Chapel Jazz Ensemble

(The Word of) Confirmation

Afro-American Music & Vocal Jazz Ensemble

Bird Like

Speak No Evil

Spring Can Really Hang You Up the Most

Jazz Ensemble I

Pete Levesque, alto

Sing, Sing, Sing

Jazz Ensemble I

Chapel Jazz Ensemble

Guest soloists: T. Dennis Brown, drums

Joseph Contino, clarinet

Jeff Holmes, trumpet

Afro-American Jazz Faculty

Frederick Tillis - sax, director AAJ studies

Jeffrey Holmes - trumpet, piano, Jazz Ensemble I and Chamber Jazz Ensemble

Horace Boyer - voice, Vocal Jazz Ensemble

Salvatore Macchia - bass, Chamber Jazz Ensemble

David Sporny - trombone, Chapel Jazz Ensemble

Max Roach - drums

Jazz at UMass - Spring 1984

Concerts:

Wednesday, May 2nd

Jazz Ensemble I, Bowker Auditorium, 8:00 p.m.

Monday, May 7th

Afro-American Music & Vocal Jazz Ensemble
Bezanson Recital Hall, 8:00 p.m.

Thursday, May 10th

Chapel Jazz Ensemble, Bezanson Recital Hall, 8:00 p.m.

AAJ Recitals:

Wednesday, April 18th

John Curry, bass, Bezanson Recital Hall, 8:00 p.m.

Sunday, April 29th

Pete Levesque, sax, Hamden Theatre, 8:00 p.m.

Monday, April 30th

Kate McGarry, voice, Bezanson Recital Hall, 8:00 p.m.

Thursday Morning Jazz Recital Series, 11:15 a.m., Bezanson Recital Hall

Showcasing student, faculty, and guest artist ensembles including:

March 15th - **Virgo**

March 29th - **Speak No Evil**

FOURTH ANNUAL JAZZ SHOWCASE

Friday, March 29, 1985
Fine Arts Center Concert Hall
8:00 p.m.

Featuring:

Jazz Ensemble I, Jeff Holmes director
Chapel Jazz Ensemble, Dave Sporny director
Vocal Jazz Ensemble, Horace Clarence Boyer director
Graduate Jazz Quartet
UMass Latin Percussion Ensemble
And Special Guest Soloist:

Frederick Tillis, soprano

Jeff Holmes, Program Co-ordinator

Scrambler

Jazz Ensemble I

Jeff Holmes

Remember Truth

Vocal Jazz Ensemble

Avery Sharpe

Dancing Men

Chapel Jazz Ensemble

John La Barbera

Trichotism

Graduate Quartet

Oscar Pettiford

Sudden Samba

Latin Percussion Ensemble

Neil Larsen

Emily

Jazz Ensemble I
Guest Soloist: Dave Sporny

arr. Jeff Holmes

Selection From Well Tempered Clavier

Frederick Tillis, soprano

Bach
arr: Tillis

Sweets

Jazz Ensemble I
Guest Soloist: Jeff Holmes

Jeff Holmes

INTERMISSION

Ecaroh

Jazz Ensemble I

Horace Silver
arr. Rob McConnell

It Only Happens Every Time

Chapel Jazz Ensemble

Thad Jones

Embraceable You

Vocal Jazz Ensemble

G. Gershwin
arr. Med Flory



NEXT PROGRAM:

David Sporny, trombone
Wednesday, April 3, 1985
Bezanson Recital Hall 8:00 p.m.

Department of Music and Dance
University of Massachusetts at Amherst

Tribute To The Duke

Zeeko Czacko

...Down in Birdland

Chapel Jazz Ensemble

Jazz Ensemble I

Combined Ensembles

arr. Sammy Nestico

Jeff Holmes

University Jazz Ensemble I

Jeff Holmes, Director

Saxophone

Lisa Parent, lead alto, clarinet, flute
Steve Gaudreau, alto, soprano
John Balut, tenor, flute
Geoff Mattoon, tenor
George Weremchuk, bari, clarinet

Trumpet

Paul Meneghini, lead
Franz Strassman
Roger Roberge
Ben Oulton
John Fouracre

Trombone

Faith Peterson, lead
Chris Glanville
Russ Bogartz
Ken Wolff

Tuba

Todd Campbell

Bass

Jeff Dostal

Drums

Chris Kohler
Jon Nathan

Piano

Steve LaJoie

Guitar

Ken Hall

Flute

Marcia Campbell

Horn

Cathy Szabo
Lynne Kirouac
Erika LaForme

UMass Percussion Ensemble

Tom Salvatore
Steve "Trash Can" Rice
Jon Nathan
Doug Smith
Steve LaJoie
John Nuhn on bass

Graduate Jazz Quartet

John Curry, bass
Ken Hall, guitar
Tom Kohl, piano
Jeff Thompson, drums

Chapel Jazz Ensemble

Dave Sporny, director

Saxophone

Therese Murray
Mike Adams
Nick LaFleur
Gary Shotz
Tom Goba

Trumpet

Bob Powers
Dave Bernstein
Larry Jackson
Roberta Swasey
Heidi Sarver

Trombone

Mark Rabideau
Fran Broughton
Danny Lewis
Joel Lacombe

Tuba

John Kish

Horns

Angela Robertson
Susan Brady
Donald Cramer

Piano

Jim Kometani

String

Larry Danza

Bass

John Nuhn

Drums

Warner Gossels
Glen Faillice

Vocal Jazz and Afro-American Music Ensemble

Horace Clarence Boyer, director

Soprano

Michele Beasley
Elizabeth Besser
Kim Cronin
Ashley Edwards
Donna Forgue
Melissa Glauner
Deborah Gromack
Donna Seery

Tenors

Kevin Burke
Stephen Kowalczyk
James Lepler
James Allen McGarry
Ramiro Medina
John Blair Wyker

Alto

Julie Anderson
Elizabeth Doran
Angela Foster
Elizabeth McGarry
Katherine McGarry
Melinda Stone
Mary Wolcott

Bass

John Atchue
Todd Hartigan
Brian Miller
Stephen Newby
Scott Shepherd
Mark Reppucci

FIFTH ANNUAL JAZZ SHOWCASE

Tuesday, March 4, 1986
Fine Arts Center Concert Hall
8:00 p.m.

FEATURING:

Jazz Ensemble I, Jeff Holmes, director
Chapel Jazz Ensemble, Dave Sporny, director
Vocal Jazz Ensemble, Steve Newby, director
Graduate Jazz Quartet

With Special Guests:

Bev Rohlehr, vocal
Charles-David Lehrer, English horn
Steve Newby, vocal

and the Faculty Jazz Quintet

Frederick Tillis, tenor
David Sporny, trombone
Salvatore Macchia, bass
Jeff Holmes, trumpet, piano
T. Dennis Brown, drums
Jeff Holmes, Program Coordinator

Check The Oil

Jazz Ensemble I

Jeff Holmes

Bluer Than Blue

Chapel Jazz Ensemble

Ernie Wilkins

Steam Heat

Vocal Jazz Ensemble

Alder/Ross
arr. Kirby Shaw

Nica's Dream

Graduate Jazz Quintet

Horace Silver

Joy Spring

Faculty Jazz Ensemble

Clifford Brown
arr. Jack Montrose

Good Medicine

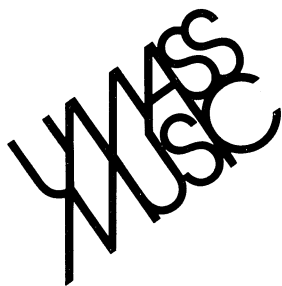
Chapel Jazz Ensemble

Don Sebesky

Not Like This

Steve Newby, vocalist

Jeremy Lubbock
arr. Steve Newby



Next Program:

Joanne Tanner, flute
Tuesday, March 11, 1986
Bezanson Recital Hall
8:00 P.M.

Department of Music and Dance
University of Massachusetts at Amherst

Sunderland	Charles-David Lehrer, English horn	Jeff Holmes
Good Ole Wagon	Bev Rohlehr, vocalist	arr. Kenny Berger
INTERMISSION		
Matchpoint	Chapel Jazz Ensemble	Don Schamber
I'll Be Seeing You	Vocal Jazz Ensemble	
Bud Powell	Graduate Jazz Quartet	Chick Corea
Riff Raff	Jazz Ensemble I	Jeff Holmes
So In Love	Chapel Jazz Ensemble	arr. Lennie Niehaus
Saxiph rass	Faculty Jazz Ensemble	Jeff Holmes
Scotch And Soda		arr. Dave Berger
Kansas City	Bev Rohlehr, vocalist	arr. Dave Berger

Upcoming Jazz Events:

AFRO AMERICAN MUSIC & VOCAL JAZZ ENSEMBLE Steve Newby, director
Monday, May 5th 8:00 p.m. Bezanson Recital Hall

JAZZ ENSEMBLE I Jeff Holmes, director
Friday, May 9th 8:00 p.m., Fine Arts Center Concert Hall

CHAPEL JAZZ ENSEMBLE Dave Sporny, director
Tuesday, May 13th 8:00 p.m. Bowker Auditorium

6th ANNUAL JAZZ SHOWCASE

Friday, March 6, 1987

Fine Arts Center Concert Hall 8:00 p.m.

Featuring:

JEFF HOLMES, PROGRAM COORDINATOR

Jazz Ensemble I

Jeff Holmes, director

Chapel Jazz Ensemble

Dave Sporny, director

Afro-American Music and Vocal Jazz Ensemble

Steve Newby, director

Dr. Frederick Tillis, sax

Atro Mikkola-John Nuhn Bass Duo

Graduate Jazz Quartet

Jazz Quintet

Strike Up the Band

George and Ira Gershwin
arr. Sammy Nestico

Sophisticated Lady

Jazz Ensemble I

Edward Kennedy Ellington

Afro-American Music and Vocal Jazz Ensemble

Invitation

Kaper-Washington
arr. Tim Edwards

I Mean You

Jazz Ensemble I

Thelonius Monk

Black, Brown and Beautiful

Graduate Jazz Quartet

Oliver Nelson

Dancing In The Streets

Jazz Ensemble I

Stephenson-Gaye

Afro-American Music and Vocal Jazz Ensemble

Come Rain or Come Shine

arr. Bill Stapleton

Twin Tower Blues

Chapel Jazz Ensemble

Mikkola-Nuhn

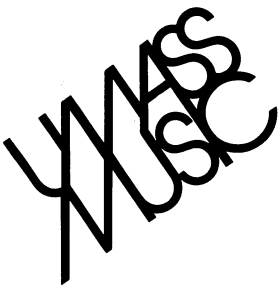
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Atro Mikkola-John Nuhn Bass Duo

Bob Mintzer

Chapel Jazz Ensemble

INTERMISSION



Department of Music and Dance
University of Massachusetts at Amherst

Take The "A" Train

Billy Strayhorn
arr. Rob McConnell

Children Don't Get Weary

Chapel Jazz Ensemble

P.D. arr. William Smith

Afro-American Music and Vocal Jazz Ensemble

Fly Me To The Moon

Bart Howard

Atro Mikkola-John Nuhn Bass duo

That September Feeling

John Moss

Chapel Jazz Ensemble

TBA

Jazz Quintet

One Man Band

Bob Mintzer

Jazz Ensemble I

Stride for Slide

Jeff Holmes

Dave Sporny, Trombone Jeff Holmes, piano

What Is This Thing Called Love

Cole Porter
arr. Holmes

GRADUATE JAZZ QUARTET

John Curry, bass
Steve Blair, guitar
Tom McClung, piano
Jay Conway, drums

JAZZ QUINTET

Geoff Mattoon, sax
Hush Schick, trumpet
Steve Blair, guitar
John Nuhn, bass
Jon Nathan, drums

Upcoming Jazz Concerts

Jazz Ensemble I

May 5th, 8:00 p.m. Bowker Auditorium

Chapel Jazz Ensemble

May 8th, 8:00 p.m., Bowker Auditorium

Afro-American Music and Vocal Jazz Ensemble

May 11th, 8:00 p.m., Bowker Auditorium

Student Jazz Recitals

Jon Nathan, drums-vibes, April 4th
Bezanson Recital Hall, 7:00 p.m.

John Balut, tenor sax, April 14th
Bezanson Recital Hall, 8:00 p.m.

John Nuhn, bass, April 25th
Bezanson Recital Hall, 7:00 p.m.

Roberta Swasey, trumpet, May 15th
Bezanson Recital Hall, 8:00 p.m.

SEVENTH ANNUAL JAZZ SHOWCASE

Upcoming UMASS Jazz Performances:

JAZZ ENSEMBLE I

April 22, 8:00 p.m.
Bowker Auditorium

AFRO-AMERICAN MUSIC AND VOCAL JAZZ ENSEMBLE

May 9, 8:00 p.m.
Bezanson Recital Hall

CHAPEL JAZZ ENSEMBLE

April 7, Hampden Dining Commons (UMASS), 9:00 p.m.
April 21, Butterfield Dorm (UMASS), 9:00 p.m.

STUDENT RECITAL

John Walsh, drums
April 15, 8:00 p.m.
Bezanson Recital Hall

Directors:

Horace Clarence Boyer - Vocal Jazz Ensemble
Jeff Holmes - Jazz Ensemble I, piano
Bruce Krasin - Jazz Lab Ensemble, tenor
John Pezzanelli - Jazz Lab Ensemble, guitar
Dave Sporny - Chapel Jazz Ensemble, trombone

SPECIAL GUEST

Don Stratton - Jazz Ensemble I, trumpet

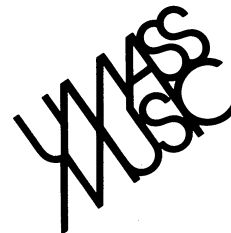
with:

Graduate Jazz Quartet
Chamber Jazz Ensemble
Faculty Jazz Combo

8 p.m.

March 17, 1988

Fine Arts Center Concert Hall



Department of Music and Dance
University of Massachusetts at Amherst

Program

Sackbut City

Jazz Ensemble I

R. Wright

How High the Moon

Vocal Jazz and Afro-American Music Ensemble

Hilton/Lewis
arr. Zegree

But Beautiful

Kansas City Shout

arr. Knapp

E. Wilkins

Chapel Jazz Ensemble

Lazy Day

Chapel Jazz Ensemble

B. Mintzer

Skylark

Carmichael/Mercer
arr. Cobine

Vocal Jazz and Afro-American Music Ensemble

Lush Life

John Pezzanelli

B. Strayhorn

The Sandblaster

R. Neumann

Jazz Lab Ensemble

Soft Core Samba

Jazz Lab Ensemble

M. Barone

It Don't Mean A Thing

Ellington

Don Stratton and Jeff Holmes

Caravan

Chamber Jazz Ensemble

Tizol/Ellington

One Bass Hit

Gillespie/Fuller

Jazz Ensemble I

Echoes Of Harlem

Jazz Ensemble I

Ellington
arr. Stratton

Au Privane

C. Parker

Faculty Jazz Ensemble

Think On Me

Graduate Jazz Ensemble

G. Cables

Eye Of The Hurricane

Hancock

Jazz Ensemble I

La Fiesta

Chapel Jazz Ensemble

C. Corea
arr. Klatka

INTERMISSION

Eighth Annual Jazz Showcase

TRIBUTE TO DUKE ELLINGTON

JEFF HOLMES, producer

Thursday March 16, 1989
Bowker Auditorium, 8:00 p.m.

IN COMMEMORATION OF EDWARD KENNEDY ELLINGTON'S 90TH BIRTHDAY

Featuring in order of appearance:

DR. FREDERICK TILLIS, soprano saxophone

CHAPEL JAZZ ENSEMBLE
Tom Boates, guest director
Bruce Krasin, guest soloist

MICHELE FELDHEIM, piano

AFRO-AMERICAN MUSIC AND VOCAL JAZZ ENSEMBLE
Horace Clarence Boyer, director

RAY KOEHLER, piano

JAZZ ENSEMBLE I
Jeff Holmes, director
Dave Sporny, Tom Boates and Jeff Holmes, guest soloists

INTERMISSION

TROMBONE QUINTET
Dave Sporny, director

HORACE CLARENCE BOYER, voice

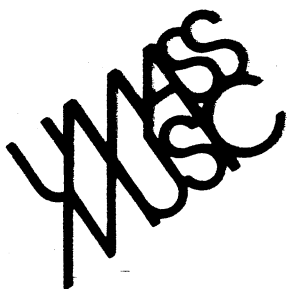
LAB JAZZ ENSEMBLE
Patrick Tucker and Bruce Krasin, directors
Frederick Tillis and Dave Sporny, guest soloists

SUSAN STREETON, piano

GRADUATE JAZZ QUARTET

UMASS JAZZ ENSEMBLE I ALUMNI BAND
Jeff Holmes, director

RECEPTION TO FOLLOW
Sponsored by the UMass BAND ALUMNI ASSOCIATION



Department of Music and Dance
University of Massachusetts at Amherst

PERSONNEL

Jazz I

FLUTE

Davina Weinstein

SAXES

Chris Merz
Jim Thomas
Tony Beaudry
Scott Chaplin
Kevin Burns

TRUMPETS

Dan Tripp
Doug Olsen
Mark Napierkowski
Andy Cormier
Ken Newman

TROMBONES

Lisa Kavanaugh
Russ Bogartz
Marge Putnam
Bill Carr

HORN

Patrick Tucker

TUBA

Anne Marie D'Amico

Piano

Matt Butterfield

BASS

Jon Robinson

GUJAR

Scott Rossley

DRUMS

Chris O'Donnell
John Walsh

Chapel Jazz

SAXES

Jerry Merra
Beth Whaley
Dave Trenholm
Rick Hirsch
Maureen Cahill

TRUMPETS

Todd Connery
Kevin Bryant
Bryan Hilliard
Kerry Hennessey

TROMBONES

Mark Alves
Greg Carr
Kim Cartwright
Henry Matos

PIANO

Doug Boyd

Guitar

John DePatie

BASS

David Dunn

DRUMS

Jon Mele
Dan Wallace

Lab Jazz

SAXES

John Currey
Karen Swan
Mike Webber
Charles Langford
Julie Redcliff

TRUMPETS

Dave Erikson
Kathleen Walsh
Bruce Levrault
Tony Santomeno
Jon Nathan

TROMBONES

Scott Cardinal
Ted Greely
Charlotte LeBlanc
Jeff Peterson

PIANO

Susan Streeton

BASS

Gene LaVoie

GUJAR

Kevin Friedman

DRUMS

Kevin Sharpe
Matt Lipper

Alumni Jazz

SAXES

Paul Cowan, '81
Steve Gaudreau, '88
Geoff Mattoon, '87
Pete Levesque, '84
Lisa Parent, '85

TRUMPETS

Sean Devlin, '84
Paul Meneghini, '87
Donna Gouger, '82
Chris Beaudry, '88

TROMBONES

Eric Schedin, '88
Steve Chaplin, '89

PIANO

Steve LaJoie, '86

GUJAR

Ken Hall, grad '85

BASS

Jeff Dostal, '88

DRUMS

Jon Nathan, '88
Warren Gossels, '88

GRADUATE JAZZ QUARTET

Chris Merz, sax
Doug Boyd, piano
David Dunn, bass
Jon Nathan, drums

AFRO-AMERICAN AND VOCAL JAZZ MUSIC ENSEMBLE

SOPRANOS

Diana Barnes
Michelle Fenton
Heidi McCue
Pamela Paroff
Susan Rubin
Catherine Wershler

ALTOS

Elizabeth Constable
Gillian Gray
Jennifer Ham
Agona Hardison
Gretchen Reinhausen
Joyce Stephansky

TENORS

Daniel Carberg
Erik Jones
Eric Martellini
Ramsey Kurdi
Michael Harding
Glenn McGibbon

BASSES

Thomas Garcia
Andrew Holmes
Ian Leary
Kyle Nash
Geoffrey Newton

9TH ANNUAL JAZZ SHOWCASE

"A Premiere Event"

Tuesday, March 13, 1990 Fine Arts Center Concert Hall, 8:00 p.m.

Jazz Ensemble I, Jeff Holmes, director and program co-ordinator
Chapel Jazz Ensemble, David Sporny, director
Afro-American Music and Vocal Jazz Ensemble, Horace Clarence Boyer, director
Jazz Lab Ensemble, Chris Merz and Bruce Krasin, directors
Graduate Jazz Quintet
Guitar Ensemble, Carlos Bermudo, director

Isotope

Joe Henderson
arr. Chris Merz

In a Sentimental Mood

Duke Ellington
arr. Wade Mikkola

Bébé

Antonio Carlos Jobim
arr. Yurii Henriques

The Parting

Ray Koehler

Con Alma

Dizzy Gillespie
arr. Wade Mikkola

The Time Has Come

Frederick Tillis

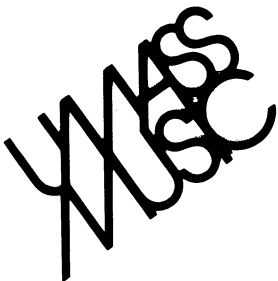
Vine Street Rumble

Benny Carter

Dolphin Dance

Herbie Hancock
arr. David Sporny

INTERMISSION



NEXT EVENT: New England Camerata
Veronica Kadlubkiewicz, violin; Peggy James, violin;
Barbara Wright, viola; Steven Thomas, cello
Monday, March 26, 1990
Bezanson Recital Hall, 8:00 p.m.

Department of Music and Dance
University of Massachusetts at Amherst

Over

Sara Lee	Tom Kubis
Somewhere Over the Rainbow	Harold Arlen arr. David Cooper
Don Miguel	Carlos Bermudo
Us	Thad Jones
It Don't Mean a Thing	Duke Ellington arr. Mark Irose
Strolling	Horace Silver arr. Carlos Bermudo
Tibetan Love Song	Michele Feldheim
The Tragedy of Dick Diamond	Tim Edwards
Samba par Helen	Doug Boyd

Tonight's concert features first-time performances of new compositions and/or arrangements by students and faculty of the Department of Music and Dance's Afro-American Jazz Studies program.

Featured AAJ composers/arrangers for "A Premiere Event"

Frederick C. Tillis, faculty
 David Sporny, faculty
 Chris Merz, graduate
 Doug Boyd, graduate
 Yuril Henriques, graduate
 Ray Koehler, graduate
 Michele Feldheim, graduate
 Tim Edwards, graduate
 Wade Mikkola, graduate
 Carlos Bermudo, ('93)
 Mark Irose, ('91)

Upcoming AAJ events

Jazz Ensemble I, Thursday, May 3, 1990
 Bowker Auditorium, 8:00 p.m.

Jazz Lab Ensemble, Tuesday, May 8, 1990
 Hampden Theatre in Southwest, 8:00 p.m.

Chapel Jazz Ensemble, Thursday, May 10, 1990
 with guest Byron Stripling, trumpet, Bowker Auditorium, 8:00 p.m.

Afro-American Music and Vocal Jazz Ensemble, Monday, May 14, 1990
 Bezanson Recital Hall, 8:00 p.m.

10th ANNUAL JAZZ SHOWCASE "VOICES IN JAZZ"

Thursday, March 14, 1991

Bowker Auditorium, 8:00 p.m.

Featuring

Afro-American Music and Vocal Jazz Ensemble - Horace Clarence Boyer, director
Jazz Ensemble I - Jeffrey W. Holmes, director, producer
Chapel Jazz Ensemble - David Sporny, director
Jazz Lab Ensemble - Yurii Henriques, Herman LeBeaux, directors
Graduate Jazz Quartet and Guitar Ensemble

STRAIGHT NO CHASER

Thelonius Monk
arr. Atro Mikkola

ASK ME NOW

Vocal Jazz Ensemble

Thelonius Monk
arr. Tom McClung

LITHA

Chick Corea
arr. Kevin Purrone

TRISTE

Antonio Carlos Jobim
arr. Jeff Holmes

THIS HAPPY MADNESS

Michelle Mailhot, vocalist

Antonio Carlos Jobim
arr. Jeff Holmes

SALT AND PEPPER

Jazz Ensemble I

Jeff Holmes

MOONTRANE

Guitar Ensemble

Woody Shaw
arr. Carlos Bermudo

RUBY MY DEAR

Alex Schrebler, vocalist

Thelonius Monk

TELL ME A BEDTIME STORY NOW

Herbie Hancock
arr. Gary Lindsay

CAUGHT IN THE ACT

Chapel Jazz Ensemble

George Stone
arr. David Sporny

-INTERMISSION-

COME RAIN OR COME SHINE

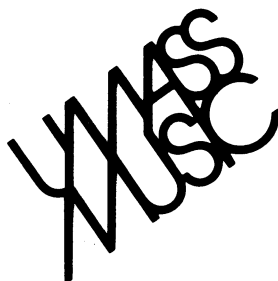
Michelle Mailhot, vocalist

arr. Atro Mikkola

BACKBONE

Chapel Jazz Ensemble

Thad Jones



NEXT EVENT: FACULTY RECITAL, Paulina Stark, soprano;
Robert Stern, piano; Leopold Teraspulsy, cello and the New England Camerata
Tuesday, April 2, 1991
Bezanson Recital Hall, 8:00 p.m.

Department of Music and Dance
University of Massachusetts at Amherst

SO WHAT

music Miles Davis
lyrics J. Brittany Ham

J. Brittany Ham, vocalist with Vocal Jazz Ensemble

DAY IN DAY OUT

arr. Sammy Nestico

OUR LOVE IS HERE TO STAY

George & Ira Gershwin, arr. Nelso Riddle, trans. Andy Jaffe

TANGERINE

Johnny Mercer, Victor Shertziner
arr. Dave Wolpe

Gillian Gray, vocalist
Jazz Lab Ensemble

THIS I DIG OF YOU

Hank Mobley

Graduate Jazz Quartet

SATIN DOLL

Duke Ellington
arr. Sammy Nestico

Tomás Pasquale García, soloist

SAVE ME

Jeff Holmes

Horace Clarence Boyer, solo vocalist
Vocal Jazz Ensemble, Jazz Ensemble I, Chapel Jazz Ensemble

PERSONNEL

AFRO-AMERICAN MUSIC AND VOCAL JAZZ ENSEMBLE

Horace Clarence Boyer, director
Darlene Henry, soprano
Michelle Mailhot, soprano
Maureen Mankowsky, soprano
Pamela Parof, soprano
Xiomara Shephard, soprano
Cinamon Blair, alto
J. Brittany Ham, alto
Angelia L. Onuoba, alto
Angela A. Paquin, alto
Christopher Bride, tenor
Erik Reid Jones, tenor
Scottt Snow, tenor
Alan White, tenor
Scott Brown, bass
Tomás Pasquale García, bass
Alex Schrebler, bass

JAZZ ENSEMBLE I

Jeff Holmes, director
Tony Beaudry, alto
Yurii Henriques, alto
David Trenholm, tenor
David Pope, tenor
Ric Hirsch, baritone
Andrea LaRose, flute
Jeannie Pocius, trumpet
Bryan Hilliard, trumpet
Doug LeBlanc, trumpet
Doug Olsen, trumpet
Adam Scott, trumpet
John Farnsworth, trombone
Lisa Cavanaugh, trombone
Mark Rabideau, trombone
Peter Piecewicz, bass trombone
C.J. Lombardo, tuba
Carlos Bermudo, guitar
Artro Mikkola, bass
Herman LeBeaux, drums
Jon Mele, drums

Andrew Hollander, piano
Tim Edwards, piano
Ellen McAllister, horn

GRADUATE JAZZ QUARTET

John Farnsworth, trombone
Carlos Bermudo, guitar
Atro Mikkola, bass
Herman LeBeaux, drums

GUITAR ENSEMBLE

Carlos Bermudo, director, guitar
Mike Bisdée, guitar
John DePatie, guitar
Mark Bulkin, bass
Jon Mele, drums

CHAPEL JAZZ ENSEMBLE

David Sporny, director
Jim Thomas, alto
Wayne Tice, alto
Gerry Merra, tenor
Steve Berthiaume, tenor
Kristy Bein, bari
Kevin Bryan, trumpet
Mike Wolpe, trumpet
Tony Lechner, trumpet
Mike Coogan, trumpet
Doug LaRosa, trombone
Eva Wailles, trombone
Frank Dassatti, trombone
Dan Reider, bass trombone
John DePatie, guitar
Andy Hollander, piano
Tim Edwards, piano
Eric Babanskyj, bass
Dan Wallace, drums
Scott Snow, drums

JAZZ LAB ENSEMBLE

Yurii Henriques, Herman LeBeaux,
directors
Lisa Andras, alto
David Jenkins, alto
Andy Bergman, tenor
Melanie Lubelczyk, tenor
Nicole Guttenberg, bari
C.J. Lombardo, trumpet
Brian Santos, trumpet
Mary Janczura, trumpet
Craig Jennings, trumpet
Frank Kadwell, trombone
Basil Istwany, trombone
Dan Reider, bass trombone
Jon Garner, guitar
Rob Burger, piano
Dave Domizi, bass
Scott Snow, drums
Heinz Windzio, drums

UPCOMING AA&J CONCERTS

Jazz Ensemble I

Thursday, May 2, 1991, Bowker Auditorium, 8:00 p.m., \$

Vocal Jazz Ensemble

Monday, May 6, 1991, Bezanson Recital Hall, 8:00 p.m.

Lab Jazz Ensemble

Tuesday, May 7, 1991, Hamden Theatre, Southwest, 8:00 p.m.

Chapel Jazz Ensemble

Thursday, May 9, 1991, Bowker Auditorium, 8:00 p.m., \$

11TH ANNUAL JAZZ SHOWCASE "Collaborations"

Thursday, March 5, 1992

Bowker Auditorium, 8:00 p.m.

Featuring, in order of appearance:

Chapel Jazz Ensemble -- David Sporny, director, trombone

Tillis-Holmes Jazz Duo -- Frederick Tillis, saxophone; Jeff Holmes, piano and producer

Vocal Jazz and African American Music Ensemble -- Horace Clarence Boyer, director, voice

D.A.T. -- Jonathan Smith, piano; Atro Mikkola, bass; Greg Caputo, drums

Jazz Ensemble I -- Jeff Holmes, director, trumpet

Jazz Lab Ensemble -- Wayne Tice, saxophone; Atro Mikkola, bass, directors

Chamber Jazz Quintet

CHAPEL JAZZ ENSEMBLE

Slightly Off the Ground

Tom Kubis

Emily

David Sporny, soloist

Johnny Mandel
arr. Bill Rodgers

TILLIS-HOLMES DUO

Lonely Woman

Ornette Coleman

VOCAL JAZZ AND AFRICAN AMERICAN MUSIC ENSEMBLE

Now's The Time

Charlie Parker

We Are Climbing Jacob's Ladder

arr. Horace Clarence Boyer

Horace Clarence Boyer, soloist

D.A.T.

Which Way?

Atro Mikkola

JAZZ ENSEMBLE I

This Joint Is Jumpin'

Fats Waller
arr. Andrew Hollander

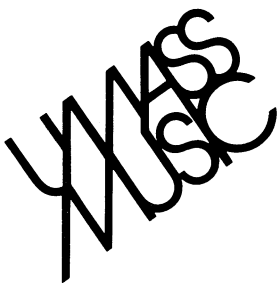
Mandarin

Jeff Holmes, soloist; Doug Olsen, director

Jeff Holmes

INTERMISSION

NEXT EVENT: OPUS ONE STRING ENSEMBLE, Charles Treger, director
Saturday, March 7, 1992
Bezanson Recital Hall, 8:00 p.m., \$



Department of Music and Dance
University of Massachusetts at Amherst
(over)

Chick A Brac	CHAPEL JAZZ ENSEMBLE	Kim Richmond
Who Can I Turn To?		arr. Tom Kubis
Love For Sale	TILLIS-HOLMES DUO	Cole Porter
Fly Me to the Moon	JAZZ LAB ENSEMBLE	Bart Howard
	Frederick Tillis, soloist	arr. John LaBarbera
Cheerful Me		Sammy Nestico
Segment	CHAMBER JAZZ QUINTET	Charlie Parker
	Jerry Merra, alto; David Pope, tenor; Carlos Bermudo, guitar; Jon Robinson, bass, Jon Mele, drums	
I Love You	JAZZ ENSEMBLE I	Cole Porter
		arr. Carlos Bermudo
Studio 11		Chris Merz

Upcoming AAJ Concerts

Thursday, April 9th, 1992, Kim Richmond, saxophone; Clay Jenkins, trumpet with Jazz Ensemble I and Chapel Jazz Ensemble, Southside Room, Southwest 8:00 p.m.

Thursday, April 28, 1992, Jazz Lab Ensemble, with special guest David Goloschokin, flugelhorn, violin, Hamden Theatre, Southwest, 8:00 p.m.

Monday, May 4, 1992, Vocal Jazz and African American Music Ensemble, Bezanson, 8:00 p.m., \$

Thursday, May 7, 1992, Jazz Ensemble I, with special guest Chris Vadala, saxes, woodwinds, Bowker Auditorium, 8:00 p.m., \$

Tuesday, May 11, 1992, Chapel Jazz Ensemble, Bowker Auditorium, 8:00 p.m., \$

THIRTEENTH ANNUAL JAZZ SHOWCASE

Thursday, March 3, 1994

Bowker Auditorium, 8:00 p.m.

featuring: Jazz Ensemble I, Jeff Holmes director/producer
Chapel Jazz Ensemble, David Sporny director
Vocal Jazz Ensemble, Tony Lechner director
Jazz Lab Ensemble, Tony Beaudry and Bruce Diehl directors
Graduate and Undergraduate Chamber Jazz Ensembles
The Acafellas, David Pope, Nicole Sutka, Pamela Lloyd

After You've Gone
El Gaucho

arr. Bill Holman
Pat Metheny arr. Bob Curnow

Chapel Jazz Ensemble

Subtle Rebuttal

John Piazza Jr.*

John Piazza, Jr., trumpet; Patrick Hughes, sax; Mark Weissman, sax;
William Knowles, piano; Mark Saltman, bass; Joe Vecchio, drums

Somna Mit Barn (A Child Is Born)

Melissa Day, soloist

Thad Jones arr. Mikael Raberg
trans. Tony Lechner*

Old MacDonald

Gregory Silverman, soloist
Vocal Jazz Ensemble

Keith/Spence/Bergman
arr. Tony Lechner*

The Soul Of The Elephant

David Pope, tenor

David Pope*

Easy To Love

Jazz Ensemble I

Cole Porter arr. Charlie Young

Just A Little Bit

Pamela Lloyd, cello; Nicole Sutka, bass

Nicole Sutka*

He Never Sleeps

Acafellas

P.D. arr. Mark Kibble
trans. Tony Lechner*

Humpty Dumpty

Chick Corea arr. Carlos Bermudo*
Bruce Diehl, sax; Carlos Bermudo, guitar;
Josh Tower, bass; Joe Vecchio, drums

Black Iris
One Finger Snap

Shannon Thomson*
Herbie Hancock arr. Bob Mintzer

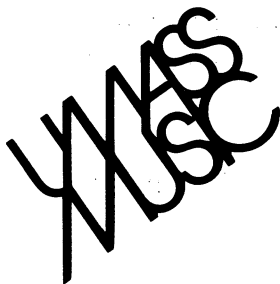
Jazz Ensemble I

INTERMISSION

NEXT EVENT: Wind Ensemble & Symphony Band
Sunday, March 13, 1994 - Fine Arts Center Concert Hall, 3 pm

This program is co-sponsored by WFCR, 88.5 FM.

Department of Music and Dance
University of Massachusetts at Amherst



PROGRAM - CONTINUED

El Gaucho		Wayne Shorter arr. Lance Strickland
End Of A Love Affair	Nathan Childers, sax Chapel Jazz ensemble	Lennie Niehaus
TBA	Doug LaRosa trombone; Adam Scott trumpet; Mike Sakash sax; David Pope sax; Joe LaCreta guitar; Josh Tower bass; Don Schaefer drums	
A Tribute To Kenton		arr. Lennie Niehaus
Pictures At An Exhibition (Promenade)	Jazz Lab Ensemble	Modest Mussoursky arr. Jeff Holmes
A Little Thing	Tony Beaudry sax; Bob Ferrier guitar; Josh Tower bass; Jon Mele drums	Tony Beaudry*
I'm Always Chasing Rainbows		Carroll/McCarthy arr. Mark Kibble trans. Tony Lechner*
In The Silence of Time	Acafellas	Meader/Fox trans. Paul Melley*
For Newk		Bruce Diehl*
On Fire	Jazz Ensemble I	Michel Camilo arr. Dave Dion*

* denotes current UMASS student composer/arranger

FUTURE EVENTS

Jazz Lab Ensemble, Tuesday, April 26, 1994 Hampden Theatre in Southwest free
Big band directed by graduate students Tony Beaudry and Bruce Diehl

Chapel Jazz Ensemble, Tuesday, May 3, 1994 Bowker Auditorium 8:00 pm \$
Award winning big band in its spring concert. Professor Dave Sporny, director

Studio Orchestra w/Jazz Ensemble I, Friday, May 6, 1994 Bowker Auditorium 8:00 pm \$
First time! Jazz Ensemble I with a strings and woodwind section. Professor Jeff Holmes, director
with guest artist Ernie Watts, saxes

Vocal Jazz Ensemble, Monday, May 9, 1994 Bezanson Recital 8:00 pm \$
Graduate Tony Lechner directs the 11 member vocal ensemble with rhythm section and guests.

FOURTEENTH ANNUAL JAZZ SHOWCASE "JAZZ STANDARDS"

Tuesday, March 14, 1995

Bowker Auditorium, 8:00 p.m.

University Jazz Ensemble, David Sporny, director
Chapel Jazz Ensemble, Chris Merz, director
Jazz Lab Ensemble, Patrick Hughes & John Piazza, Jr., directors
Vocal Jazz Ensemble, Tony Lechner, director
The Jazz Poets
The A Cafellas, Tony Lechner, director
Graduate Jazz Quartet
Guitar Duo

So What

Miles Davis
arr. Jeff Holmes
Victor Young
arr. Bill Holman

Stella by Starlight

University Jazz Ensemble

Sunny Side of the Street

Jimmy McHugh

The Jazz Poets

When I Fall in Love

Heyman-Young
arr. Anders Edenroth

Vocal Jazz Ensemble

Alone Together

Dietz-Schwartz

Guitar Duo

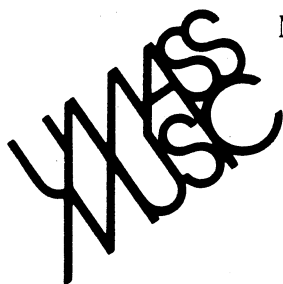
Misty

Errol Garner
arr. Bruce Diehl

University Jazz Ensemble Saxophone Section

PROGRAM CONTINUED OVER

THIS EVENT IS SPONSORED IN PART BY PIONEER SAAB, DEERFIELD, MA
& PIONEER VOLVO, DEERFIELD, MA AND CAHILLANE AUTO & TRUCK RENTALS



NEXT EVENT: An Evening of Brahms, Valley Chamber Players

Tuesday, April 4, 1995

8:00 p.m., Bezanson Recital Hall

Department of Music and Dance
University of Massachusetts at Amherst

If I Only Had a Brain

Harburg-Arlen
arr. Paul Melley

The A Cafellas

Polka Dots and Moonbeams

J. Van Heusen
arr. Dave Barduhn
Simone-Marks
arr. Yurii Henriques

All of Me

Chapel Jazz Ensemble

-- INTERMISSION --

Solar

Miles Davis
arr. Chris Merz

Chapel Jazz Ensemble

Flight of the Foo Birds

Neal Hefti
arr. Anders Edenroth

Vocal Jazz Ensemble

Lil' Darlin'

Neal Hefti

St. Louis Blues

W. C. Handy
arr. Sam Nestico

Jazz Lab Ensemble

Walkin'

Dick Carpenter

Graduate Jazz Quartet

What Are You Doing the Rest of Your Life?

Legrande-Bergman
arr. Gene Puerling

The A Cafellas

Tell Me a Bedtime Story

Herbie Hancock
arr. Gary Lindsay
George Gershwin
arr. Rob McConnell

I Got Rhythm

University Jazz Ensemble

FIFTEENTH ANNUAL JAZZ SHOWCASE

"OUR FAVORITE THINGS"

Tuesday, March 12, 1996

Bowker Auditorium, 8:00 p.m.

University Jazz Ensemble, David Sporny, director
Chapel Jazz Ensemble, Chris Merz, director
Jazz Lab Ensemble, Bruce Diehl, director
Vocal Jazz Ensemble, Dr. Horace C. Boyer, director

Exit 19

The Sax Quintet

The Jazz Bones

Lady Bird

Blue Moon

Tad Dameron
arr. Maria Schneider
Rodgers and Hart
arr. Gunther Schuller

University Jazz Ensemble

At Last

Harry Warren
arr. Horace C. Boyer

Vocal Jazz Ensemble

Killer Joe

Benny Golsen
arr. Tom Senff

The Jazz Bones

PROGRAM CONTINUED OVER



NEXT EVENT: Michael Sussman, clarinet, and Nigel Coxe, piano

Friday, April 5, 1996

8:00 p.m., Bezanson Recital Hall

Department of Music and Dance
University of Massachusetts at Amherst

What's New

Burke and Haggart
arr. Bill Holman
Adam Scott

Third Degree Moon Burn

Chapel Jazz Ensemble

INTERMISSION

Another Day, Another Chance

Bret Zvacek

Chapel Jazz Ensemble

Jumpin' with Symphony Sid

L. Young and K. Pleasure
arr. Waldo King

Vocal Jazz Ensemble

After Hours

Bill Holcombe

The Sax Quintet

Flight of the Foo Birds

Neal Hefti

My Funny Valentine

Rodgers and Hart
arr. Rob Tapper

Jazz Lab Ensemble

Corn Bread

Lee Morgan

Exit 19

Hip Bones

Harry Stone

Time Check

Don Menza

University Jazz Ensemble

The Sixteenth Annual Jazz Showcase

From "A to Z"

Tuesday, March 4, 1997

Bowker Auditorium, 8:00 p.m.

Jeff Holmes, coordinator

Why Blue?

**Y. Matsouko
transcribed Tony Lechner***

The A Cafellas

Got To Get You Into My Life

**Lennon-McCartney
arr. Tony Lechner* and Jeff Holmes**
Jazz Ensemble I and The A Cafellas**

Little Pixie

Jazz Ensemble I—Jeff Holmes, director

Thad Jones

The Unexpected

Joe Green Ensemble

Joe Green*

Day Dream

Billy Strayhorn-Duke Ellington

Satin Doll

**African-American Music & Vocal Jazz Ensemble
Horace Clarence Boyer, director**

Duke Ellington

Yardbird Suite

**Charlie Parker
arr. Dick Lieb**

*** Current Music Student **Faculty**

Program Continued Over

**Next Event: University Orchestra
Sunday, March 9, 1997
Fine Arts Center Concert Hall, 7:00 p.m.**



Department of
MUSIC &
UNIVERSITY OF MASSACHUSETTS AMHERST 545-2227

All of Me

**Simon-Marks
arr. Adam Scott***

Chapel Jazz Ensemble—Chris Merz, director

Spain

Fred Cohen, oboe

Chick Corea

INTERMISSION

Easin' Down Basie Street

Chapel Jazz Ensemble

Jeff Holmes**

Tropical Sam

The Tropical Jazz Trio

Michel Camilo

Preliminary Data

Michael Dessen

Mingus

Jazz Lab Ensemble—Mike Dessen, director

Chuck Israels

Art Moderne

Trio De Trois

Isabelle Wolfmann*

'S Wonderful

**George and Ira Gershwin
arr. Jeff Holmes****

Jazz Ensemble I

'Shaw 'Nuff

Fred Cohen, oboe

Dizzy Gillespie/Charlie Parker

**Zappa Medley: Brahm's Spleen,
King Kong, Who Are The Brain Police,
St. Alphonso's Pancake Breakfast,
Waka-Jawaka**

**Frank Zappa
arr. Ed Palermo
additional arr. and editing Jeff Holmes**

Jazz Ensemble I

PERSONNEL

Jeff Holmes, Jazz Showcase Producer

JAZZ ENSEMBLE I

Jeff Holmes, director

Saxes

Nate Childers
Liz Matta
David Loy Song
Michael Carey
Brian Sacawa

Trumpets

Eric Melley
Erika Schafer
Missy Motew
Brian Koning
Jim West

Trombones

Ben Griffin
Chris Glanville
David Brier
Michael Benoit

Horn

Missy Haney

Flute/Piccolo

Caryn Katz

Guitar

Robert Branch

Percussion

Rene Gonzalez

Piano

Joe Green
David Haines

Bass

Genevieve Rose
Alec Derian

Drums

George Arsenault

Vibes

Jerry Pearce

CHORO ENSEMBLE

Guitar

Thomas Garcia

Mandolin

Stephen Mougin

Altos

Nate Childers
Liz Matta

Tenor

David Loy Song

Trumpets

Erika Schafer
Brian Koning

Trombone

Ben Griffin

Violin

Akemi Uchida

Bass

Genevieve Rose

Percussion

Rene Gonzalez

George Arsenault

AFRICAN AMERICAN MUSIC &

VOCAL JAZZ ENSEMBLE

Horace Clarence Boyer, director

Sopranos

Jennifer Moss
Rachael Murray

Altos

Hillary Harper
Elena Maltese-Blount

Tenors

David Goldman
Steven R. Gagliastro

Basses

Joshua Lizotte
Keith Rutkiewicz

FOR THE MOMENT

David Haines, piano

David Loy Song, tenor

Mike Dowell, guitar

Chris Kozak, bass

Graham Tower, drums

CHAPEL JAZZ ENSEMBLE

David Sporny, director

Saxes

Matt Lefebvre
Samira Ramadan

Rick Tutunjian

Brian Kearsley

Max Sexauer

Trumpets

Geoff Cunningham

Matt Hardin

Mike Fraher

Adam Scott

Jon Rota

Trombones

John Widmer

Ian MacFarlane

Vicki Moore

Chris Bombardier

Guitar

Aram Bajakian

Bass

Chris Kozak

Piano

Alex Marcello

Drums

Charles Ostle

Vibes

Damon Grant

TOP ENSEMBLE

Nate Childers, tenor

Brian Kearsley, tenor

Brian Sacawa, baritone

Eric Melley, trumpet

Jim West, trumpet

Chris Kozak, bass

Matt Pagnotta, drums

Ian Moyer, guitar

Joe Green, keyboards

Nate Altimari, voice

LUNA STRING QUARTET

Akemi Uchida, violin

Diego Banuelos, violin

Olivia Martinez, viola

Jessica Lynch, cello

ART GECKO SEXTET

Nate Childers, tenor

Brian Koning, trumpet

Alec Derian, bass

Clark Seibold, drums

Joe Green, piano

Robert Branch, guitar

LAB JAZZ ENSEMBLE

Chris Oberholtzer, director

Saxes

David Langlais

Trish Cornett

Karen Winger

Acacia Fanto

Ryan Brooks

Trumpets

Jim West

Ben Griffin

David Carter

Joshu Harris

Jason Jones

Trombones

Adam Sawyer

Laura Hake

Sherry Stannard

Robert Luhrs

Guitar

Stephen Hart

Bass

Matt Giannaros

Mike Pfeiffer

Drums

Rob Davol

Percussion

Gerrit DeYoung

Piano

Keith Rutkiewicz

The Seventeenth Annual Jazz Showcase

"In Celebration of Frederick Tillis"

Monday, March 30, 1998

Fine Arts Center Concert Hall, 8pm

Pamaro

Jeff Holmes, trumpet, Jazz Showcase Producer

Frederick C. Tillis

Tones for Joan's Bones

Nathan Childers, soprano

Chick Corea, arr. Jeff Holmes

Fantasy on Sunday in Egypt's Land

David Loy Song, tenor

Tillis

Jazz Ensemble I, Jeff Holmes, director

Descendo a Serra / Um a Zero

Thomas Garcia, cavaquinho

Stephen Mougin, mandolin

Pixinguinha

Akemi Uchida, violin

Erika Schafer, trumpet

Choro Ensemble

The Time Has Come

Try To Remember

African American Music & Vocal Jazz Ensemble

Horace Clarence Boyer, director

Tillis

Schmidt - Jones

Cycles

For the Moment

David Haines

Navarac

Aram Bajakian, guitar

Chapel Jazz Ensemble, David Sporny, director

Tillis

I've Got the Chop

Nate Altimari, voice

TOP Ensemble

Castillo-Kupka

INTERMISSION

Department of
MUSIC &
UNIVERSITY OF MASSACHUSETTS AMHERST 545-2227

Caught in the Current
Adam Scott, trumpet Rick Tutunjian, tenor
Chapel Jazz Ensemble George Stone

A Long Way from Home / Send One Your Love
Isabelle Wolfmann, voice Bob Ferrier, guitar
Chris Kozak, bass Rene Gonzalez, percussion
Wolfmann / Wonder

Wadduyathink
Art Gecko Sextet Joe Green

Pedal Suite for Double Jazz Quartet
Movement III Jeff Holmes
The Luna String Quartet & Art Gecko (Minus Two)

Voices and Colors
Discommotion Tillis
Frank Foster
David Langlais, alto Ryan Brooks, baritone Joshu Harris, trumpet
Jazz Lab Ensemble, Chris Oberholtzer, director

Momentum / Sombrero
Genevieve Rose, bass Rene Gonzalez, percussion
Tillis-Holmes Jazz Duo Holmes / Tillis

Blueming Tillis
Fred Tillis, saxophone Rob Faulkner, trumpet Dave Sporny, trombone
Jeff Holmes, piano Sal Macchia, bass John Ramsay, drums

Encore
"We're Gonna Miss You" Porcella / Holmes / Boyer
Horance Clarence Boyer, voice
with
Jazz Ensemble I & Guests

PROGRAM NOTES

Pamaro was originally titled *Monro* and appears on the Tillis-Holmes Duo's first release, "Contrasts & Diversions."

Tones For Joan's Bones features Down Beat Award winning saxophonist Nate Childers.

Fantasy on Sunday In Egypt's Land draws upon Duke Ellington's *Come Sunday* and was commissioned by the Howard University Jazz Ensemble, Fred Irby III, director.

Descendo a Serra / Um A Zero are *Choros* (the dominant Brazilian popular music from 1870 to the 1920's), the original arrangements of which were discovered by music faculty member Thomas Garcia while in Brazil. Originally played by small ensembles, the advent of radio and recordings led to choro performance in American-style jazz bands. In the late 1940's Alfred da Rocha Vianna, Jr. (nicknamed Pixinguinha) published jazz-band arrangements of several of his choros, two of which are included on tonight's program.

The Time Has Come is a lyricized version of *Voices and Colors*, which appears later on the second half of tonight's program and has been performed around the world on various UMass Chorale/Tradewinds Jazz Ensemble tours.

Cycles was written by current music graduate/pianist David Haines.

Navarac is a musical extrapolation on Tizol/Ellington's *Caravan*.

I've Got the Chop is from the Tower Of Power library, recorded on their "Back to Oakland" release.

Caught in the Current features graduate writing major Adam Scott on trumpet and freshman tenor saxophonist Rick Tutunjian.

A Long Way from Home is the title song from a suite composed by current music graduate and Down Beat award winning vocalist Isabelle Wolfmann, while *Send One Your Love* is a Stevie Wonder composition which also features music faculty member Bob Ferrier.

Pedal Suite for Double Jazz Quartet, Movement III was originally recorded by the Tillis-Holmes Duo on their first release, and was subsequently commissioned by Max Roach for his quartet and the Uptown String Quartet to perform.

Voices and Colors is the instrumental setting of *The Time Has Come*.

Momentum and *Sombrero* are two tunes from the Tillis-Holmes Duo library. The duo has toured internationally and appeared at the International Association of Jazz Educators' annual conference.

Blueming (along with *Momentum*) was part of the Tradewinds Jazz Ensemble initial set list on tour in 1982 in Russia and Romania with the UMass Chorale and Chamber Wind Ensemble. Tonight's personnel reunite original tour members Sal Macchia, Professor of bass; Rob Faulkner, trumpet and Professor of Sociology; Fred Tillis and Jeff Holmes (all of whom played on the First Annual Jazz Showcase back in 1982 with the late Emmett Spencer on drums), plus Professor of trombone David Sporny; and Visiting Professor of drums John Ramsay, a UMass music graduate and current member of the Berklee School of Music faculty.

We're Gonna Miss You is a special adaptation of a composition written by Jim Porcella, arranged by Jeff Holmes, with new lyrics by Professor of Voice Horace Clarence Boyer and Jeff Holmes (originally recorded by Porcella with the Jeff Holmes Big Band on the "You've Got That Look" CD).

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STRINGED INSTRUMENTS

**University of Massachusetts Amherst
Department of Music & Dance**

18th Annual Jazz Showcase

**Celebrating the 100th Birthdays of
Duke Ellington & Thomas A. Dorsey**

Tuesday, March 9, 1999

Bowker Auditorium, 8:00 p.m.

as performed by:

Jazz Ensemble I, African-American Music & Vocal Jazz Ensemble,
Chapel Jazz Ensemble, Jazz Lab Ensemble and the AAJ Jazz Collective Orchestra

with special guests:

Steve Houghton, drums; The Doo-Wop Shop; Eugene Uman, piano

and ensemble directors:

Horace Clarence Boyer, voice & piano; David Sporny, trombone;
Adam Kolker, saxophone; Jeff Holmes, trumpet & Jazz Showcase Producer

Rockin' in Rhythm

Duke Ellington
orchestrated Barrie Lee Hall

Ben Griffin, trombone; Brian Sacawa, clarinet & baritone sax

Conga Brava

Duke Ellington
transcribed Steve LaJoie

Mike Carey, tenor sax; Brian Sacawa, clarinet; Missy Motew, trumpet

Caravan

Juan Tizol
arr. Mike Tomaro

Aram Bajakian, guitar; Gerald Myles, drums
Jazz Ensemble I, Jeff Holmes, director

Precious Lord, Take My Hand

Thomas A. Dorsey

Horace Clarence Boyer, voice & piano

On the Battle Field

Thomas A. Dorsey
arr. Horace C. Boyer

Old Ship of Zion

arr. Thomas A. Dorsey

Keith Rutkiewicz, voice
African-American Music & Vocal Jazz Ensemble
Horace Clarence Boyer, director



UNIVERSITY OF MASSACHUSETTS AMHERST 545-2227

Warm Valley

Duke Ellington

In a Mellow Tone

Duke Ellington

Chapel Jazz Ensemble, David Sporny, director

INTERMISSION

Concerto for Cootie

Duke Ellington

Jeff Holmes, trumpet

Cottontail

Duke Ellington

Rick Tutunjian, tenor sax
Jazz Lab Ensemble, Adam Kolker, director

The Single Petal of a Rose

Duke Ellington

Eugene Uman, piano

Selections to be announced

The Doo-Wop Shop

To You
Riverdance

Thad Jones
arr. Bob Curnow

Steve Houghton, guest drum soloist
with the AAJ Jazz Collective Orchestra

Take the A Train

Billy Strayhorn
arr. John LaBarbara

Steve Houghton & Gerald Myles, drums
Horace Clarence Boyer, voice; David Sporny, trombone
Adam Kolker, tenor saxophone; Jeff Holmes, trumpet
with Jazz Ensemble I

Ellington interludes:

Satin Doll, performed by Jazz Ensemble I

In a Sentimental Mood, performed by David Sporny

C Jam Blues, performed by Jeff Holmes & Adam Kolker

Do Nothin' 'til You Hear From Me, performed by Chapel Jazz Ensemble

The AAJ Jazz Collective Orchestra is composed almost exclusively of majors and faculty in the jazz studies program.

NEXT FACULTY RECITAL:

Adam Kolker, saxophone

Wednesday, March 10, 1999

8:15 p.m., Bezanson Recital Hall

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Department of Music & Dance

The 19th Annual Jazz Showcase

Jazz: The First 100 Years

Thursday, March 9, 2000

Bowker Auditorium, 8:00 p.m.

with performances by:
Jazz Ensemble I, Chapel Jazz Ensemble, Vocal Jazz Ensemble, Jazz Lab Ensemble,
University Dancers, Chamber Jazz Ensembles and Student Soloists

featuring soloists/directors:
David Sporny, trombone; Billbob Brown, dance;
Catherine Jensen-Hole, voice; Adam Kolker, clarinet;
Jeff Holmes, trumpet and piano

AFRICAN DRUMMING	Jerry Pearce, percussion	traditional
THE CASCADES (Ragtime, 1904)	Jim Arnold, solo piano	Scott Joplin
T'AIN'T NOBODY'S BIZNESS IF I DO (Bessie Smith, rec. 1926)	Melissa Consalvo, voice	P. Grainger/E. Robbins
HOTTER THAN THAT (Louis Armstrong rec.)	Rick Binder, tuba; Jeff Holmes, trumpet	Lil Hardin
HARLEM AIRSHAFT (Duke Ellington rec.)	Jazz Ensemble I featuring Don Clough, trumpet, and Martine Shanchuk, clarinet	trans. Duke Ellington
I'M GETTIN' SENTIMENTAL OVER YOU (Tommy Dorsey)	Chapel Jazz Ensemble featuring Dave Sporny, trombone	Washington/Bassman/ arr. Johnny Warrington
SING, SING, SING (Benny Goodman)	Jazz Lab Ensemble featuring Adam Kolker, clarinet; Ken Ross, drums	Louis Prima/ trans. Jeff Hest
ALLIGATOR CRAWL (Fats Waller)	Stephanie Parker, solo piano	Thomas "Fats" Waller
A NIGHT IN TUNISIA	University Dancers	John Birks "Dizzy" Gillespie/choreography Billbob Brown
YOU'D BE SO NICE TO COME HOME TO (Ella Fitzgerald)	Catherine Jensen-Hole, voice	Cole Porter

ROCKER (Miles Davis: Birth Of The Cool, 1949) trans. Gerry Mulligan
 Nonet featuring Geoff Cunningham, trumpet; Bryan McNamara, alto sax; Matt Sexauer, baritone sax

BEBOP Dizzy Gillespie
 Stephen Brown, vibes; Ben Lyons, piano; Alec Derian, bass; Gerald Myles, drums

I GET A KICK OUT OF YOU (Max Roach/Clifford Brown Quintet)
 Missy Motew, trumpet; Rick Tutunjian, tenor; David Haines, piano; Alec Derian, bass; Gerald Myles, drums

INTERMISSION

AVENUE C (Lambert, Hendricks and Ross, 1957) Clayton/Hendricks/Lambert
 Vocal Jazz Ensemble

MERCY MERCY MERCY (Buddy Rich circa 1967) Josef Zawinul/arr. Phil Wilson
 Jazz Lab Ensemble

MISTY Erroll Garner
 Gary Smith, solo guitar

THREE THOUGHTS (Stan Kenton, early 70's) Dee Barton
 Chapel Jazz Ensemble

IN SEARCH OF PEACE McCoy Tyner
 Alex Marcelo, solo piano

MANSTAE II (Fusion, 1979) Jeff Holmes
 Jazz Ensemble I featuring Geoff Vidal, soprano sax; Joe Green, keyboard

COLLECTIVE IMPROV Langlais/Vidal/McNamara/Tutunjian
 David Langlais, Geoff Vidal, Byran McNamara, Rick Tutunjian, saxes

ELECTRIC CITY (Chick Corea) Chick Corea/arr. Dave Sporny
 Chapel Jazz Ensemble and Billbob Brown, dance

DANDYA (1998) Greg Jaspersen
 Vocal Jazz Ensemble

KOOL-YA-OO Pearce/Marcelo/Myles
 Jerry Pearce, Alex Marcelo, Gerald Myles

OOL-YA-KOO Dizzy Gillespie/trans. by Spring 2000 arranging class
 choreography Billbob Brown
 University Dancers, Jazz Ensemble I, and Vocal Jazz Ensemble
 Matt Harden, scat solo; Rich Tutunjian, tenor sax

Pieces performed this evening are representative of styles and/or artists/ensembles from the last 100 years and are not intended to be all-inclusive.

This is the 66th concert of the 1999/2000 season.

NEXT EVENT: Faculty Recital
 Christopher Krueger, flute
 Tuesday, March 28, 2000
 8:00 p.m., Bezanson Recital Hall

PERSONNEL

Jazz Ensemble I

Saxophone

Bryan McNamara
Trish Cornett
Geoff Vidal
Rick Tutunjian, tenor
Matthew Sexauer, baritone

Trombone

John Stevens
Chris Glanville
Abby Cohen

Bass

Bill Carr

Tuba

Rick Binder

Trumpet

Donald Clough
Matt Harden
Melissa Motew
Geoff Cunningham
Stephanie Parker

Guitar

Aram Bajakian

Piano

Alex Marcelo

Bass

Alec Derian
Chris Queenan

Drums

Gerald Myles

Vibes

Stephen Brown

Flute/Piccolo

Kristina Tobiasson
Danielle Duquette

Chapel Jazz Ensemble

Saxophone

Bob Lambert, alto
Susan Poirier, alto
David Langlais
Kevin Powers
Ryan Brooks

Trombone

Ian MacFarlane
Richard Alcabes
Adam Sawyer
Ed Doyle
Chris Bombardier

Trumpet

Dan Murphy
John Leonard
Melissa Willis
Joe Heffernan
Jon Rota

Guitar

Andrew DiRuzza

Piano

Paul Buono

Bass

Matt Giannaros

Drums

Rob Davol

Jazz Lab Ensemble

Saxophone

Rob Raymond
Mark Holloway
Evan Adler, tenor
Evan Doyle, tenor
Eric Posner, baritone

Trombone

Walter Ulman, Jr.
Rachel Dinisman
Mike Cook
Adam Conrad
Mike Kulak

Trumpet

Chris Arnold
Jason Pisano
Dahlia Eng
Jennifer Edwards
John Patterson

Guitar

Charlie Apicella
Meir Hamilton

Piano

Jonah Katz
Ben Lyons

Bass

Ari Dagan
Paul Lutts

Drums

Ken Ross

Assistant Directors: David Haines, Joe Green, Chris Kozak, Dan Williams
Additional Personnel: Jim Arnold, Gary Smith, Jerry Pearce

University Dancers

Kendrah Carroll
Amber Crooker
Stacy Dun
Erica Farrell
Amanda Florek
Heidi Miller
Aimee Puskar

Vocal Jazz Ensemble

Sarah Kowal
HyoJung Rachel Lee
Hillary Harper
Krissy Skare
Abigail Riccards
Melissa Consalvo
Jeff Kempeskie
David Piper
Joshua Sprague
Keith Rutkiewicz
Michael Tarselli
Nate Altimari

Nonet

Geoff Cunningham, trumpet
Bryan McNamara, alto saxophone
Stacey Geneczko, horn
Chris Glanville, trombone
Matt Sexauer, baritone saxophone
Rick Binder, tuba
Alex Marcelo, piano
Chris Kozak, bass
Gerald Myles, drums

"Hotter Than That": Rick Binder, tuba; Jeff Holmes, trumpet; Dave Sporny, trombone; Adam Kolker, clarinet; Aram Bajakian, banjo; Alex Marcelo, piano, and Gerald Myles, drums

"You'd Be So Nice to Come Home To": Solo Performers: Alex Marcelo, Stephanie Parker, and Jim Arnold, piano; Gary Smith, guitar; Jerry Pearce, drums, rap

20th ANNUAL JAZZ SHOWCASE

"SPOTLIGHT ON THE TRUMPET"

Tuesday, March 13, 2001

8:00 p.m., Bowker Auditorium

featuring:

Vaughn Nark, guest trumpet soloist, vocalist, baritone

Jazz Ensemble I, Jeff Holmes, director, trumpet, showcase producer

Chapel Jazz Ensemble, David Sporny, director

Vocal Jazz Ensemble, Catherine Jensen-Hole, director, voice

Jazz Lab Ensemble, Chris Kozak, director, bass

Chamber Jazz Ensembles

and special guests:

Adam Kolker, tenor sax

T. Dennis Brown, drums

Rob Faulkner, trumpet/flugelhorn

Braggin in Brass (1938)

Duke Ellington

Geoff Cunningham, Matt Harden, Don Clough, trumpet

Jazz Ensemble I

Deja Vu

Brian Leccese

Missy Motew, trumpet

Chamber Jazz Ensemble

Up Jumped Spring
Daahoud

Freddie Hubbard/arr. Rachel O'Kaine
Clifford Brown/arr. Paris Rutherford

Missy Motew and Rob Faulkner, trumpet

Vocal Jazz Ensemble

Dead Man's Blues/Struttin' with Some Barbeque

Jelly Roll Morton/Lil Hardin

Matt Harden, trumpet

Chamber Jazz Ensemble with T. Dennis Brown, drums

Cornbread

Lee Morgan

Jeff Wissert, trumpet

Dichotomy

John LaBarbera

"The Farewell" from *Suite for Pops*

Tad Jones

Jeff Holmes, trumpet

Trumpet Blues

Harry James

Chris Bombardier, John Leonard, Scott Daugherty, Dan Murphy, Joe Heffernan, trumpet

Chapel Jazz Ensemble

~INTERMISSION~

Easy Livin'	Robin and Rainger/arr. Jeff Holmes
Got the Basie Feelin'	Neil Finn
	<i>Rob Faulkner, flugelhorn</i>
	<i>Chris Arnold, trumpet</i>
	Jazz Lab Ensemble
Mr. Clean	Freddie Hubbard
	<i>Geoff Cunningham, trumpet</i>
	Chamber Jazz Ensemble
Joy Spring	Clifford Brown
	<i>Catherine Jensen-Hole, voice, with Vaughn Nark</i>

Introducing Vaughn Nark
selections from the following:

My Funny Valentine	arr. Thomas Williams
Stompin' at the Savoy	arr. Mike Crotty
Break the Ice	McNeill
She was Too Good to be True	Rodgers and Hart
Take the A Train	Billy Strayhorn/arr. Sebesky

Vaughn Nark is a trumpeter, flugelhornist and valve trombonist from Mount Carmel, Pennsylvania. He was a member of the premiere jazz ensemble of the United States Air Force, the Airmen of Note, for nearly 20 years. Touring all over the world, he performed as lead trumpeter and featured jazz soloist on a vast array of highly touted recordings. He has appeared at such major musical events as the Jacksonville JVC and Detroit Montreux jazz festivals, in addition to literally hundreds of concert engagements. By PRESIDENTIAL ORDER, he was presented with the MERITORIOUS SERVICE MEDAL for his "distinctive accomplishments and contributions" while a member of this universally respected ensemble.

Mr. Nark has performed with a veritable "Who's Who" of the world's finest jazz musicians and entertainers, including Dizzy Gillespie, Doc Severinsen, Tony Bennett, Louie Bellson, Red Rodney, Paquito DeRivera, Freddie Hubbard, Lalo Schiffrin, James Moody, Arturo Sandoval, Henry Mancini, Carmen McRae, Stanley Turrentine, Lena Horne, Slide Hampton, Jon Faddis, Bobby Shew and Wynton Marsalis. He performed as lead trumpet for the inaugural session of the Smithsonian Institution's Jazz Masterworks Orchestra, conducted by Gunther Schuller and David Baker. Vaughn also performed at the 26th Olympic games in Atlanta, Georgia.

Vaughn Nark is an admired brass clinician and studio musician who has served as an adjudicator, performer and clinician at such coveted events as IAJE, New York Brass Conference and the Southeast Brass Conference. He appears throughout the year at a host of the nation's finest high schools, universities and conservatories as a soloist and clinician. Mr. Nark has received mention on several occasions in the prestigious *Down Beat* International Jazz Critics poll.

PERSONNEL

JAZZ ENSEMBLE I

SAXOPHONE

Geoff Vidal
Mike Gillespie
Bryan McNamara
Greg Mezic
Rob Raymond

TRUMPET

Don Clough
Matt Harden
Geoff Cunningham
Jeff Wissert
Melissa Willis

TROMBONE

Richard Hanks
Abby Cohen
George Drouillard
Jason Sulliman, bass

TUBA

Dan Kinsman

FLUTE

Sukari Reid

GUITAR

Brian Leccese

BASS

Alec Derian

DRUMS

Rob Davol

PERCUSSION/VIBES

Steve Brown

VOCAL JAZZ ENSEMBLE

Armen Babikyan

Jenny Conley

Melissa Consalvo

Anders Jonsson

Heather A. Lord

Chris Miller

David Piper

Jenny Lee Pratt

Abigail Riccards

Krissy Skare

Fred Sienkiewicz

Josh Sprague

CHAPEL JAZZ ENSEMBLE

SAXOPHONE

Jeremy Winstead

Trish Cornett

Mike Zucco

Ryan Brooks

TRUMPET

Scott Bombardier

Scott Daugherty

John Patterson

Dan Murphy

Joe Heffernan

TROMBONE

Liz Hassan

Ed Doyle

Ariel Templeton

James Thomas

TUBA

John Dinning

PIANO

Dan Williams

GUITAR

Charlie Apicella

BASS

Paul Chase

DRUMS

Jonathan Fischer

JAZZ LAB ENSEMBLE

SAXOPHONE

Jonathan Young
Katelyn Spillane
Ed Doyle

Matt Henry

Dan Marchegiani

TRUMPETS

Brent Anderson

Chris Arnold

Bob Leatherbee

James Flynn

TROMBONE

Mike Kulak

Dan Kinsman

Katie Kershaw

TUBA

Sarah Metcalf

PIANO

Ben Lyons

BASS

Jesse Richards

DRUMS

Jeff Jones

CHAMBER JAZZ ENSEMBLES

on Deja Vu:

Makoto Kadowaki, drums; Chris Kozak, bass; Brian Leccese, guitar;
Geoff Vidal, tenor; Missy Motew, trumpet; Bryan McNamara, alto

on Dead Man's Blues/Struttin':

Matt Boucher, tuba; Dan Williams, piano; Charlies Apicella, banjo;
George Drouillard, trombone; Matt Harden, trumpet; Jeremy Winstead, clarinet

on Cornbread:

Jeff Jones, drums; Jesse Richards, bass; Toby Pazner, piano;
Steve Brown, vibes; Jeff Wissert, trumpet; Greg Mezic, tenor

on Mr. Clean:

Jonathan Fischer, drums; Paul Chase, bass; Ben Lyons, piano;
Rafael Flores, guitar; Geoff Cunningham, trumpet; Ryan Brooks, sax

NEXT EVENT: Faculty Recital

Chamber Music

Charles Treger, violin; Matt Haimovitz, cello; Estela Olevsky, piano

Thursday, March 15, 2001

8:00 p.m., Bezanson Recital Hall

21st ANNUAL JAZZ SHOWCASE

"A TRIBUTE TO RICHARD RODGERS"

Tuesday, March 12, 2002

Bowker Auditorium, 8:00 p.m.

featuring:

Jazz Ensemble I, Jeff Holmes, director and showcase producer
Chapel Jazz Ensemble, Dave Sporny, director, trombone
Vocal Jazz Ensemble, Catherine Jensen-Hole, director, voice
Chamber Jazz Ensembles

special guests:

Isabelle Wolfmann, voice
Adam Kolker, tenor sax

plus student vocal soloists:

Abigail Riccards, Melissa Consalvo, Krissy Skare, and Joshua Sprague

Isn't It Romantic?

Rodgers and Hart/arr. Jeff Holmes

Jazz Ensemble I
Dave Sporny, trombone

You Took Advantage of Me

Rodgers and Hart/arr. Beata Hlavenkova*

Vocal Jazz Ensemble
Catherine Jensen-Hole, solo voice

My Favorite Things

Rodgers and Hammerstein/arr. Luis Rodriguez*

Chamber Jazz Ensemble

Falling In Love With Love

Rodgers and Hart/arr. Catherine Jensen-Hole

Catherine Jensen-Hole, voice and Adam Kolker, sax

My Romance

Rodgers and Hart/arr. Patrik Hlavenka*

Jazz Ensemble I

Abigail Riccards, voice; Adam Kolker, tenor sax, and Patrik Hlavenka, guitar

Bewitched, Bothered and Bewildered

Rodgers and Hart/arr. Beata Hlavenkova*

Chamber Jazz Ensemble

Where Or When

Rodgers and Hart

Krissy Skare, voice and Nick Biello, sax

I Could Write a Book

Rodgers and Hart/arr. Dave Wolpe

Chapel Jazz Ensemble

DEPARTMENT OF
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~INTERMISSION~

It Never Entered My Mind

Rodgers and Hart/arr. Roger Pemberton

Chapel Jazz Ensemble

Shall We Dance

Rodgers and Hammerstein

Isabelle Wolfmann, voice

People Will Say We're In Love

Rodgers and Hammerstein/arr. Geoff Cunningham*
Chamber Jazz Ensemble

Wait Til You See Her

Rodgers and Hart

Josh Sprague, voice

Dancing On The Ceiling

Rodgers and Hart

Melissa Consalvo, voice

Dancing On The Ceiling

Rodgers and Hart/arr. Patrick Shaw*

Jazz Ensemble I

Johnny One Note

Rodgers and Hart/arr. Gene Puerling/Mark Mattson
Vocal Jazz Ensemble with Jazz Ensemble I
Adam Kolker, Nick Biello, Geoff Vidal, sax
Makoto Kadowaki, drums

Isabelle Wolfmann is appearing as the latest visiting alumni artist in connection with the Ornest Alumni Fund.

* Current Graduate Jazz Writing Major

Next Music Department Event:
Chamber Winds
Wednesday, March 27, 2002
4:00 p.m., Fine Arts Center, Rm. 36

Upcoming Jazz Events:

Saturday, April 6, 2002: 4th Annual High School Jazz Festival in the Fine Arts Center Music Department from 9:00 a.m. to 5:00 p.m. Open to public High School Jazz Ensemble performers, clinics, adjudications, and music exhibitors. Evening performance at 8:00 p.m. in Bowker Auditorium featuring Eddie Daniels, jazz clarinet and Roger Kelloway, piano, with UMass Jazz Ensemble I, Jeff Holmes director. For tickets contact the Fine Arts Center Box Office at 413-545-2511.

Tuesday, April 9, 2002: Chapel Jazz Ensemble, Dave Sporny, director and Chamber Jazz Ensemble performs at 8:00 p.m. at Top of the Campus Center. (\$3/\$5 charge)

Monday, May 6, 2002: Vocal Jazz Ensemble, Catherine Jensen-Hole, director and Chapel Jazz Ensemble, Dave Sporny director, performs at 8:00 p.m. in Bowker Auditorium. (\$5/\$10 charge)

Tuesday, May 14, 2002: Jazz Ensemble I/Studio Orchestra, Jeff Holmes, director, performs at 8:00 p.m. in Bowker Auditorium. (\$5/\$10 charge)

Events co-sponsored by:



Tower of Power Personnel

Makaya McCraven, lead vocals	Will Choe, trumpet
Jonah Katz, keyboard and vocals	Susumu Watanabe, trumpet
Ross Bellenoit, guitar and vocals	Jon Bean, tenor and vocals
Nick Cresotti, bass and vocals	Joe Mayo, tenor and vocals
Glenn Robertson, drums	Jarod Weaver, baritone and vocals

Blood Sweat and Tears Personnel

Josh Sprague, lead vocals	Don Clough, trumpet
Jake Last, keyboard	Jeff Wissert, trumpet
Willy Choi, guitar	Bryan McNamara, saxophones
Paul Lutts, bass	Corey Mossop, trombone
Jon Fisher, drums	Colin Tracey, tuba

Upcoming Music Department Events:

University Orchestra with University Chamber Choir and Chorale

World Premiere

Thursday, March 13, 2003

8:00 p.m., Fine Arts Center Concert Hall

Jazz and Percussion Ensembles

UMass in Springfield

Friday, March 28, 2003

7:00 p.m., TBA

**University of Massachusetts
Department of Music and Dance**

22nd ANNUAL JAZZ SHOWCASE

***SPOTLIGHT ON THE 70's:
HORN BANDS AND BEYOND***

Jeffrey Holmes, producer

Tuesday, March 11, 2003

Bowker Auditorium, 8:00 p.m.

Program

Beginnings Robert Lamm
Chicago Transit Authority 1971 #7 Pop #1 Adult Contemporary arr. Dave Sporny

Does Anybody Really Know What Time It Is? Robert Lamm
Chicago Transit Authority 1969 single 1971 #7 Pop arr. Dave Sporny
#5 Adult Contemporary

Get It On Chase/Richards
Chase 1971 #24 Pop arr. Leonard Moss

Spain Chick Corea
Chick Corea 1972 arr. Paris Rutherford

Captain Caribe Dave Grusin
Earl Klugh 1976 arr. Keith Foley

Children of Sanchez Chuck Mangione
Chuck Mangione 1977 arr. Jeff Tyzik

Variations On A Theme By Erik Satie (1st & 2nd Movements) Erik Satie
Blood Sweat & Tears 1970 arr. Dick Halligan
trans. Dominique Gagne

Lucretia Mac Evil David Clayton Thomas
Blood Sweat & Tears 1970 #29 Pop

God Bless The Child Billie Holiday/Arthur Herzog, Jr.
Blood Sweat & Tears 1970

Go Down Gamblin' David Clayton Thomas/Fred Lipsius
Blood Sweat & Tears 1971 #32 Pop

The Fez Donald Fagen/Walter Becker
Steely Dan 1976 arr. Geoff Cunningham

Fantasy M. White/E. del Barrio/V. White
Earth Wind & Fire 1977/78 #12 R&B #32 Pop arr. Diane Abrahamian

Got To Get You Into My Life Lennon/McCartney
Earth Wind & Fire 1978 #1 R&B #9 Pop arr. Maurice White
trans. Jeffrey Holmes (music) and Tony Lechner (vocals)
vocal adaptation by Catherine Jensen-Hole

Spinning Wheel David Clayton-Thomas
Blood Sweat & Tears 1969 #2 Pop #45 R&B arr. Darmon Meader
realized by Catherine Jensen-Hole

Ballet For A Girl In Buchanan James Pankow
Chicago
includes Make Me Smile 1970 #9 Pop additional trans. Jeffrey Holmes
Colour My World 1971 #7 Pop Jonah Katz/Ray Brierly

Free Robert Lamm
Chicago 1971 #20 Pop

25 Or 6 To 4 Robert Lamm
Chicago 1970 #4 Pop

You Got To Funkafize Castillo/Kupka
Tower of Power 1972 trans. Susumu Watanabe (horns)

You're Still A Young Man Castillo/Kupka
Tower of Power 1973 #29 Pop #24 R&B trans. Watanabe (horns)

What Is Hip Castillo/Kupka
Tower of Power 1973 trans. Watanabe (horns)

~INTERMISSION~

Jazz Ensemble I Personnel
Jeffrey Holmes, director

FLUTE/PICCOLO

Dominique Gagne

SAXOPHONE/WOODWINDS

Geoff Vidal, lead

Dia Silverstein

Bryan McNamara

Jon Bean

Joseph Mayo

TRUMPET/FLUGELHORN

Donald Clough, lead

Jeff Wissert

Geoff Cunningham

Jaren Burrell

Susumu Watanabe

TROMBONE

Corey Mossop, lead

Abby Cohen

Sarah Rose Pellicier

Mike Thomas

PIANO/KEYBOARD

Jonah Katz

GUITAR

Partrik Hlavenkova

BASS

Jesse Richards

DRUMS/PERCUSSION

Jonathan Fisher

Makaya McCraven

Glenn Robertson, mallets

Chapel Jazz Ensemble Personnel
David Sporny, director

SAXOPHONE

Jarrold Weaver

John Wysokowski

Josh Clark

Gregg Mezic

Sarah Hamel

TRUMPET

Will Choe

James Flynn

Scott Daugherty

Fred Sienkewicz

Bob Leatherbee

TROMBONE

Ariel Templeton

Meg Howard

Megan Riccio

Bob Schafer

HORN

Emily Decker

TUBA

Colin Tracey

PIANO

Jeff D'Antona

GUITAR

Willy Choi

BASS

Paul Lutts

Nick Cressotti

DRUMS

Josh Kiggans

Paul Kresowik

Vocal Jazz Ensemble Personnel
Catherine Jensen-Hole, director

Abby Riccards

Dominique Gagne

Marta MacRostie

Krissy Skare

Dana Schnitzer

Nora Ritchie

Anders Jonsson

John Lanzillo

Joshua Sprague

Woohyuk Choi

Jesse Feinberg

Piano	Beata Hlavenkova
Bass	Nicholas Cressotti
Drums	Paul Kresowik

Jazz Lab Ensemble Personnel
Susumu Watanabe, director

ALTO SAXOPHONE

Jonathan Moreno

TENOR SAXOPHONE

Nate Cabana

Geoff Vidal

BARITONE SAXOPHONE

Jarrold Weaver

TRUMPET

Doug Dellicolli

Evren Gunduz

Terry Parker

Tobin McKenna

David Forand

TROMBONE

Erin Beasley

Brian Dorgan

Anna Warga

Megan Anthony

GUITAR

Ray Brierly

PIANO

Jeff Guerin

BASS

Joe Cardozo

Dan Broad

DRUMS

Nate Kupel

Chicago Personnel

Jeff D'Antona, keyboard and lead vocals
 Patril Hlavenka, guitar and background vocals
 Jesse Richard, bass and background vocal
 Josh Kiggans, drums

Jared Burrell, trumpet
 Geoff Vidal, sax and flute
 James Thomas, trombone

Chris Merz (MM '90 Jazz Composition/Arranging) is the Director of Jazz Studies at the University of Northern Iowa. He directs award winning UNI Jazz Band One, coordinates the combo program, and teaches other jazz-related courses as well as applied saxophone and Music of Our Time: Jazz Styles. He is also the director of the UNI Combo Camp, an annual event for high school jazz students and music educators which takes place in June. Chris was a member of the UMass faculty from 1994 to 1997, and also taught at the University of Natal and the University of Wyoming at Laramie.

Merz has toured four continents with members of the Brubeck family, including Dave Brubeck. He has performed with many of the giants of South African jazz, including Barney Rachabane, Winston Mankunku Ngosi, Hugh Masekela, and Joseph Shabalala (Ladysmith Black Mambazo). He has played lead alto saxophone with several East Coast big bands, including the Cecil Bridgewater Big Band. His own projects include the X-tet, a 12-piece big band, and Equilateral, a sax/trumpet/bass/drums quartet, who appeared at the Iowa City Jazz Festival in 2001. He performs frequently with Des Moines organist Sam Salamone.

Chris has several compact discs to his credit, including his newest effort, *Also Not Pictured...* featuring Equilateral. The X-tet's release, *Mystery is My Story*, prompted Dave Brubeck to write, "I am very pleased with this wonderful band. Naturally I would admire a group like yours that, to me, is a grand extension of what we were doing...when we were the 'new thing'." He has received commissions from university and high school jazz ensembles throughout the country. His compositions and arrangements are published by UNC Jazz Press. He is also a highly sought after guest soloist, clinician and conductor at university and high school jazz festivals nationwide.

He currently resides in Cedar Falls with his wife, Jill, and their two sons, Benjamin and Matthew.

Upcoming Department of Music and Dance Event

University Orchestra and Choirs

Lanfranco Marcelletti, Jr., and E. Wayne Abercrombie, directors

Thursday, March 11, 2004

8:00 p.m., Fine Arts Center Concert Hall

University of Massachusetts Department of Music and Dance

23rd ANNUAL JAZZ SHOWCASE

SPOTLIGHT ON THE SAXOPHONE

featuring special guests

Chris Merz, Frederick Tillis, Adam Kolker

and

Jazz Ensemble I, Jeffrey Holmes, director/producer

Chapel Jazz Ensemble, Dave Sporny, director

Vocal Jazz Ensemble, Catherine Jensen-Hole, director

Jazz Lab Ensemble, Susumu Watanabe, director

UMass Jazz Quintet

UMass Jazz Saxophone Quartet

Tuesday, March 9, 2004

Fine Arts Center Concert Hall, 8:00 p.m.

Graduate Jazz Collective

Dominique Gagné, flute
Dia Silverstein, soprano
Steve Kirby, guitar
Brian Raymond, piano
Woo-Young Song, bass
Justin Annis, drums
Jeff Cashen, guitar

Vocal Jazz Ensemble

Leah Hamilton
Halley Elwell
Meghan Henry
Jackie Odess-Gillett
Lisa Valenti
Carol Daggs
Stefan Brueck
Jared Burrell
Michael Glashow
Lyon Gaulty
Nate Altimari

Chamber Jazz Trio

Jon Bean, sax
Nick Cressotti, bass
Austin Walker, drums

UMASS Flute Big Band

Dominique Gagné, rehearsal director
Tina Brounsuzian
Megan Burke
Kristin Dye
Mollie Etedgee
Kari Frederickson
Dominique Gagné
Ricky Mraz
Kyle J. Phipps
Dave Plisky
Katie Rene
Dia Silverstein
Kari Soper
Bonnie Stults
Cami Tedoldi
Amanda Woolley



University of Massachusetts Department of Music and Dance

24th Annual Jazz Showcase

Spotlight on the Flute

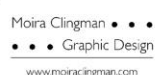
Featuring:

Chapel Jazz Ensemble, Dave Sporny, director
Vocal Jazz Ensemble, Catherine Jensen-Hole, director
Jazz Lab Ensemble, John Leonard, director
UMASS Flute Big Band from the studio of Chris Krueger
Jazz Ensemble I, Jeff Holmes director & showcase producer
Graduate Jazz Collective
Chamber Jazz Trio

Special Guest: Paul Lieberman, flute, piccolo

**Tuesday, March 8, 2005
8 PM, Bowker Auditorium**

ALUMNI
ASSOCIATION



Program		<u>Jazz Ensemble I</u>	<u>Chapel Jazz Ensemble</u>	<u>Jazz Lab Ensemble</u>
Tad-Boppin'	Mike Tomaro	saxes:	saxes:	saxes:
Song for My Father	Horace Silver arr. Gordon Brisker	altos: Jon Bean John Wysokowski	altos: Dia Silverstein Scott Hoeftling	alto: Katie Pion Kristen McKeon
Crystal Silence	Chick Corea arr. Stephen Prosser & Catherine Jensen-Hole	tenors: Joe Mayo Lena Bloch	tenors: Mike Sullivan Nate Cabana	tenors: Tom Frink Jen Nailos
May The Fourths Be With You	Steve Kirby	bari: Sarah Hamel	bari: Ricky Mraz	bari: Sarah Hamel
Chase the Clouds Away	Chuck Mangione arr. Fred Lewis	trumpets: John Leonard James Flynn Jared Burrell Scott Daugherty Ollie MacFadden	trumpets: Will Choe Jimmy Verdone Bart Baker Gary Bernice	trumpets: Adam Bailin Mike Butler Vanessa Gentleman Dave Forand James Flynn
Soul Bossa Nova	Quincy Jones trans./arr. John Leonard	trombones: Rich Hanks Paul Olesek Brian Dorgan Susie Goodwin	trombones: Josh Wolf Matt Stebbins Kevin Bill Christie Cieboter	trombones: Kevin Junker Doug Woodruff
Nardis	Miles Davis	guitar: Dave Brown	guitar: Charlie Apicella	piano: Erik Blanchet
Swing on a Star	arr. Jeff Holmes	piano: Brian Raymond	piano: Erik Blanchet	bass: Cami Tedoldi
Vine Street Rumble	Benny Carter	bass: Nick Cressotti	bass: Dave Picchi	drums: Ken Birchall Greg Bednarski
Virtual Insanity	Buchanan/Katz/Kay/McKenzire/Smith/Zender arr. Kerry Marsh	drums: Josh Kiggans Austin Walker	drums: Justin Annis	
Bebop	Dizzy Gillespie arr. Mike Wofford	flute: Dominique Gagné		
Flutopia	Bill Cunliffe	vibes/perc: Olin Johannessen		
Uncle Heavy's Porkchop Revue	Keith Foley			
Cherokee	Ray Noble arr. Mark Taylor			
Please turn off cell phones, beepers, pagers, watches, or any other sound-producing device. Thank you.				

Jazz Showcase

Vocal Jazz Ensemble

Halley Elwell*
Amanda Burry
Gina Simonelli
Kristen Dye
Jacki Odess-Gillett
Nicole Berke
Lisa Valenti
Tejasi Thatte
Philip O'Mara

Stefan Brueck*
Sean McMahon
Brendan Ferrari
Jeff Cashen, guitar
Jesse Cafiero, bass
Chris Bill, drums

* section leaders

Jazz Showcase String Quartet

Eve Boltax, violin
Liz Monahan, violin
Eleanor Lincoln, viola
Liz Benoit-Crew, cello

Jazz Lab Ensemble

Saxophones

Rob Brezinsky
Eric Blanchet
Ryland Bennett
Craig Hebert
Tom Frink

Trombones

Kevin Junker
Alex Malphrus
Trevor Hartford
Jennie Murphy

Trumpet

Gary Bernice

Piano

Darby Wolf
Daniel Kent

Guitar

Pete Railsback

Bass

Brett Babin

Drums

Paul Zilioli
Chris Bill

Chamber Jazz Ensemble

Jarred Burrell, trumpet, flugelhorn
Benny Oyama, guitar
Darby Wolfe, piano
Cami Tedoldi, bass
Jonathan Bard, drums

Jazz Showcase Septet

Adam Kolker, saxophone
Jeff Holmes, trumpet
Dave Sporny, trombone
Bob Ferrier, guitar
Brian Raymond, piano
Cami Tedoldi, bass
Jonathan Bard, drums

To receive our calendar of events electronically, please
email eroth@music.umass.edu or call 413-577-2154. The calendar
is also available at <http://www.umass.edu/music/calendar>

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GORDON A. FREED, DMD



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University of Massachusetts Department of Music and Dance

25th Annual Jazz Showcase Vintage Jazz 1955-1965

Featuring

Jazz Ensemble I, Jeff Holmes, director & showcase producer
Chapel Jazz Ensemble, Dave Sporny, director
Vocal Jazz Ensemble, Catherine Jensen-Hole, director
Jazz Lab Ensemble, John Leonard, director
Chamber Jazz Ensemble
Jazz Showcase Septet
Jazz Showcase String Quartet

also featuring

Adam Kolker, saxophone; Marta MacCrostitie, voice
Bob Ferrier, Jeff Cashen, & Steve Kirby, guitars

Tuesday, March 14, 2006
Bowker Auditorium, 8:00 p.m.

Program

Slide's Derangement
Maynard Ferguson Orchestra "Message From Newport" (Roulette, 1958)

Slide Hampton

Back Woods
Oliver Nelson "Full Nelson" (1963)

Oliver Nelson

Jazz Ensemble I

Besame Mucho
Hi-Lo's "This Time It's Love" (Columbia, 1962)

Carlos Velasquez
arr. Gene Puerling

Vocal Jazz Ensemble with Jazz Showcase String Quartet

That's All (1958)

Alan Brandt/Bob Haymes

Jeff Cashen/Steve Kirby Guitar Duo

Idiom '59 – Part II
Duke Ellington "Festival Session" (Columbia, 1959)

Duke Ellington

Little Pixie (1963)

Thad Jones

Jazz Lab Ensemble

Spring Can Really Hang You Up the Most (1956)

Tom Wolf

Catherine Jensen-Hole, voice; Jeff Holmes, piano; Adam Kolker, clarinet

Very Early

Bill Evans

Chamber Jazz Ensemble

El Congo Valiente (from Cuban Fire Suite)
Stan Kenton "Cuban Fire" (Capitol, 1957)

Johnny Richards

Chapel Jazz Ensemble

~intermission~

The Duke/My Ship
Miles Davis/Gil Evans "Miles Ahead" (Columbia, 1957)

Dave Brubeck/Kurt Weill
arr. Gil Evans

Chapel Jazz Ensemble

Nica's Dream
Inspired by Horace Silver "Horace Scope"(1960)

Horace Silver
arr. Paris Rutherford

Vocal Jazz Ensemble

How Insensitive
Wes Montgomery "Tequila" (Verve, 1966)

Antonio Carlos Jobim
Wes Montgomery solo & arrangement trans.by Jeff Holmes
Bob Ferrier, guitars, with Jazz Showcase String Quartet & Rhythm Section

Mohawk
J.J. Johnson "J.J. Inc." (Columbia, 1960)

J.J. Johnson

Jazz Showcase Septet

Honeysuckle Rose
Inspired by Count Basie/Ella Fitzgerald "Basie & Ella" (Verve, 1963)

Andy Razaf & Fats Waller
arr. John Leonard

Marta MacCrostie, voice, with Jazz Ensemble I

Naptown Blues
Wes Montgomery "Goin' Out Of My Head" (Verve, 1965)

Wes Montgomery
trans. by Andy Smicker

Bob Ferrier, Jeff Cashen & Steve Kirby, guitar, with Jazz Ensemble I

Jazz Ensemble I

Saxes/Woodwinds	Trumpets	Trombones	Guitar	Bass
Ricky Mraz	John Leonard, lead &	Rich Hanks, lead	Dan Thomas	Dave Picchi
Scott Hoeffling	arranger	Paul Olesuk		
Adam Burns	Mike Keogh	Matt Stebbins	Piano	Drums/
Tom Frink	Jarred Burrell	Suzie Goodwin, bass	Brian	Percussion
Sarah Hamel	Andy Smicker,		Raymond	Makaya McCraven
	arranger			Josh Kiggans
	Andrew Fantucchio			

Chapel Jazz Ensemble

Saxes	Trumpets	Trombones	Piano
Josh Clark	Jimmy Verdone	Josh Wolfe	Eric Blanchet
Kristen McKeon	Jeremy Spiewak	Brian Dorgan	
Michael Sullivan	Bart Baker	Kevin Bill	Guitar
Jeff Fazio	Josh Burton	Dave Martinson	Benny Oyama
Nate Cabana	Adam Bailin		
	Horn	Tuba	Bass
	Libby Jones	Steve LaBounty	Jesse Cafiero
			Drums
			Justin Annis

Vocal Jazz Ensemble

Halley Elwell
Amanda Burry
Shelley Roberts
Kristen Roth
Rebecca Kauffman
Sierra Partlan
Ashtar Boulos

Brendan Ferrari
Charles Hamlin (bass)
Chris Bill (bass)
Ed Wise, piano
Thomas Rizzacasa, bass
Paul Zilioli, drums

Chamber Jazz Sextet

Franklin Newton, sax
Andrew Smicker, trumpet
Paul Olesuk, trombone
Brian Raymond, piano
Jesse Cafiero, bass
Alan Korzin, drums

Jazz Lab Ensemble

Saxophones

Katelyn Haggerty, alto
Elizabeth Hansen, alto
Craig Hebert, tenor
Jennifer Nailos, tenor
Sam Ross, baritone

Trombones

David Mansfield
Alex Malphrus
Kathryn Rapacki
Paul Olesuk

Piano

Daniel Kent

Trumpet

Margaret Virzi
Anthony Guerrero
John Leonard
Mike Keough

Guitar

Christian Dancy

Bass

Brett Babin
Walther Greineder

Drums

Tim Harrington
Mike Marcinowski

Mass Marimba Band

Thom Hannum, director
Damon Grant, assistant

Chris Ball, keyboards
Bryant Davis, bass
Ian Hale, keyboards
Andrei Koribanics, percussion
Michael Linnehan, keyboards
Anthony Prochilo, keyboards
Ben Rauhala, keyboards
James Smith, keyboards

Thanks to our co-sponsors for their support



University of Massachusetts Department of Music and Dance

26th Annual Jazz Showcase

Featuring

Jazz Ensemble I, Jeffrey W. Holmes, director, showcase
producer/coordinator, piano; John Leonard, assistant director
Chapel Jazz Ensemble, David Sporny, director
Vocal Jazz Ensemble, Catherine Jensen-Hole, director
Jazz Lab Ensemble, Andrew Smicker, director
Chamber Jazz Sextet

with special guests:

Adam Kolker, tenor

Mass Marimba Band, Thomas Hannum, director
& Damon Grant, assistant

And a tribute to Michael Brecker 1949 -2007

Thursday, March 1, 2007

Bowker Auditorium, 8:00 p.m.

Program	
Sister Sadie	Horace Silver arr. Michael Abene
Naima	John Coltrane arr. Dave Sporny
Chapel Jazz Ensemble	
New York Rush	Yoko Kanno arr. Bryant Davis/Andrei Koribanics
Natty Stick	Andy Narell arr. Remonko/Ian Hale
Mass Marimba Band	
My Shining Hour	Harold Arlen arr. Catherine Jensen-Hole
You're Makin' Me Crazy	<i>Ed Wise, piano; Tom Rizzacasa, bass</i> Gary and Rosana Eckert arr. Michel Weir
Vocal Jazz Ensemble	<i>Ed Wise, piano</i>
I Got the News	Steely Dan arr. Gabe Mardoc
Mass Marimba Band	
Blues In the Closet	Oscar Pettiford arr. Mark Taylor
Perdido	Lengsfelder, Drake and Tizol arr. Rayburn Wright
	<i>Dan Kent, piano; Christian Dancy, guitar</i>
Jazz Lab Ensemble	
~intermission~	
Just Kidding	Bob Brookmeyer
Chapel Jazz Ensemble	
An Olive Tree	Basia Trzetrzewska/Danny White arr. Matt Power/John Leonard/Mike Keough
Mass Marimba Band & Jazz Ensemble I	
Tribute to Michael Brecker:	
Invitation	Bronislav Kaper/Paul Webster <i>Adam Kolker, tenor; Jeff Holmes, piano</i>
Dream Theme	Michael Brecker arr. Jeff Holmes
	<i>Paul Lieberman, tenor; Andrew Smicker, trumpet</i>
Jazz Ensemble I	

Slings and Arrows	Michael Brecker arr. Brian Raymond		
Chamber Jazz Sextet			
Some Gospel According to Michael Brecker	Lawrence Panella arr. Jeff Holmes		
Bathsheba	Michael Brecker arr. Jeff Holmes		
	<i>Adam Kolker, tenor; Jeff Holmes, piano</i>		
	<i>Adam Kolker, Paul Lieberman, tenors</i>		
Jazz Ensemble I			
Jazz Ensemble I			
Saxes	Flute/Piccolo	Trombones	Piano/Synth
Franklin Newton	Cam Tetoldi	Josh Wolfe	Brian Raymond
Ricky Mraz		Brian Dorgan	
Paul Lieberman	Trumpets	Paul Olesuk	Basses
Christopher Riechers	Michael Keough	Susan Goodwin	Jesse Cafiero
Mat Schumer	Barton Baker		Amato Zinno
	James Shetler	Percussion/Mallets	
Horns	Andrew Smicker	Andrei Koribanics	Drums
Candace Thomas		John Leonard	Paul Zilioli
Libby Jones	Tuba	Guitar	Ted Sullivan
Violin	Cassi Stewart	James Arno	
Eve Boltax			
Chapel Jazz Ensemble			
Saxes	Trumpets	Trombones	Bass
Brian Carpentier, alto	Jimmy Verdone	Liz Mackenzie	Nick Gendron
Ryland Bennett, alto	Josh Burton	Will Ragusa	Tom Rizzacasa
Tom Frink, tenor	Andrew Fantucchio	Kate Bertelli	
Nate Cabana, tenor	Matt Izykowski	Matt Stebbins	Drums
Camille Silliman, baritone			Alan Korzin
	Piano	Guitar	Chris Bill
	Eric Blanchet	Chris Lapidus	

A TRIBUTE TO MAX ROACH



Tuesday, March 25, 2008

**University of Massachusetts
Amherst**

27th Annual Jazz Showcase: A Tribute to Max Roach

Tuesday, March 25, 2008 • Bowker Auditorium • 8:00pm

Special guests

Billy Taylor, piano
Randy Weston, piano
Yusef Lateef, reeds
Reggie Workman, bass
Sonia Sanchez, poet
Frederick Tillis, sax
Dawning Holmes, voice

Jazz Ensemble I

Jeffrey W. Holmes, director, Showcase
producer/coordinator, trumpet, piano

Chapel Jazz Ensemble

David Sporny, director, trombone

Vocal Jazz Ensemble

Catherine Jensen-Hole, director, voice

Jazz Lab Ensemble

Paul Lieberman, director, tenor, flute

Chamber Jazz Sextets

Arturo O’Farrill, director

Faculty Jazz Septet

Fred Tillis, sax
Paul Lieberman, flute
Jeff Holmes, trumpet
Bob Ferrier, guitar
Dave Sporny, trombone
Salvatore Macchia, bass
Bob Gullotti, drums

Lark String Quartet

Deborah Buck & Lisa Lee, violin
Kathryn Lockwood, viola
Astrid Schween, cello

Introductory remarks

Jeff Cox and Amilcar Shabazz

Video: *Max Roach*

The solo performances of Max Roach in concert at the 1982 Kool Jazz Festival in New York are from the Axis Video release, *Max Roach: In Concert/In Session*. The video was provided by Tom Reney.

Dr. Free-Zee (1956) Max Roach, transcr.
from Max Roach, Plus 4 on Emarcy Lester Franklin Newton (G’08)
Chris Bill, timpani & Ted Sullivan, drums
Chamber Jazz Quintet

Blue 7 (1956) Sonny Rollins, orch./arr. Jeff Holmes
from Saxophone Colossus, Sonny Rollins tenor solo & drum solo
transcr. Scott Reeves
Mat Schumer, bari; Ted Sullivan & Paul Zilioli, drums
Jazz Ensemble I

In Loving Memory Billy Taylor
Billy Taylor, piano

Daahoud/My Funny Valentine Clifford Brown/Rodgers & Hart
Arr. Paris Rutherford
Vocal Jazz Ensemble

Confirmation Charlie Parker, arr. Keith Foley
Chapel Jazz Ensemble

Tribute Sonia Sanchez & Reggie Workman
Sonia Sanchez, poet & Reggie Workman, bass

Effi (1968) Stanley Cowell,
from Members Don’t Git Weary arr. Andrew Smicker (G’08)
by Max Roach
Alan Korzin, drums
Chamber Jazz Sextet

Long As You’re Livin’ (1960) Tommy Turrentine & Julian Priester
from Long As You’re Livin’ arr. Paul Lieberman (G’08)
by Max Roach on Enja
Jazz Lab Ensemble

Max Roach Tribute Committee

Jeff Cox, Co-Chair
Chair, Department of Music & Dance

Amilcar Shabazz, Co-Chair
Chair, W.E.B. Du Bois Department of
Afro-American Studies

John H. Bracey, Jr.
Professor, W.E.B. Du Bois Department
of Afro-American Studies

Dennis Conway
Associate Director, Fine Arts Center

Jeffrey W. Holmes
Professor, Department of Music and
Dance, Director of Jazz & African-
American Music Studies Program

Tom Reney
Producer and host of *Jazz à la Mode*
at WFCR

Frederick Tillis
Artistic Director, Jazz in July; Director
Emeritus, Fine Arts Center and
African American Music & Jazz
Studies Program

Special Thanks to:
Brenda Cortina, Christina Grey,
Marilyn Kushick, Tricia Loveland,
Eric Roth, Meredith Schmidt
& Karen Wittshirk

Masara/Hold Your Light/Mutualism Yusef Lateef
Yusef Lateef, reeds

Lift Every Voice and Sing R. Rosamund Johnson,
arr. Franklin Newton
Dawning Holmes, voice with Jazz Ensemble I

Intermission

Dexterity Charlie Parker, arr. Jake Epstein (G ’76)
arranged for Max Roach performance
with UMass Jazz Workshop 1973/74
Chapel Jazz Ensemble

Tribute Randy Weston
Randy Weston, piano

The Drum Also Waltzes (1965) Max Roach, arr. Adam Bosse (G’09)
from The Max Roach Trio drum transcr./orch. Adam Bosse
featuring the Legendary Hassan
Paul Zilioli, drums
Chamber Jazz Sextet

Joyspring Clifford Brown, arr. Catherine Jensen-Hole
Catherine Jensen-Hole, voice

Tender Warriors (1961) composed & arr. Max Roach
from Percussion Bitter Sweet by Max Roach
UMass Jazz Faculty Septet

Pedal Suite For Double Jazz Quartet (1983) Jeff Holmes
commissioned by Max Roach
Lark String Quartet,
Jeff Holmes, Frederick Tillis, Salvatore Macchia, Bob Gullotti

January V (1979) Max Roach, arr. Lex Olsen (G’09)
from M’Boom “Collage”
Frank Newton, guest director & Jeff Holmes, piano
Jazz Ensemble I

A Tribute to Max Roach Fred Tillis/Max Roach
Fred Tillis, tenor

Vocal Jazz Ensemble

Lindsay Graves
Katie Mahoney
Corrine Cahill
Kirsten Neale
Adrienne Wickam-Trobe

Ashtar Boulos
Ali McGuirk
Brian Wroten
Luis Rodriguez
Kasey Greene
Chris Kazarian

Brendan Ferrari
Nick Borges

Piano: Marek Novotny
Bass: Dave Hassell
Drums: Chris Bill

Jazz Lab Ensemble

Saxophones
Mike Luft-Weissberg
Tappan Parker
Jeffrey Fazio
Geoffrey Poster
Camille Silliman

Trumpet
Georg Schorpp
Carl Nigro
Brendon Ferrari
Mike Duval
Katie Geiger

Piano
David DiLorenzo

Drums
Zack Stein
Dan Udry

Trombones
Ben Mahon
Beu Au
Zachariah Clark

Guitar
Paul Sullivan

Vibes
Dan Udry

Bass
Alex Schwartz

Mass Marimba Band

*Colby Kuzontkoski, keyboards, arranger
Mike Linnehan, keyboards
Sharif Mamoun, keyboards
Ben Rauhala, keyboards
Tom Wilson, keyboards

Chris Ball, bass
Anthony Prochilo, drumset
Timothy Harrington, percussion
Mat Schumer, saxophones
Ilana Toeplitz, vocalist

*Graduate Assistant



University of Massachusetts Department of Music and Dance

28th Annual Jazz Showcase Spotlight on Broadway!

Featuring:

Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble, Jazz Lab Ensemble

with special guests:

William Hite, voice; Rachel Spector, voice
Bob Ferrier, guitar; and Mass Marimbas

Tuesday, March 3, 2009

Bowker Auditorium, 8:00 p.m.

Thanks to our co-sponsors for their support



Program

Strike Up The Band	from <i>Strike Up The Band</i> (1927)	George Gershwin lyrics Ira Gershwin, arr. Sammy Nestico
My Romance	from <i>Jumbo</i> (1935)	Richard Rodgers lyrics Lorenz Hart, arr. Dave Barduhn
You Took Advantage of Me	from <i>Present Arms</i> (1928)	Richard Rodgers lyrics Lorenz Hart, arr. Beata Hlavenkova
Medley From “In The Heights”	from <i>In The Heights</i> (2007)	music & lyrics Lin-Manuel Miranda arr. Alex Lacamoire & Bill Sherman realized for vocal group by Catherine Jensen-Hole
What Do You Do with a B.A. in English	from <i>Avenue Q</i> (2003)	Robert Lopez lyrics Jeff Marx, arr. Eric J. Blanchet
Where Or When	from <i>Babes In Arms</i> (1937)	Richard Rodgers lyrics Lorenz Hart
If I Were a Bell	from <i>Guys And Dolls</i> (1950)	music & lyrics Frank Loesser
Excerpt from Chicago	from <i>Chicago</i> (1975)	John Kander lyrics Fred Ebb; arr. Jeff Holmes
All The Things You Are	from <i>A Very Warm May</i> (1939)	Jerome Kern lyrics Oscar Hammerstein II, arr. Adam Bosse & Lex Olsen
Maria/One Hand One Heart/Tonight	from <i>West Side Story</i> (1957)	Leonard Bernstein lyrics Stephen Sondheim, arr. Jeff Holmes
~intermission~		
I Just Can’t Wait to Be King	from <i>The Lion King</i> (1997)	Elton John lyrics Tim Rice, arr. Gordon Goodwin
Send In the Clowns	from <i>A Little Night Music</i> (1973)	music & lyrics Stephen Sondheim
On a Clear Day	from <i>On a Clear Day You Can See Forever</i> (1965)	Burton Lane lyrics Alan Jay Lerner
From This Moment On	from <i>Kiss Me Kate</i> (1948)	music & lyrics Cole Porter arr. Brian Thomas
My Funny Valentine	from <i>Babes In Arms</i>	Rodgers/Hart arr. Willie Maiden
Cool	from <i>West Side Story</i>	Bernstein/Sondheim arr. Gabe Mardoc

Maria	from <i>West Side Story</i>	Bernstein/Sondheim arr. Colby Kuzontkoski
West Side Story Medley	from <i>West Side Story</i> (as recorded by Buddy Rich 1966)	Bernstein/Sondheim arr. Bill Reddie
He Lives in You	from <i>The Lion King</i>	music & lyrics Lebo M, Jay Rifkin, Mark Mancina arr. Colby Kuzontkoski additional orch. Jeff Holmes

Personnel

UMASS Music Faculty:

Jeff Holmes, producer/coordinator, piano, director Jazz Ensemble I, arranger Catherine Jensen-Hole, voice, director Vocal Jazz Ensemble, arranger Thomas Hannum, director Mass Marimbas
Paul Lieberman, sax/flute & Steve Sonntag, trumpet, co-directors Chapel Jazz Ensemble William Hite, voice; Bob Ferrier, guitar

Jazz Ensemble I

Flute/Piccolo	Trumpets/Flugelhorns	Strings	Basses
Kaitlyn Geroski	Alex Lee-Clark, lead	Eve Boltax, violin	Walther Greneider
Marina Garas	Andrew Stetson	Eleanor Lincoln, viola	
	Dan Fleury	Hannah Van der	Drums/ Percussion
Saxes/ Woodwinds	Josh Burton	Swaagh, viola	Alan Korzin
Tobias Thomas, lead	Alexandra Johnson	Liz Benoit Crew, cello	Paul Zilioli
Tom Frink	Trombones	Piano/Vibes/Mallets	Ted Sullivan
Mat Schumer	Brian Thomas, lead, arranger, director Jazz Lab Ensemble	Chris Bill	
Berhani Woldu	Rich Hanks	Guitar	
Rick Cavallaro	Jack Washington	Chris Lapidis	
	Dave Skelly, bass	Adam Bosse, arranger	
		Lex Olsen, arranger	

Chapel Jazz Ensemble

Saxes		Piano	Bass
Jeff Fennell, lead	Matt Sypek	Eric Blanchet	Dave Hassell
Kara Nye	Margaret Virzi	Christopher Bayman	
Jon Frett	Ann Dorgan		Drums
Rob Cavallaro	Trombones	Guitar	Dylan Kumnick
Greg Blair	Dan Opatka, lead	Jared Rose	Tim Harrington
	Peter Griffin	Nick Wilby	
Trumpets	Chris Nailos		
Korey Charles, lead	Stephanie Vinci		
Nick Borges			

Vocal Jazz Ensemble

Corinne Cahill
Kathryn Mahoney
Tachand Dubuisson
Ali McGuirk
Manish Garg
Albert Lee

Michael Cortina
Brendan Ferrari
Chris Kazarian

Marek Novotny, piano
John Howard, bass
Jeremy Skiba, drums

MASS Marimba Band I

Andrew Barlow, keyboards
Kyle Dubois, keyboards
Colby Kuzontkoski, keyboards
Jeff Stern, keyboards
Tom Wilson, keyboards
Tim Harrington, percussion
Ted Sullivan, drumset
James Barabe, bass
Mat Schumer, saxophone



University of Massachusetts Department of Music and Dance

Jazz Lab Ensemble

Saxophones

Dan Weaver, alto
(lead)
Patrick O'Brien, alto
Katie Ronan, tenor
Geoff Poster, tenor
Michael Cartina, bari

Trombones

Brian Haskins (lead)
Sally Clouse
Biu Au

Guitar

Stephanie Phillippe-
Auguste

Trumpets

Guy Mundelboim
Carl Nigro
Mike Duval
Katie Geiger
Angela DeMarco

Piano

Cameron Lovell

Bass

Alex Schwartz

Drums

Andrew Ricketts
Dan Udry

Vibes

Dan Udry

ALC Ensemble

Tom Glassey, soprano
Mat Schumer, alto
Berhani Woldu, tenor
Ryan McNiece, tenor
Katie Ronan, bari
Olin Johannessen, vibes
Chris Lapidaz, guitar
Dave Hassell, bass
Ted Sullivan, drums

Chris Baymon Quartet

Chris Baymon, piano
Berhani Woldu, tenor
Dave Hassell, bass
Eric Kenseth, drums

Berhani Woldu Quartet

Berhani Woldu, tenor
Chris Baymon, piano
Dave Hassell, bass
Eric Kenseth, drums

FlavaEvolution

Frank Newton, saxes
Mat Schumer, saxes
Paul Olesuk, trombone
Dave Picchi, bass

C S G K Quartet

Alex Lee-Clark, flugelhorn
Mat Schumer, baritone
Walther Greineder, bass
Alan Korzin, drums

Dan Gabel & the Trad Mock 7

Dan Gabel, trombone
Alex Lee-Clark, trumpet
Nick Borges, trumpet
Tom Glassey, soprano sax
Paul Sullivan, banjo
Jeff Holmes, piano
Ulysses Torres, tuba
Ted Sullivan, drums

String Section

(on *Just Friends*)

Violin:

Eve Boltax
David Francis
Young Bin Jo
Dmitry Shapiro
Keith Ukrisna
Chia Ying Wu

Viola:

Vanessa Buttolph
Bonnie Heung

Cello:

Mingie Kim
Ruth Miyamoto

29th Annual Jazz Showcase Spotlight on the Sax

Jeffrey W. Holmes, producer/director

Featuring:

Jazz Ensemble I, Vocal Jazz Ensemble, Chapel Jazz Ensemble,
Jazz Lab Ensemble & Chamber Jazz Ensembles

with special guests:

Dr. Frederick Tillis, sax; MASS Marimba Band I;
UMass Sax Quartets & FlavaEvolution

Tuesday, February 23, 2010

Bowker Auditorium, 8:00 p.m.

Program		
Saxiphrass (1982)	Jazz Ensemble I	Jeff Holmes
Cityscapes, movement II	Sax Quartet	Rick Hirsch
Four Brothers (1947)	Jimmy Guiffre arr. Paris Rutherford	
	Vocal Jazz Ensemble with Paul Lieberman, tenor sax	
Nature Boy (1947)	Frederick Tillis, soprano sax	eden ahbez
Billie's Bounce (1945)	Charlie Parker arr. Chris Baymon	
	Chris Baymon Quartet	
Wolverine Blues (c. 1925)	Jelly Roll Morton arr. Lu Watters, adapted Bud Trow	
	Dan Gabel & the Trad Mock 7	
Just Friends (1931)	Klemmer/Lewis arr. Jimmy Carroll	
from Charlie Parker w/Strings recording 1949	Jeff Fennell, alto sax, with String Section	
Bernie's Tune (1953)	Bernie Miller, horn transcr. Sarah Riechers	
as played by Gerry Mulligan/Chet Baker	C S G K Quartet	
Madame Toulouse (1997)	FlavaEvolution	Michael Brecker
A Night in Tunisia (1942)	Dizzy Gillespie arr. Buddy Clark	
	brass adapted by Dan Gabel	
	Chapel Jazz Ensemble	
	~ Intermission ~	
Yardbird Suite (1940)	Charlie Parker arr. Mark Taylor	
	Chapel Jazz Ensemble with Steven Sonntag, flugelhorn	
Let It Snow (1945)	Jule Styne arr. Jeff Holmes	
	Sax Quartet	
Tenor Madness (1956)	Sonny Rollins arr. Michele Weir	
	Vocal Jazz Ensemble with Berhani Woldu, tenor sax	
It's A Weird Time in Yale Forest (2009)	Alex Lee-Clark	
	ALC Ensemble	
My Romance (1935)	Rodgers/Hart arr. Dave Barduhn	
Blues in the Closet (1953)	Oscar Pettiford arr. Mark Taylor	
	Jazz Lab Ensemble	

Giant Steps (1959)	Berhani Woldu Quartet	John Coltrane
Blue Trane (1957)	John Coltrane arr. Colby Kuzontkoski	
Like That (2006)	DAVE WECKL arr. Keith Karlson	
	MASS Marimba Band I with Mat Schumer, saxes	
Thumbs (1979)	Jazz Ensemble I with Fred Tillis and Paul Lieberman, saxes	Doug Walters
Encore: Respect (1965)	FlavaEvolution	Otis Redding, Jr.

Personnel

UMass Music Faculty:

Jeff Holmes, producer/coordinator, piano, director Jazz Ensemble I, arranger

Catherine Jensen-Hole, voice, director Vocal Jazz Ensemble, arranger

Thomas Hannum, director MASS Marimba Band I

Paul Lieberman, sax/flute & Steve Sonntag, trumpet, co-directors Chapel Jazz Ensemble

Lynn Klock, director Sax Quartets

Graduate directors: Alex Lee-Clark & Brian Thomas, co-directors Jazz Lab Ensemble

Guest artists: Dr. Frederick Tillis, sax and FlavaEvolution

Jazz Ensemble I

Saxes/Woodwinds	Trumpets/Flugelhorns	Trombones	Piano
Tom Glassey, alto, split-lead	Alex Lee-Clark, lead	Dan Opatka	Chris Baymon
Mat Schumer, alto, split-lead	Andy Stetson	Mark Bilotta	
Berhani Woldu, tenor	Dan Fluery	Ben Mahon	Bass
Ryan McNiece, tenor	Justin Carol	Justin Husted, bass	Dave Hassell
Katie Ronan, baritone	Alli Johnson		
Guitar	Tuba	Vibes/Mallets/ Percussion	Drums/Percussion
Chris Lapidis	Ulysses Torres	Olin Johannessen	Ted Sullivan
Paul Sullivan			Eric Kenseth

Chapel Jazz Ensemble

Saxophones	Trombones	Trumpets	Bass
Jeffrey Fennell, lead alto	Daniel Gabel	Korey Charles, lead	Walther Greineder
David Morris, alto	Robert Coolman	Nick Borges	
Gregory Blair, tenor	Beq Lendvay	Matt Sypek	Drums/Percussion
Robert Cavallaro, tenor		Emily Arsenaault	Alan Korzin
Richard Cavallaro, baritone	Guitars		Steve Turcott
	Ben Falkoff	Piano/Vibraphone	
	Jared Rose	Christopher Bill	

Sax Quartet on *Cityscapes*

Jeff Fennell, soprano; Jeff Soffer, alto; Anthony Cincotta, tenor; Greg Blair, baritone

Sax Quartet on *Let It Snow*

Tom Glassey, soprano; Kara Nye, alto; Rodney Zuroveste, tenor; Mat Schumer, baritone

Vocal Jazz Ensemble

Corinne Cahill
Kathryn Mahoney
Samantha Campanile
Alissa Platcow
Kelsey Higgins
Manish Garg

David Jones
Kyle Hanlon
Michael Cortina
Chris Kazarian
Patrick Watson
Zachary Scudlark

The Doo-Wop Shop

Geoff Hermann
Joe Gallant
Alec Hutson
Jake DiGregorio
Ron Vorce

Tim Colby
Jacob Brownell
Ian McCracken
Chris Kazarian

Jazz Lab Ensemble

Saxophones

Richmond Fabian
James Core
Mat Schumer
Jon Gardner
Katie Ronan

Trombones

Brian Haskins
Ben Ferguson
Alex Stanton

Guitar

Glenn Cram
Stephen Ostaszewski

Trumpets

Carl Nigro
Sarah Martin
Jeff Novotny
Jen Duffy

Piano

Kyle Kubicki

Bass

Jeff Szostkiewicz

Drums

Matt Criscuolo

Kids On A Hill

Chris Kazarian, vocals
Nora Murphy, vocals
Madeleine Maggio, vocals
Alec Hutson, alto sax
Greg Blair, tenor sax

Ben Falkoff, guitar
Ben Silverman, guitar
Craig Holland, bass
Nick Pope, drums



University of Massachusetts Department of Music and Dance

30th Annual Jazz Showcase Spotlight on Stevie Wonder

Jeffrey W. Holmes, producer/director

Featuring:

Jazz Ensemble I, Vocal Jazz Ensemble, Chapel Jazz Ensemble,
Jazz Lab Ensemble, Chamber Jazz Ensemble & Jazz Faculty

with special guests:

Steve Tracy, harmonica; Dawning Holmes, voice;
Bob Ferrier, guitar; The Doo-Wop Shop & Kids On A Hill

VALLEY
Advocate
VALLEYADVOCATE.COM



Thursday, February 17, 2011

Bowker Auditorium, 8:00 p.m.

All songs composed by Stevie Wonder (b. 1950)

If It's Magic arr. Catherine Jensen-Hole
Adapted from arrangement by Anita Kerr
Don't You Worry 'Bout A Thing arr. Kerry Marsh
VOCAL JAZZ ENSEMBLE

**I Wish
Master Blaster**

KIDS ON A HILL

The Secret Life of Plants arr. Felipe Salles
Catherine Jensen-Hole, voice

It's A Shame arr. Jon C. Gardner
JAZZ ENSEMBLE I *featuring Bob Ferrier, guitar*

Superstitious arr. Felipe Salles
CHAPEL JAZZ ENSEMBLE *featuring Chris Kazarian, voice*

Send One Your Love arr. Chris Kazarian
Love's In Need of Love Today arr. Alec Hutson
 THE DOO-WOP SHOP

For Once In My Life (as recorded by Michael Buble)
JAZZ LAB ENSEMBLE *featuring Kyle Hanlon, voice*

Boogie On Reggae Woman
Isn't She Lovely?
JAZZ FACULTY *featuring Steve Tracy, harmonica*

Sir Duke adapted by Jeff Holmes
JAZZ ENSEMBLE I *featuring Catherine Jensen-Hole, Chris Kazarian, voices*
Steve Tracy, harmonica, Bob Ferrier, guitar, Felipe Salles, sax & Thomas Giampietro, drums

UMass Music Faculty:

Jeffrey W. Holmes, showcase producer, director Jazz Ensemble I, piano/keyboards
Catherine Jensen-Hole, voice, director Vocal Jazz Ensemble
Felipe Salles, sax & Thomas Giampietro, drums, co-directors Chapel Jazz Ensemble
Graduate directors: Chris Lapidas & Steve Turcott, co-directors Jazz Lab Ensemble
Guest artists: Steve Tracy, harmonica; Dawning Holmes, voice; Bob Ferrier, guitar;
The Doo-Wop Shop and Kids On A Hill

Saxes/Woodwinds Jeff Fennell, alto Steve Linscott, alto Berhani Woldu, tenor Ryan McNeice, tenor Greg Blair, baritone	Trumpets Dan Fleury Micah Maurio Scott Nichols Alli Johnson	Trombones Dan Gabel Dan Opatka Mark Bilotta Ryan Hurley	Piano Chris Baymon Bass Dave Hassell
Guitar Chris Lapidaz Paul Sullivan	Flute/Piccolo Kaitlyn Geroski	Vibes Olin Johannessen	Drums/Percussion Tim Harrington Jeremy Skiba

Saxophones	Trombones	Trumpets	Rhythm Section
Dave Morris	Peter Griffin	Korey Charles	Eric Kenseth, piano
Richemond Fabian	Kris Danielson	Adam Mejaour	Ben Falkoff, guitar
Jonathan Frett	Alexandria Paré	Vinny DeStefano	Chris Satori, bass
Michael Caudill	Davis McKee (tuba)	Joey Donohue	Percussion:
Katie Ronan			Mark Goodwin, Zach Stein, Dan Udry

Cathy Jensen-Hole, voice; Jeff Holmes, piano
Bonnie Harper, flute; Cassandra Loges, oboe; Anderson Paes, clarinet;
Anthony Cincotta, bass clarinet; Catherine Hill, French horn
Felipe Secamilli, violin; Pedro Gobeth, violin; Sarah Bleichfeld, viola; Molly Aronson, cello
Jacob Gall & Sharif Mamoun, percussion

Vocal Jazz Ensemble:

Corinne Cahill
Beth Katz
Katie Mahoney
Alissa Platcow
Gillian Desmarais
Susan Dillard
Chloe Rombach
Demi Staluppi
Kathleen Sharpe

Emmeline Cordingley
Manish Garg
Timothy Colby
Craig Simmonetti
Kyle Hanlon
David Jones
Devin Beck
Zachary Scudlark

The Doo-Wop Shop

Jake Brownell
Justin Husted
Alec Hutson
Eric Meyer
Alex Mercer
Geoff Herrmann
Tim Colby
Ron Vorce
Ian McCracken
Joe Gallant



University of Massachusetts Department of Music and Dance

UMass Chamber Funk Ensemble

Ben Falkoff, guitar; Christian Tremblay, keyboards; Chris Sartori, bass;
Andrew Rickets, drums; Ryan McNeice, saxophone

Dan Gabel's Red Hot Jazz Band

Dan Gabel, trombone; Micah Maurio, trumpet; Jeff Fennell, sax;
Mike Carontenuto, banjo; Ulysses Torees, tuba; Tim Harrington, drums;
Michael Caudill, sax; Lucas Apostoleris, drums/piano

31st Annual Jazz Showcase Spotlight on New Orleans

Jeffrey W. Holmes, producer/director
Tom Giampietro, assistant director

With Special Guest Artist

Washboard Chaz Blues Trio

Washboard Chaz, washboard and vocals;
Andy J. Forest, harmonica and vocals; St. Louis Slim, guitar

Also Featuring:

Jazz Ensemble I, Vocal Jazz Ensemble, Chapel Jazz Ensemble,
Jazz Lab Ensemble, Chamber Funk Ensemble, Dan Gabel's Red Hot Jazz Band,
Jazz Faculty, and Doo Wop Shop

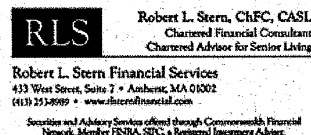
Thursday, March 8, 2012

Bowker Auditorium, 8:00 p.m.



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Program

Bourbon St. Parade	Paul Barabin
Way Down Yonder in New Orleans	John Turner Layton Jr./Henry Creamer <i>Dan Gabel's Red Hot Jazz Band</i>
Struttin' With Some Barbecue	Lil Hardin Armstrong arr. Mike Tomaro <i>Chapel Jazz Ensemble</i>
Maracatu D'Orleans	Felipe Salles <i>Felipe Salles-Saxophone, Micah Maurio-Trumpet, Christian Tremblay-Piano, Chris Sartori-Bass, Tom Giampietro-Drums</i>
Go Tell It On The Mountain	Traditional arr. Alan Baylock <i>Jazz Lab Ensemble</i>
Louisiana 1927	Randy Newman arr. Catherine Jensen-Hole <i>Vocal Jazz Ensemble</i>
Ain't No Use	The Meters
Cissy Strut	<i>Chamber Funk Ensemble</i>
Miss New Orleans	Louis Alter/Eddie De Lange arr. Geoff Herrman <i>The Doo Wop Shop</i>
New Orleans Strut	Jack DeJohnette arr. Bob Washut
It Had to Be You	Isham Jones/Gush Kahn arr. Harry Connick Jr. trans. Catherine Jensen-Hole <i>Jazz Ensemble I with Devin Beck, Vocals</i>

INTERMISSION

Special Guest Artist Washboard Chaz Blues Trio

Washboard Chaz, washboard and vocals; Andy J. Forest, harmonica and vocals;
St. Louis Slim, guitar; and UMass Students

Personnel

Jeffrey W. Holmes, showcase producer
Tom Giampietro, showcase assistant director, Jazz Ensemble I director, drums
Catherine Jensen-Hole, Vocal Jazz Ensemble director, Vocals
Felipe Salles, composer and saxophone
David Sporny, Chapel Jazz Ensemble director
Graduate Directors: Micah Maurio, Jon Gardner, directors Jazz Lab Ensemble;
Dan Gabel, Dan Gabel's Red Hot Jazz Band
Micah Maurio, horn arrangement on "Doing Bad"
Graduate Assistant Director, Jon Gardner

Jazz Ensemble I

Saxes	Trumpets	Trombones	Rhythm
Jeff Schneider	Micah Maurio	Dan Gabel	Andrew Ricketts
Emily Duff	Dan Fleury	Paul Olesuk	Jeremy Skiba
Jeff Fennel	Mike Valerio	Ryan Polokof	Christian Tremblay
Ryan McNeice	Joshua Burton	Levi Schmitt	Ben Falkoff
Greg Blair			Chris Sartori
Vocals			
Devin Beck			

Chapel Jazz Ensemble

Saxes	Trumpets	Trombones	Rhythm
Steven Linscott, alto	Adam Mejaour	Ben Ferguson	Stephen Ostaszewski,
Richemond Fabien, alto	Greg Kishyk	Julia Givens	guitar
Jonathan Frett, tenor	Kurt Charles	Brian Rechter, bass	Lucas Apostoleris, piano,
Michael Caudill, tenor	Vinny DeStefano		drums
Zach Robarge, bari			Keegan Bass, bass
			Eric George, drums
			Matt Criscuolo, drums

Jazz Lab Ensemble

Saxes	Trumpets	Tuba	Rhythm
Dave Morris, alto	Emmett Dooley	Steven Wilkinson	Michael Merida, bass
Ben Tsai, alto	Chibuza Anene		Luke Rees, piano
Tyler Appel, tenor	Richard O'Leary		Davis McKee, guitar
Ethan Ansel-Kelly, tenor	Casey Hibbard		Jesse Myers, drums
	Jeff Novotny		Mike Vuona, drums

Got A Match?" Combo:

Ryan McNeice, soprano
Michael Caudill, tenor
Doug Abrams, keyboard
Chris Sartori, bass
Stephen Ostaszewski, guitar
Caleb Davis, drums

"Sly" Combo:

Katie Ronan, tenor
Ryan Polakof, trombone
Christian Tremblay, piano
Keegan Bass, bass
Lucas Apostoleris, drums
Chris Sartori, percussion

"Bud Powell" Combo:

Kathleen Sharpe, vocal
Christian Tremblay, piano
Stephen Kerr, bass
Lucas Apostoleris, drums

"Tell Me A Bedtime Story Now"

Combo:

Ryan McNeice, tenor
Chris Sartori, bass
Eric Kenseth, drums

Vocal Jazz Ensemble:

Corinne Cahill
Margaret Taylor
Beth Katz
Kelsey Higgins
Demi Staluppi
Carol Alexander
Kathleen Sharpe
Craig Simonetti
Jared Trace
Kyle Hanlon

William Malvey
Devin Beck
Benjamin Beal

piano: Jeff Schneider
bass: Keegan Bass
drums: Caleb Davis
flugel: Micah Maurio
tenor sax: Michael Caudill



**University of Massachusetts
Department of Music and Dance**

32nd Annual Jazz Showcase

**Spotlight on the Music of
Herbie Hancock and Chick Corea**

Jeffrey W. Holmes, producer/director

Featuring

**Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble, Jazz Lab Ensemble and
Chamber Jazz Ensembles**

**Thursday, February 28, 2013
Bowker Auditorium, 8:00 p.m.**



Program		
Litha	Chick Corea; arr. Kevin Purrone	
	Jazz Ensemble I	
Sly		Herbie Hancock
	Chamber Jazz Ensemble	
Crystal Silence	Chick Corea	
	arr. Stephen Prosser w. addition by Jensen-Hole	
	Vocal Jazz Ensemble	
500 Miles High	Chick Corea	
	Jazz Lab Ensemble	
Bud Powell	Chick Corea	
	Chamber Jazz Ensemble	
Tell Me A Bedtime Story Now	Herbie Hancock	
	Chamber Jazz Ensemble	
Senor Mouse	Chick Corea arr. Mike Tomaro	
	Chapel Jazz Ensemble	

INTERMISSION

You're Everything	music: Chick Corea	
	lyrics: Neville Potter; arr. Paris Rutherford	
	Vocal Jazz Ensemble	
Dolphin Dance	Herbie Hancock, arr. Ryan Middagh	
	Chapel Jazz Ensemble	
Got A Match?	Chick Corea	
	Chamber Jazz Ensemble	
Cantaloupe Island	Herbie Hancock	
	Jazz Ensemble I , w/special guest Bob Ferrier, guitar	
High Wire -- The Aerialist	music: Chick Corea; lyrics: Tony Cohan	
	Catherine Jensen-Hole	
One Finger Snap	Herbie Hancock; arr. Felipe Salles	
	Faculty Ensemble	
Nite Sprite	Chick Corea; arr. Ron Wagner	
	Jazz Ensemble I	

Pre-concert Quartet:
Ryan McNeice, sax; Christian Tremblay, keyboards; Chris Sartori, bass;
Andrew Ricketts, drums

Catherine Jensen-Hole, voice, director: Vocal Jazz Ensemble
Felipe Salles, sax, director: Chapel Jazz Ensemble, Combo
Thomas Giampietro, drums, director: Chapel Jazz Ensemble, Combo
Bob Wiener, percussion, coach: Combo
Micah Maurio and Jeff Schnieder, directors: Jazz Lab Ensemble
Jeffrey W. Holmes, piano, director: Jazz Ensemble I, Combo, Showcase
producer/coordinator

Jazz Ensemble I

Saxes	Trumpets	Trombones	
Jeff Schneider, lead alto	Adam Mejaour, lead	Ryan Polakof, lead	piano: Christian Tremblay
Emily Duff, alto	Micah Maurio	Jared Trace	guitar: Ben Falkoff
Ryan McNeice, tenor	Steve Felix	Ryan Bisson, bass	bass: Chris Sartori
Mike Caudill, tenor	Michael Valerio		drums: Caleb Davis
Katie Ronan, bari		Tuba	Lucas Apostoleris
	Flute/Piccolo	Aaron Staluppi	
	Carolyn McCrone		
Horn			
Stephen Kerr			

Chapel Jazz Ensemble

Saxes	Trumpets	Trombones	Rhythm
Steven Linscott, alto	Adam Elmowitz	Chris Moehringer	piano: Ben Beal
Richmond Fabien, alto	Kurt Charles	Lee Anderson	guitar: Stephen Ostaszewski
Colin Keane, tenor	Emmett Dooley	Julia Givens	Christian Morini
Mairead Leahy, tenor	Richard O'Leary	Levi Schmidt, bass	bass: Keegan Bass
Zach Robarge, bari	Vincent DeStefano		drums: Michael Vuona
			Jesse Myers

Jazz Lab Ensemble

Saxes	Trumpets	Trombones	Rhythm
Bianca Agustin, alto	Joseph Goguen	Andrew Huynh	guitar: Jerrod Campion
Matt Chastain, tenor	Grace Murray	Mike Romero	piano: John Barry
Ronnie Gillette, tenor	Stephen Schneider	Teddy Pina	bass: Brian Gerard
Bradley Sampson, bari	David Orleck	Owen Kerrigan, bass	Evan Rogers
	Chris Garbacik		drums: Michael Fulginiti
			Chris Rucinski

33rd Annual Jazz Showcase
Spotlight on Jazz Alumni
Celebrating the 75th Anniversary of the Music Program

March 9, 2014
2pm, Fine Arts Center Concert Hall

Opening remarks:

Julie Candler Hayes, Dean, College of Humanities & Fine Arts

Jeff Cox, Chair, Department of Music & Dance

Selections from:

Love For Sale

Cole Porter arr. Pete Meyers

I Never Told You

Johnny Mandel arr. Rayburn Wright

Time Check

Don Menza

1980's Alumni Jazz Ensemble

My Shining Hour

Harold Arlen/Johnny Mercer arr. Catherine Jensen-Hole
Alumni Vocal Jazz Ensemble

All I Do

Nacio Herb Brown/Arthur Freed arr. Nate Altimari
Doo Wop Shop

Caravan

Duke Ellington/Juan Tizol/Irving Mills arr. John Wasson

Working Hard

Franklin Lester Newton III

Seven Days

Sting

2000's Alumni Jazz Ensemble

Just the Thought of You/The Time Has Come

Billy Taylor/Catherine Jensen-Hole; Fred Tillis
arr. Jensen-Hole/Tillis

Alumni Vocal Jazz Ensemble

Day by Day

Alex Stordhal/Paul Weston/Sammy Cahn arr. Jensen-Hole
Vocal Jazz Ensemble

Softly, As In A Morning Sunrise

Romberg & Hammerstein II arr. Jake Epstein

Kcor Variations

Frederick Tillis

Our Love Is Here To Stay*

George and Ira Gershwin

Doxology

Andy Jaffe

**1970's Alumni Jazz Ensemble
& UMASS Dance Band (1959-1963)***

INTERMISSION

Selections from:

Without A Song

Vincent Youmans arr. Rick Stitzel

Footprints

Wayne Shorter arr. Doug Olsen

Three and One

Thad Jones

Adams Apple

Wayne Shorter arr. Chris Merz

1990's Alumni Jazz Ensemble

Mary

arr. Mark Kibble, trans. Tony Lechner

The A Cafellas

One By One

Wayne Shorter arr. Alex Lee-Clark

The Way Home

Jeff Schneider

2010's Big Band

Presentation to Dr. Frederick C. Tillis

It's My Desire

Freda Pullen Bagley/Horace Clarence Boyer arr. Jensen-Hole
Combined Vocal Jazz Ensembles

When Twilight Shadows Deepen (Massachusetts Alma Mater)

F. D. Griggs (1913)

Jazz Ensemble I and guests

PERSONNEL

Guest Directors/Faculty: Fred Tillis, sax; Dave Sporny, trombone; Chris Merz, Adam Kolker and Jake Epstein, sax; Andy Jaffe, piano; Bob Clowes

Faculty Directors: Jazz Ensembles: Jeffrey W. Holmes; Vocal Jazz Ensembles: Catherine Jensen-Hole

Thanks to Prof. Tom Giampietro, Ben Falkoff (Grad TA), Eric Roth, Marilyn Kushick and Doreen Libby for their assistance with this event, and to the colleagues, administration and community that have supported the program over the years.

1960's University Dance Band

Ann Shuttly Maggs, vocal Ray Suzor, alto sax Robert Clowes, conductor
Re-formed in Fall, 1958 by Bob Clowes and later led by John "Jiggs" Maggs, trombonist/ arranger

1970's Alumni Jazz Ensemble

Saxes: Timothy Moran, alto Jacob Epstein, alto Bruce Krasin, tenor
Ed Mari, tenor (guest) Dick Poccia, bari (guest)

Trumpets: Jeff Holmes (guest) Rob Faulkner (guest) **Horn:** Michael Soo (current JEI)

Trombones: Tim Atherton Tom Boates Paul Ackerman Dave Sporny (guest)

Piano: Bruce Sklar **Bass:** Avery Sharpe **Drums:** John Ramsay Tom Briggs (& vibes)

1980's Alumni Jazz Ensemble

Saxes: Christopher Merz, alto Pete Levesque, alto Geoff Mattoon, tenor
George Weremchuk, tenor Kevin Burns, bari

Trumpets: Paul Meneghini Kevin Delaney

Trombones: Eric Schedin Paul Ackerman Russ Bogartz Bill Carr, bass

Piano: Steve Lajoie Jim Kometani **Guitar:** Doug MacMillan **Bass:** Jeff Dostal **Drums:** Dave Barrett

1990's Alumni Jazz Ensemble

Saxes: Jerry Merra, alto Wayne Tice, alto Rick Hirsch, tenor Richard Labeledz, tenor John Currey, bari
Bruce Diehl, alto Mike Sakash, alto David Pope, tenor David Loy Song, tenor Josh Wolloff, bari

Trumpets: Brian Scanlon John Piazza, Jr. Bryan Hilliard Andy Cormier Tony Lechner Michael Coogan

Trombones: Neal Melley Ben Griffin Kevin Kardel, bass

Guitar: Bob Ferrier **Bass:** Wade Mikkola Genevieve Rose **Drums:** Jon Mele **Percussion:** Rene Gonzalez

2000's Alumni Jazz Ensemble

Saxes: Tobias Thomas, alto Frank Newton, alto Jonathan Bean, tenor
Mike Caudill (current JEI), tenor Nate Cabana, bari

Trumpets: Don Clough Geoff Cunningham Matt Harden James Flynn James Verdone James Shetler

Piano: David Haines **Guitar:** Bob Ferrier (guest) **Bass:** David Picchi **Drums:** Jon Fisher

2010's Alumni Jazz Ensemble

Saxes: Jeff Schneider, alto Ryan Mcneice (current JEI), alto Greg Blair, tenor
Jon Gardner, tenor Mat Schumer, bari

Trumpets: Alex Lee-Clark Don Clough (guest) James Shetler (borrowed from '06-'08!)
Adam Mejaour (current JEI) Matt Sypek

Trombones: Brian Thomas Josh Wolf (current JEI) Ryan Polakoff (current JEI) Ryan Bisson (current JEI), bass

Piano: Christian Tremblay (current JEI) **Guitar:** Ben Falkoff (current JEI)

Bass: Walther Greineder **Drums:** Tim Harrington Lucas Apostoleris (current JEI)

VOCAL JAZZ ENSEMBLES

"My Shining Hour" Alumni Ensemble

Corinne Cahill, Michelle Mailhot, Krissy Skare, Mandy Pachios, Kelsey Higgins, Sierra Partlan, Nora Ritchie, Alison McGuirk, David Piper, Kyle Hanlon, Daniel Josh Arond, Michael Glashow, Ramsey Kurdi

"All I Do" The Doo Wop Shop

Anthony Hage, Nate Altimari, Joshua Birns-Sprague, Tony Lechner, Steve Gagliastro, Nick Borges

"Just the Thought of You/The Time Has Come" Alumni Ensemble

Chris McHugh Sirard, Christina Cronin, Heather A Lord, J Brittany DeVarso, Deborah Gromack, Michelle Mailhot

"Day by Day" current Vocal Jazz Ensemble

Beth Katz, Margaret Taylor, Ilana Morris, Caitlin Simpson, Alissa Platcow, Danielle Laroque, Kyle Hanlon, Devin Beck, Anthony Hage, Ryan Hollander, William Malvey, Benjamin Beal

"Mary" The A Cafellas

Nikolaus Hunt, Brett Jenkins, Tony Lechner, Michelle Mailhot, Paul Melley, Neal Melley

Vocal Jazz Rhythm Section

Piano: Mara Penatzer **Bass:** Stephen Kerr **Drums:** Robert Sommer

JAZZ ENSEMBLE I

Saxes: Ryan Mcneice, alto Richemond Fabian, alto Mike Caudill, tenor
Tyler Appel, tenor Zack Robarge, bari

Trumpets: Adam Mejaour Sean Elligers Ryan Caster Richard O'Leary Eric Smith

Horn: Michael Soo

Trombones: Josh Wolfe Ryan Polakoff Steve Wagner Ryan Bisson

Piano: Christian Tremblay **Guitar:** Ben Falkoff Steve Ostasweski

Bass: Steve Kerr **Drums:** Caleb Davis Lucas Apostoleris

With thanks to many other faculty/volunteer ensemble directors/coaches, and applied faculty over the years including Archie Shepp, Reggie Workman, Terry Stackpole, Don Abrams, Bruce Krasin, John Ramsay, Bob Gullotti, Eugene Uman, Paul Lieberman, Steve Sonntag, John Maggs, Chris Oberholtzer, Arturo O'Farrill, Bob Weiner, Ben Geyer and all our colleagues at Jazz in July

And in tribute to African-American Music and Jazz Studies faculty, Jazz Ensemble directors/teachers that have passed on: Horace Clarence Boyer, Max Roach, Billy Taylor, Yusef Lateef, Andrew D. Haigh

Current Jazz and African-American Music Studies faculty

Jeffrey W. Holmes: Director, Comp. /Arr., Jazz Ensemble I/Studio Orchestra,
Theory/Improv, Trumpet, Piano, Artistic Dir. Jazz In July Summer Music Programs

Felipe Salles: Comp. /Arr., Chapel Jazz Ensemble, Chamber Jazz Ensembles, Theory/Improv, Sax

Catherine Jensen-Hole: Comp. /Arr., Vocal Jazz Ensemble, Vocal Jazz Techniques, Voice

Thomas Giampietro: Chapel Jazz Ensemble, Chamber Jazz Ensembles, Improv, Drums

Salvatore Macchia: Bass **T. Dennis Brown:** History

Bob Ferrier: Guitar **Jim Argiro:** Piano

For more information: www.umass.edu/music/

John Huling, Music Department Director of Admissions,
jhuling@music.umass.edu, 413 545 6048

Jazz & African-American Music Studies Programs: www.umass.edu/music/jazz-studies.php

For Jazz In July: www.jazzinjuly.com/

OUR SUCCESSES

The Jazz & African American Music Studies Program at UMass Amherst has made multiple appearances at MENC/NAfME national and regional conferences, the former IAJE conferences, and state conferences. In addition, students and ensembles affiliated with the program have received over 40 awards from *DOWNBEAT* Magazine's Annual Student Awards, as well as individual and ensemble honors at many collegiate festivals.

Fletcher Henderson Memorial Scholarship Award Recipients

Annual Scholarship: instituted by Dr. Fred Tillis via the Fine Arts Center, later renamed the Fletcher Henderson--Max Roach Memorial Scholarship; an endowed fund, administered by Dr. Willie Hill, Fine Arts Center Director

NAME	YEAR	INSTRUMENT
John Curry	1984	string bass
Geoffrey Mattoon	1985	saxophone
John Wyker	1985	voice
John Balut	1986	saxophone
Stephen Kowalczyk	1986	voice
Paul Meneghini	1987	trumpet
Stephen Newby	1987	composer/voice
John Nuhn	1987	string bass
Anthony Beaudry	1988	saxophone
Jonathan Nathan	1988	drum set
Christopher Merz	1989	saxophone
(Only Jazz in July Scholarships 1990)		
Ernest Barnes	1990	string bass
Carlos Bermudo	1990	guitar
Chingere Freelon	1990	vocalist
Torin Moore	1990	vocalist
Kevin O'Neal	1990	string bass
Beareather Reddy	1990	vocalist
Herman LeBeaux	1991	drum set
Wade Mikkola	1991	string bass
Michelle Mailhot	1992	voice
Doug Olsen	1992	trumpet
David Pope	1993	saxophone
Tony Lechner	1994	voice
Jonathan Mele	1994	drum set
Michael Sakash	1995	saxophone
Josh Tower	1995	string bass
Gregory Silverman	1996	voice and trumpet
Andrew Smith	1996	drum set
Nathan Childers	1997	saxophone
Joseph Green	1997	piano
Genevieve Rose	1997	string bass
Ben Griffin	1998	trombone and trumpet
Chris Kozak	1998	string bass

Isabelle Wolfmann	1998	voice
Alrich "Gerald" Myles	1999	drum set
David Loy Song	1999	saxophone
Robert H. Davol	2000	drum set
Geoffrey R. Vidal	2001	saxophone
Jonah I. Katz	2002	piano
Elizabeth (Krissy) K. Skare	2003	voice
Jesse Richards	2004	bass
Jared Burrell	2005	trumpet
Brian Raymond	2006	piano
Lester Franklin Newton	2007	saxophone
Paul Zilioli	2008	drums
Ted Sullivan	2009	drums
Berhani Woldu	2010	saxophone
David Hassell	2011	bass
Paul Olesuk	2012	trombone
Chris Sartori	2013	bass

Downbeat Magazine Annual Student Music Awards
Collegiate Category, Winner/Outstanding Performance (O. Perf)

Jazz Ensemble I	1987	Jazz Big Band	Winner
UMASS Jazz Trio	1988	Jazz Instrumental Group	O. Perf
Jazz Ensemble I	1989	Jazz Big Band	O. Perf
Full Contact	1990	Jazz Instrumental Group	O. Perf
Chris Merz	1991	Jazz Arrangement	Winner
Jazz Ensemble I	1991	Jazz Big Band	O. Perf
David Pope, sax	1994	Jazz Soloist	Winner
A Cafellas (acapella male)	1994	Blues/Pop/Rock Group	O. Perf
UMASS Studio Orchestra	1995	Jazz Studio Orchestra	Winner
A Cafellas	1995	Blues/Pop/Rock Group	Winner
Nathan Childers, sax	1995	Jazz Soloist	O. Perf
Jazz Poets	1996	Jazz Instrumental Group	Winner
A Cafellas	1996	Vocal Jazz Ensemble	O. Perf
Isabelle Wolfmann, voice	1997	Jazz Vocal Soloist	O. Perf
Nathan Childers, sax	1998	Jazz Soloist	O. Perf
UMASS Studio Orchestra	1999	Jazz Studio Orchestra	Winner
Gerald Myles, drums	1999	Blues/Pop/Rock Soloist	Winner
Isabelle Wolfmann, voice	1999	Jazz Vocalist	O. Perf
UMASS Studio Orchestra	2000	Jazz Studio Orchestra	Winner
UMASS Studio Orchestra	2001	Jazz Studio Orchestra	Winner
UMASS "Rockestra" (JEI)	2001	Blues/Pop/Rock Group	Winner
Brian Leccese, guitar	2001	Blues/Pop/Rock Soloist	Winner
UMASS Studio Orchestra	2002	Jazz Studio Orchestra	Winner
UMASS "Rockestra" (Studio Orch/JEI)	2002	Blues/Pop/Rock Ensemble	Winner
Abigail Ricards, voice	2002	Jazz Vocalist	O. Perf

6 Minutes (acapella female)	2002	Blues/Pop/Rock Group	O. Perf
UMASS Studio Orchestra	2003	Jazz Studio Orchestra	Winner
UMASS "Rockestra" (Studio Orch/JEI)	2003	Blues/Pop/Rock Group	Winner
Geoff Vidal, sax	2003	Blues/Pop/Rock Soloist	Winner
UMASS Studio Orchestra	2004	Jazz Studio Orchestra	Winner
Vocal Jazz Ensemble	2004	Jazz Vocal Choir	Winner
UMASS Studio Orchestra	2005	Jazz Studio Orchestra	O. Perf
Steve Kirby, arranger	2006	Jazz Arrangement	O. Perf.
Steve Kirby, composer	2006	Original Jazz Song	O. Perf.
Franklin Newton	2008	Arrangement	Winner
Alex Lee-Clark, composer	2011	Jazz Composition	Winner
Greg Blair, arranger	2012	Undergrad Jazz Arrangement	Winner
Greg Blair, arranger	2013	Undergrad Jazz Arrangement	Winner
Jeff Schneider, sax	2013	Graduate Jazz Soloist	O. Perf.
UMASS Chamber Funk Ens.	2013	Undergrad Blues/Pop/Rock	O. Perf

Other "notables":

UMass Jazz Quintet, 10 day tour of Colombia –performing & teaching, June 2011

(one of only three U.S. ensembles –the others from New Orleans and Juilliard)

Jazz and other Music Conference Appearances

2014 UMASS Jazz Nonet, 5th Annual J.E.N. (Jazz Education Network) Conference, Dallas, TX
Lucas Apostoleris, winner, JEN Student Composition Showcase

2013 Studio Orchestra, NAFME (National Association For Music Education, formerly MENC) All East Conference, Hartford, CT with Sheila Jordan, voice

2012 Studio Orchestra, 3rd Annual J.E.N. Conference, Louisville, KY with Sheila Jordan, voice

2011 UMASS Jazz Octet, MENC All East Conference, Baltimore, MD

2004 Studio Orchestra, MENC National Conference, Minneapolis, MN

2003 Studio Orchestra/Rockestra, 30th Annual IAJE (International Association for Jazz Education) National Conference, Toronto, Canada with Ernie Watts, sax

1994 Jazz Ensemble I, 21st Annual IAJE National Conference, Boston, MA with Chris Vadala, sax

1991 Jazz Ensemble I, 18th Annual IAJE National Conference, Washington, DC

Festivals- Jazz Ensembles selected:

Jazz Ensemble I:

1985 Notre Dame Collegiate Jazz Festival, Co-Winner

1987 *DOWNBEAT* Musicfest USA, Chicago, Winner

1987 Musicfest Canada Stage Band Finals, Ontario, Winner

1988 *DOWNBEAT* Musicfest USA, Orlando, Winner and UMASS Trio in Combo category, 2nd Place

1994 Tri-C Jazz Festival, Cleveland: only individual awards are presented at this festival but special citations were given to the Sax Section, Trumpet Section, Trombone Section and Rhythm Section by judges

Villanova Collegiate Jazz Festival:

1998 Jazz Ensemble I and UMASS Jazz Combo: Winners Best Big Band, Best Big Band Soloist, Best Trumpet Section, Best Rhythm Section, Best Sax Section, Best Trombone Section; Best Combo

2002 Jazz Ensemble I and UMASS Jazz Combos: Best Big Band, Best Saxophone Section, Best Rhythm Section, Best Trombone Section, Best Combo and 2nd Best Combo

2006 UMASS Jazz Sextet, 2nd place Combo Division

2009 Jazz Ensemble I and UMASS Chamber Jazz Ensembles, Winners: Best Big Band, Best Sax Section, Best Rhythm Section, Best Big Band Soloist, Best Combo, Best Combo Soloist

Department of Music and Dance Oral History Project in Honor of Helen Perry

For forty years Helen Perry was Music Department Secretary and a devoted friend of music majors and other members of the University Bands, Jazz Ensembles, Choral Ensembles, and Orchestra. In 2009, alumni Thomas Parker and Stan Rosenberg proposed creating an oral history of the Department in her honor. The Oral History Project is co-sponsored by Departments of Music and Dance and History, supported by generous gifts from alumni and faculty, and directed by Professor John Jenkins, Professor Joyce Berkman, and alumnus Rusty Annis. Phase One will install in the University Special Collections Archive forty interview videos spanning seventy-five years since the Department's founding in 1938.

Jazz Ensemble I, continued

Horns	Guitars	Drums/Percussion	Strings
Nick Au	Dan Thomas *^	Caleb Davis *^	Eric Smith, violin
Sally Keiter	Jerrod Campion +	Lucas Apostoleris +^	Zach Surapine, violin
Richard Cuoco	Piano/Keyboards	Mitch Tilghman	Kate Robarge, cello
	Christian Tremblay	Bass	

* Blood, Sweat & Tears group

+ Zombies group

^ Crosby, Stills & Nash group

With Ryan Hollander, Devin Beck, Ben Beal and William Malvey, vocals

Chapel Jazz Ensemble

Felipe Salles and Tom Giampietro, directors

Saxes	Trumpets	Trombones	Piano
Dan Phipps, alto	Doug Amos	Andrew Huynh	Ben Beal
James Robotham, alto	Greg Waite	Mitchell Logan	
Peter DeSilva, tenor	Kurt Charles	Josh Santos	Guitar
Bianca Augustin, tenor	Brian Longo	Austin D'Agostino	Aiden Flynn
Nicholas Biagini, bari		Bass	
		Chris Merritt	Drums/Percussion
		Mike Merida	Jesse Myers

Vocal Jazz Ensemble/Vocal Jazz Group

Catherine Jensen-Hole, director

Sarah Tyler *	Sara Breen	Mairead Leahy *	William Malvey *
Beth Katz *	Pinar Tatlikazan	Danielle Laroque	Ryan Hollander
Ilana Morris	Alissa Platcow *	Henry Zagarella	Benjamin Beal *
Margaret Taylor	Karole Alexander	Devin Beck *	

* UMass Vocal Jazz Group

Piano: Christian Tremblay; **Guitar:** Jerrod Campion; **Bass:** Chris Merritt; **Drums:** James McCarthy

Jazz Lab Ensemble

Mike Caudill, Jeff Holmes & Tom Giampietro, directors

Saxes	Trumpets	Piano	Guitar
Brandon Nowakowski, lead alto	Sean Elligers, lead	David Nikom	Jamie McCann
Bridgette Bauer, alto	Adam Mejaour	Jack Barry	
Max Clee, tenor	Brian Longo		Drums/Percussion
Jonah Einson, tenor		Bass	Jordon Dold
Carissa Lueth, bari	Trombone	Ben Gunderman	Nick Adair
	Steve Wagner		

Billboard Magazine's Top 100 Hits of 1969 include: Aquarius/Let the Sunshine In #2, It's Your Thing #21, Sweet Caroline #22, Spinning Wheel #27, My Cherie Amour #32, Time of the Season #39, Hawaii Five-O #58 & Come Together #85

Transcriptions, adaptations, and/or additional orchestrations of The End, Aquarius/Let the Sunshine In, and My Way by Jeff Holmes



University of Massachusetts Department of Music and Dance

34th Annual Jazz Showcase Spotlight on Pop (and beyond) from 1969

Jeffrey W. Holmes, Producer/Coordinator

Featuring:

Jazz Ensemble I, Vocal Jazz Ensemble, Chapel Jazz Ensemble,
Jazz Lab Ensemble, Chamber Jazz Ensembles & soloists

Thursday, February 19, 2015

Bowker Auditorium, 7:30 p.m.

Program Spotlight on Pop (and beyond) from 1969

Ruth Bill Holman
From “Buddy and Soul” Buddy Rich Big Band (World Pacific Jazz)
Jazz Ensemble I /Caleb Davis, drums

Classical Gas Mason Williams
As performed by Mason Williams (Warner) (3 1969 Grammy awards), #2 Top 40 single, #1 Adult Contemporary single
Jazz Ensemble I /Lucas Apostoleris, guitar

Come Together Lennon-McCartney arr. Paris Rutherford & Gary Eckert
From “Abbey Road” The Beatles (Apple Records) #1 Top 40 single
Vocal Jazz Group

Plight Charles Tolliver
From “The Ringer” Charles Tolliver (Freedom Records)
Quintet: Jesse Myers, drums; Chris Merritt, bass; Jerrod Campion, guitar
Sean Elligers, trumpet; Sam Hoisington, trombone

My Cherie Amour Stevie Wonder/Sylvia Moy/Henry Cosby, arr. Mark Taylor
As performed by Stevie Wonder (Motown) #4 Top 40 and R&B single, #3 Adult Contemporary single
Chapel Jazz Ensemble

Spinning Wheel David Clayton Thomas
From “Blood Sweat and Tears” (Columbia) #2 Top 40 and #45 R&B single
Ryan Hollander, vocal; Adam Mejaour, trumpet solo as played by Lew Soloff

Sweet Caroline Neil Diamond
As performed by Neil Diamond (Uni/MCA) #4 Top 40 and #3 Adult Contemporary single
Chapel Jazz Ensemble featuring Devin Beck, vocal

Time of the Season The Zombies
As recorded by the Zombies (Date Records) #3 Top 40 single
Quartet: Steve Kerr, bass/lead vocals; Christian Tremblay, organ
Jerrod Campion, guitar/vocals, Lucas Apostoleris, drums/vocals

Chelsea Morning Joni Mitchell
From “Clouds” Joni Mitchell (Reprise Records)
Catherine Jensen-Hole, vocals/guitar

21st Century Schizoid Man Fripp/McDonald/Lake/Giles/Sinfield
(King Crimson), arr. Christian Tremblay
From “In the Court of the Crimson King” (Island)
Jazz Ensemble I, Christian Tremblay, guest director

~ Intermission ~

House in the Country Al Kooper arr. Don Ellis
From “The New Don Ellis Big Band Goes Underground” (Columbia)

Hawaii Five-O Morton Stevens, transcribed & adapted by Dan Thomas
As recorded by The Ventures (Liberty) #4 Top 40 single, #8 Adult Contemporary single
Jazz Ensemble I

Here Comes the Sun George Harrison arr. Kerry Marsh
From “Abbey Road” The Beatles (Apple Records) (not released as a single)
Vocal Jazz Ensemble

Big Dipper Thad Jones
From “Central Park North” Thad Jones/Mel Lewis Orchestra (Solid State Records)
Jazz Lab Ensemble

It’s Your Thing Ronald, O’Kelly Jr. & Rudolph Isley
As recorded by The Isley Brothers (T-Neck) #2 Top 40 single & #1 R&B single
Jazz Lab Ensemble featuring Ilana Morris, lead vocal
Karole Alexander, Kathleen Sharpe & Danielle Laroque, backing vocals

Suite: Judy Blue Eyes Stephen Stills
From “Crosby Stills and Nash” #21 Top 40 single
Ryan Hollander, Devin Beck, Ben Beal and William Malvey, vocals

My Way Paul Anka/Claude Francois/Jacques Revaux/Gilles Thibault
Arr. Don Costas, transcribed/adapted Myles Collins
As recorded by Frank Sinatra (Reprise) #27 Top 40 single, #2 Adult Contemporary single
Jazz Ensemble I featuring Ryan Hollander, vocal

Aquarius/Let The Sunshine In James Rado/Gerome Ragni/Galt MacDermott
As recorded by The Fifth Dimension (Soul City) #1 Top 40, #1 Adult Contemporary, #6 R&B single
Vocal Jazz Ensemble & Jazz Ensemble I

The End Lennon-McCartney
From “Abbey Road” The Beatles (Apple)

Personnel:

Jazz Ensemble I: Jeffrey W. Holmes, director & Jazz Showcase Producer/Coordinator

Piccolo/Flutes	Saxes/Woodwinds	Trumpets/Flugelhorns
Jessica Evans, flute, alto flute	Tyler Appel, lead alto	Adam Mejaour, lead *
Gillian Desmarais, flute, piccolo	Zack Robarge, alto clarinet, oboe	Sean Elligers *
	Kathleen Sharpe, oboe	Eric Smith
Trombones	Mike Caudill, tenor, clarinet	Justin Esiason
Ryan Polakoff, lead	Roni Gillette, tenor, clarinet	Emmett Dooley
Sam Hoisington	Mairead Leahy, bari, bass clarinet	
Chris Carlone		
Lee Anderson, bass		

Tuba
Duncan Hurst

Continued on back →

Jazz Ensemble I

Jeffrey W. Holmes, director, Showcase producer/coordinator

Saxes/Woodwinds

Alto: Peter Da Silva, split-lead
James Robotham, split-lead

Tenor: Mike Caudill
Sarah Harney

Bari: Mairead Leahy

Flute/Piccolo: Shelby Mitchell

Bass: Luis Granda, Jack Griffin

Piano: Christian Tremblay

Percussion/Mallets: Nathaniel Gowen

Trumpets

Justin Esiason, lead
Eric Smith

Parlee Hayden
Ryan O'Connell

Horn

Skyler Keiter

Guitar: Dan Thomas

Drums/Percussion: Andrew Ricketts, Jordan Dold

Trombones

Steve Wagner, lead
Aria Jordan

Lee Anderson, bass

Tuba

Duncan Hurst



University of Massachusetts
Department of Music and Dance

35th Annual Jazz Showcase *Spotlight on Brazil*

With special guests:

Chico Pinheiro & The Reunion Project

Chico Pinheiro, guitar; Felipe Salles, saxes; Tiago Costa, piano;
Bruno Migotto, bass & Edu Ribeiro, drums

**Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble,
Jazz Lab Ensemble, Brazilian Combo
& UMASS Marimba Band**

Tuesday, March 1, 2016

Bowker Auditorium, 7:30 p.m.

*The guest artists' visit was made possible by a grant from
the UMass Center for Latin American, Caribbean and Latino Studies
and funding from the Jazz & African-American Music Studies Program*

Chico Pinheiro

A native of São Paulo, he is a leader in the new generation of Brazilian musicians finding fame in America and around the world. He has recorded with major Brazilian and American jazz and popular artists, including Dianne Reeves, Bob Mintzer, Chris Potter, Eddie Gomez, Claudio Roditi, Brad Mehldau and Esperanza Spalding.

Tiago Costa

Also from São Paulo, he has been the pianist, arranger and producer of international Brazilian star and two-time Latin Grammy winner, singer Maria Rita for many years. He also co-leads the ensemble Venio em Madeira and is an arranger for Orquestra Jazz Sinfônica.

Felipe Salles (UMass Amherst Professor of Jazz Studies, Saxophone & Theory/Composition)

A native of São Paulo, he has been active in the US since 1995, working with prominent jazz and Latin artists such as Randy Brecker, David Liebman, Lionel Loueke, Jerry Bergonzi, Jovino Santos Neto, Luciana Souza, Daniela Mercury, Paulo Moura and Wagner Tiso. He has toured Europe, North and South America, India and Australia, as a sideman and a bandleader.

Bruno Migotto

Bassist and composer from Campinas, São Paulo, he has played with Brazilian musicians Wilson das Neves, Nenê, Arismar do Espírito Santo, Claudio Roditi, Alexandre Mihanovich, Roberto Sion, Hector Costita, Victor Biglione, among others. International jazz collaborations include Sadao Watanabe, Mike Moreno, Steve Cardenas, John Escreet, Otmaro Ruiz, Ohad Talmor and Oscar Giunta. Bruno is a member of the Soundscape Big Band, Trio Ciclos, Projecto Unknown.

Edu Ribeiro

A multi-Grammy winner, he is one of the most in-demand drummers of his generation. As a sideman, Ribeiro performed at the Montreux Jazz Festival, the Blue Note Yokohama and the Parliament Jazz Festival, among others. Ribeiro's first project "Ja To Te Esperando" announced his arrival as an important Brazilian voice on the international jazz scene. He is also a member of the jazz and percussion faculty at Santa Marcelina College and Unicamp.

Program

One Note Samba Antonio Carlos Jobim, arr. Mike Tomaro
Jazz Ensemble I

Brazil A. Barroso, arr. Lance Piantaggini
UMASS Marimba Band

Funeral Music for Jobim and Piazzolla Andrew Bishop
Chapel Jazz Ensemble with Felipe Salles, tenor sax

Ivan Lins medley:
The Smiling Hour Arr. George Kaye
Rio de Maio Arr. Catherine Jensen-Hole
Answered Prayers (e de Deus) Lyrics: Peter Eldridge, based on
arrangement by Darmon Meader
Vocal Jazz Ensemble

Bebê Hermeto Pascoal
Brazilian Combo: Felipe Salles, coach; Ian Haas, drums; Luis Granda, bass;
Charles Vadala, piano; Nick Biagini, sax; Patrick Brown, guitar

Waters of March Antonio Carlos Jobim, arr. Dan Thomas (G '16)
Vocal Jazz Ensemble

Triste Antonio Carlos Jobim, arr. Felipe Salles
Jazz Lab Ensemble featuring Sara Breen, vocal

Samba de Orfeu Luiz Bonfá, arr. Bobby Scott
UMASS Marimba Band

The Time is Now Eliane Elias based on excerpt, arr. Rob McConnell
Jazz Ensemble I & UMASS Marimba Band

~ Intermission ~

Introducing Chico Pinheiro and the Reunion Project

Tempestade Chico Pinheiro
Encontro C. Pinheiro
Sinuosa C. Pinheiro
Mamulengo C. Pinheiro

Chico Pinheiro, guitar
Felipe Salles, saxes Tiago Costa, piano
Bruno Migotto, bass Edu Ribeiro, drums

Chico Pinheiro with Jazz Ensemble I

Un Filme C. Pinheiro, arr. Bob Mintzer
Irrequieto C. Pinheiro, arr. Bob Mintzer

Personnel:

UMASS Marimba Band

Thomas Hannum, director

Keyboards:

Alex Beltran
Casey Choi
Paul Downing
Lindsey Hartfelder
Christian Malo

Drumset: Andrew Ricketts

Bass: Brian Gerard

Percussion: Raymond Cole

Guitar: Shawn Daniel

Jazz Lab Ensemble

Mike Caudill & Christian Tremblay, directors

Saxes

Sarah Austen, lead
Emily Salerno
Nick Blaisdell
Samuel Lheron

Trumpets

Thomas Hartman, lead
Marina Howarth
John DiSabito

Trombones

Michael Holman, lead
Kathy Le
Kenny Kistner

Guitar: Justin Moffett

Piano: Kristen McCormack

Bass: William Simms

Drums: Ian Strobino, Nathaniel Gowen

Vibraphone: Nathaniel Gowen

Vocal Jazz Ensemble

Catherine Jensen-Hole, director

Sarah Tyler *	Sara Breen	Ilana Morris	Meredith Gibbons
Jess Erving	Karole Alexander	Grace McKay	Mairead Leahy *
Henry Zagarella	Ashley Malvey *	Sam Laughlin	Shane Kelly
Ryan Hollander	Ian Haas *	Benjamin Beal	

* on Waters of March

Piano: Christian Tremblay

Guitar: Dan Thomas*

Bass: Jamie MacDonald

Drums: Ian Strobino

Chapel Jazz Ensemble

Tom Giampietro, director

Saxes

Ben Tuval
Lydia Ivanovic
Nick Biagini
Julia Maloof
Javier Torrents

Trumpets

Greg Waite
Emily Levesque
Patrick Marum
Brian Longo

Trombones

Daniel Valcour
Brian Lawrence
Henry Zagarella
Austin D'Agostino-bass trombone

Piano: Benjamin Beal, Matt Twaddle

Bass: Ryan Fess

Guitar: Thaine Smith

Drumset: James McCarthy, Ian Haas

over →

Vocal Jazz Ensemble

Catherine Jensen-Hole, director

Sara Rae Breen	Jess Erving	Mical Henriquez	Julie Ahn
Aria Jordan	Grace McKay	Allison Gaines	Emily Bartone
Laura Su	Henry Zagarella	Sam Laughlin	Liang Wu
Jonah Dratfield	Eric Weloth	Gus Bowder-Newton	Kurt Lindberg

Piano: Stephen Page **Bass:** Luis Granda **Drums:** George Robinson

Jazz Combo

Dann Friedman, tenor sax Eric Smith, violin Jonah Dratfield, mandolin

Christopher Foe, solo guitar

Catherine Jensen-Hole, vocal

With Jeff Holmes, piano; Thomas Giampietro, drums, Luis Granda, bass & Ben Powell, guitar

Rock Group

Eric Weeloth, vocals; Ben Powell & Jonah Dratfield, guitars/vocals
Matt Twaddle, keyboards; Luis Granda, bass; Andrew Ricketts, drums

Upcoming Music & Dance Department Jazz Concerts

Friday, March 24, 7:30pm, Bowker Auditorium

Sax Symposium: Jazz Ensemble I & UMass Symphony Orchestra

With new saxophone concertos by Jeffrey W. Holmes & Felipe Salles

Saturday, March 25, 7:30pm, Bezanson Hall

Sax Symposium Guest Artist Concert

Includes Steve Wilson, saxophone with Faculty Jazz Combo

Saturday, April 8, 8:30am-6pm, Fine Arts Center Music wing

19th Annual High School Jazz Festival

Guest artist adjudicator, Terence Blanchard, performs 8pm, Concert Hall

Thursday, April 13, 7:30pm, Bezanson Hall

Jazz Lab Ensemble

Wednesday, April 19, 7:30pm, FAC Concert Hall

Jazz Ensemble I & Studio Orchestra

Sunday, April 30, 1pm, Bezanson Hall

Vocal Jazz Ensemble

Tuesday, May 2, 7:30pm, Bezanson Hall

Chapel Jazz Ensemble

College of Humanities and Fine Arts

UNIVERSITY OF MASSACHUSETTS AMHERST



University of Massachusetts Amherst
Department of Music and Dance

36th Annual Jazz Showcase

Spotlight on the Movies!

Jeffrey W. Holmes, Producer/Coordinator

**Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble,
Jazz Lab Ensemble, Jazz Combo,
Rock Group & Soloists**

Thursday, March 9, 2017

Bowker Auditorium, 7:30 p.m.

36th Annual Jazz Showcase
Spotlight on the Movies
Thursday March 9, 2017 7:30 PM
Bowker Auditorium

Jeffrey W Holmes producer/coordinator see printed program for personnel

Fox Movie Theme

arr. Jeff Holmes

Jazz Ensemble I

Also Sprach Zarathustra

Richard Strauss (1896) arr. Robert Longfield

from "2001: A Space Odyssey" (1968)

Jazz Ensemble I stage w/ Chapel Jazz & Jazz Lab horns/percussion in balcony

I Just Can't Wait To Be King

music Elton John lyrics Tim Rice arr. Gordon Goodwin

from "The Lion King" (1994)

Jazz Ensemble I

On A Clear Day

music Burton Lane lyrics Alan Jay Lerner arr. Darmon Meader

from "On A Clear Day You Can See Forever" (1970)

Vocal Jazz Ensemble and Jazz Ensemble I

Down To Earth

Peter Gabriel

from WALL-E (2008)

Vocal Jazz Ensemble

Love Theme From The Godfather

Nino Rota

from "The Godfather" (1972)

violin/tenor/guitar trio

Theme from Jaws

John Williams

from "Jaws" (1975)

Jazz Ensemble I (balcony)

Mambo Madness

Alan Silvestri arr. Roger Holmes

from "Soapdish" (1991)

Jazz Lab Ensemble

If You Can't Rock Me

Brian Setzer arr. Paul Murtha

from "Stuart Little" (1999)

Jazz Lab Ensemble

If I Were A Rich Man

from "Fiddler On The Roof" (1971)

violin/banjo/bass trio

Pink Panther

Henry Mancini

from "Pink Panther" 1963

tenor/bass/drums trio from balcony

Theme From Jurassic Park

John Williams

from "Jurassic Park" (1993)

Rainbow Connection	Paul Williams & Kenneth Ascher from “The Muppet Movie” (1979) <i>Chapel Jazz Ensemble</i>
Live And Let Die	Paul McCartney from “Live and Let Die” (1973) <i>Chapel Jazz Ensemble</i>
Cantina Band Theme	John Williams from “Star Wars” (1977) <i>Jazz Ensemble I</i>
Music From Conan The Barbarian: Riddle of Steel/Riders of Doom/Anvil of Crom	Basil Poledouris arr. Chris Foe from “Conan The Barbarian” (1982) <i>Christopher Foe – solo guitar</i>
The Entertainer	Scott Joplin from “The Sting” (1973) <i>Keegan Marshall-House piano</i>
Footloose	Kenny Loggins from “Footloose” (1984) <i>Rock Group</i>
Casino Royale	Burt Bacharach transcribed/adapted Justin Esaison from “Casino Royale” (1967)
James Bond Theme	Monty Norman from “Dr. No” (1962)
Soul Bossa Nova	Quincy Jones from Austin Powers: International Man of Mystery (1997) <i>Jazz Ensemble I</i>
Moonlight	music John Williams lyrics Alan & Marilyn Bergman from “Sabrina” (1995) <i>Catherine Jensen-Hole, voice w/trio</i>
Gonna Fly Now (Theme From Rocky)	Bill Conti arr. Jay Chattaway from “Rocky” (1976) <i>Jazz Ensemble I, Vocal Jazz Ensemble (stage)</i> <i>w/Chapel Jazz Ensemble & Jazz Lab Ensemble (balcony)</i>

Program

Sit back and enjoy a montage of
movie musical magic
from 007 to Galaxies far, far away
and beyond!

As performed by:

Jazz Ensemble I, Vocal Jazz Ensemble,
Jazz Lab Ensemble, Chapel Jazz Ensemble,
Christopher Foe, Catherine Jensen-Hole
and more

Personnel:

Jazz Ensemble I

Jeffrey W. Holmes, director, Showcase producer/coordinator

Flute/Piccolo: Shelby Mitchell	Trumpets	Trombones
	Matt Naeger, lead	Dan Valcour, lead
Saxes/Woodwinds	Eric Smith (violin)	Audrey Vital
Alto: Peter Da Silva	Justin Esiason	Kenny Kistner
Zach Bartolomei	Paul Travers	Austin D'Agostino, bass
Tenor: Dann Friedman	Parlee Hayden	
Sarah Harney	Ryan O'Connell	Tuba
Bari: Nick Biagini	Horn: Paul Hadley	Duncan Hurst

Piano/Keyboards: Matt Twaddle (horn), Keegan Marshall-House
Guitars: Jonah Dratfield (violin, vocal), Ben Powell (vocal)
Basses: Luis Granda, Jack Griffin
Drums: Andrew Ricketts, Jordon Dold **Percussion/Mallets:** Nate Gowen

Chapel Jazz Ensemble

Thomas Giampietro, director

Vocal: Henry Zagarella	Trumpets	Trombones
Saxes	Kyla Dubuc	Henry Zagarella
Jacob Kaplan	Greg Waite	Joe McKeever
Lydia Ivanovic	Kendall Brinson	Tyler Woodbury
Jeff Gertler	Nathan French	
Julia Maloof	Emily Levesque	
Javier Torrens	Michael Mouradian	

Guitar: Patrick Brown **Piano:** Charles Vadala
Bass: Forest Loomis-Dulong **Drums:** James McCarthy, Ian Strobino

Jazz Lab Ensemble

Dann Friedman & Nate Gowen, directors

Saxes	Trumpets	Trombones
Emily Salerno, alto	Nick Petrillo	Angela Medina
Elizabeth King, alto	John Stewart-Racicot	Carissa Lueth
Griffin Barber, tenor	Jeremy Valshtein	Sean Buenaventura
EJ Sousa, tenor	John DiSabito	
Jackie Chasen, baritone		

Guitar: Michael Mazzu **Piano:** Samuel Lam **Bass:** Niall McCarthy
Drums/Percussion: Jason Hill, Ryan Sander
Vibraphone: Kristen McCormack

over →

Jazz Ensemble I

Jeffrey W. Holmes, director, Showcase producer/coordinator

Saxes/Woodwinds

Alto: Pete DaSilva

Jacob Kaplan

Tenor: Dann Friedman

Jeff Gertler

Bari: Nick Biagini

Horn: Emma Chisholm

Trumpets

Matt Naeger

Justin Esiason

Ryan O'Connell

Ryan Kapoor

Parlee Hayden

Tuba: Nick Lawrence

Trombones

Brian Martin

Kenneth Eva

John Wood

Austin D'Agostino

Piano: Matt Twaddle, Keegan Marshall-House **Guitar:** Owen Ross, Ben Powell
Bass: Forest Loomis-Delong, Luis Granda **Drums:** George Robinson, Jordon Dold

Douglas Olsen has been a freelance trumpeter for over 25 years, performing jazz and world music. He plays solo and/or lead trumpet with many of New England's top bands and has been a featured soloist with the Tommy Dorsey Orchestra, USAF Band of Liberty, the Smithsonian Masterworks Jazz Orchestra, the Big Apple Circus, and Little Anthony and the Imperials. Doug has recorded extensively on pop/rock, swing, jazz, and latin CD's, including *Prozac Nation* by Bellevue Cadillac (featured on the *The Sopranos* and *Shallow Hal*) and jazz vocalist Michelle Mailhot's *A Happy Madness*. In addition to being Director of Music in Medfield Public Schools for the last 24 years, Doug is an active clinician/guest artist, with appearances at MIT, Berklee, Harvard, UMass and others. Doug performs regularly with the John Almark Jazz Orchestra and with new projects "Latin Bash" and the Doug Olsen Qtet. Please visit douglasolsen.net.

Don Clough, originally from Rutland, VT, attended UMass-Amherst where he majored in Computer Systems Engineering and Minored in Music. He studied trumpet with the late Walter Chesnut as well as current professor Eric Berlin. Don graduated in 2004, and secured an engineer job with Dimension Data, which he still continues today. Don's trumpet career includes past tours/performances with the Artie Shaw Orchestra and the Glenn Miller Orchestra, as well as local favorites such as the New England Jazz Ensemble, Hartford Jazz Orchestra, Beantown Swing Orchestra, Jeff Holmes Big Band, Amherst Jazz Orchestra, among many others. Don also can be found taking care of his 6 year old son and 4 year old daughter with his wife, UMass trombone alumna ('06) Meg Clough.

UMass Associate Professor **Eric Berlin**, Yamaha Performing Artist, is Principal Trumpet of the Albany Symphony Orchestra, Associate Principal of the Colorado Music Festival Orchestra, a member of the Boston Modern Orchestra Project and the Empire Brass Quintet. He has also performed with the Boston Symphony Orchestra, New York Philharmonic and Los Angeles Philharmonic. Stephen Paulus's *Concerto for Two Trumpets* on his disc *Fantastique* of commissioned works with the UMass Wind Ensemble received a Grammy nomination, and the Naxos CD with his recording of George Tsontakis's *True Colors* for Trumpet & Orchestra, commissioned for Berlin by the ASO, was one of National Public Radio's Top 10 Classical Albums of 2017.



University of Massachusetts Department of Music and Dance

37th Annual Jazz Showcase *Spotlight on the Trumpet*

With special guests:

**Doug Olsen, Don Clough
& Eric Berlin**

Jeffrey W. Holmes, producer/coordinator

**Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble,
Jazz Lab Ensemble**

Thursday, March 1, 2018

Bowker Auditorium, 7:30 p.m.

Program

St. James Infirmary/When the Saints Go Marching In <i>Popularized by Louis Armstrong</i> <i>UMass Hot Six/Ryan O’Connell, trumpet</i>	Don Redman/P.D.
Nardis <i>Vocal Jazz Ensemble/Matt Twaddle, piano</i>	Miles Davis, arr. Paris Rutherford
Spanish Flea <i>as recorded by Herb Alpert (1965)</i> <i>Matt Naeger & Justin Esiason, trumpets</i>	Julius & Cissy Wechter
Dizzyland <i>Chapel Jazz Ensemble</i>	Don Menza
I Remember Clifford <i>Chapel Jazz Ensemble/Doug Olsen, trumpet</i>	Benny Golson
Feels So Good <i>as recorded by Chuck Mangione (1977)</i> <i>Matt Naeger, flugelhorn</i>	Chuck Mangione transcribed, Owen Ross G’19
Perdido <i>as recorded by Duke Ellington, featuring Clark Terry (1959)</i> <i>Jazz Lab Ensemble/Ben Clayton, Nick Petrillo, Matthew Turcotte, trumpet</i>	Juan Tizol, arr. Duke Ellington
Blues for Bubber Miley <i>Jazz Lab Ensemble</i> <i>Ben Mendillo, trumpet, Anna Pless, bari sax; Sam Lam, piano; Emily Salerno, alto sax</i>	Kevin Mcelrath
Walkin’ Shoes <i>as recorded by Gerry Mulligan / Chet Baker</i> <i>Ryan Kapoor, trumpet; Nick Biagini, bari sax</i>	Gerald Mulligan
Tutu <i>(Written for Miles Davis)</i> <i>Vocal Jazz Ensemble/Doug Olsen, trumpet; Grace McKay & Liang Wu, voice</i>	Marcus Miller, adapted by Catherine Jensen-Hole
MacArthur Park <i>as recorded by Maynard Ferguson (1970)</i> <i>Jazz Ensemble I/Don Clough, trumpet</i>	Jim Webb, arr. Adrian Drover
~ Intermission ~	
Ceora <i>Justin Esiason, Doug Olsen, trumpets; Owen Ross, guitar</i>	Lee Morgan
Us <i>as recorded by Thad Jones / Mel Lewis Orchestra (1970)</i> <i>Ryan Kapoor, trumpet</i>	Thad Jones
Grazing in the Grass <i>as recorded by Hugh Masekela (1968)</i> <i>Jeff Holmes & Eric Berlin, trumpets</i>	Philemon Hou
Get It On <i>as recorded by Chase (1971)</i> <i>Don Clough, Matt Naeger, Nick Petrillo, Justin Esiason, trumpets; Eric Weloth, vocal</i>	Bill Chase

The Duke <i>as recorded by Miles Davis / Gil Evans Orchestra (1957)</i> <i>Doug Olsen, trumpet</i>	Dave Brubeck, arr. Gil Evans
Summertime <i>as recorded by Miles Davis / Gil Evans Orchestra (1958)</i> <i>Justin Esiason, trumpet</i>	George Gershwin, Dubose & Dorothy Heyward, & Ira Gershwin arr. Gil Evans
So What <i>Doug Olsen, Don Clough, trumpets</i>	Miles Davis, arr. Jeff Holmes
Jazz Suite for 4 Trumpets and Rhythm Section <i>Doug Olsen, Don Clough, Eric Berlin, Jeff Holmes, trumpets; Tom Giampietro, drums</i> <i>Matt Twaddle, piano; Fumi Tomita, bass; Owen Ross, guitar; James McCarthy, percussion</i>	Jeff Holmes

UMass Hot Six

Ryan O’Connell, trumpet	Nick Biagini, clarinet	Brian Martin, trombone
Austin D’Agostino, bass trombone	Nick Lawrence, banjo	Nick Adair, drums

Jazz Lab Ensemble

Dann Friedman & Zachary Bartolomei, directors

Saxes	Trumpets	Trombones
Griffin Barber	Ben Clayton	Ellie Kuet
Peter Crump	John DiSabito	Angela Medina
Elizabeth King	Ben Mendillo	Piano: Sam Lam
Anna Pless	Philip Meneghini	Guitar: John Phillips
Emily Salerno	Nick Petrillo	Bass: Neil McCarthy
	Matthew Turcotte	Drums: Anthony LaFond

Vocal Jazz Ensemble

Catherine Jensen-Hole, director

Deirdre Pedersen	Jaline Israel	Mical Henriquez	Audrey Vital
Grace McKay *	Natalie Lewis	Jackie Chasen	Aria Jordan
Allison Gaines *	Julie Ahn *	Liang Wu *	Emily Bartone
Sam Laughlin	Laura Sui	Henry Zagarella *	Michael Spector
Mike O’Malley	Ben Powell	Eric Weloth *	
* on Tutu			
Piano: Matt Twaddle	Bass: Forest Loomis-Dulong	Drums: Jason Hill	

Chapel Jazz Ensemble

Thomas Giampietro, director

Saxes	Trumpets	Trombones
Zev Jarrett	Nick Petrillo	Audrey Vital
Javier Torrens	Nathan French	John Buday
Isabel Montesanto	Matt Sypek	Matthew Burke
Julia Maloof	Ben Mendillo	Kenny Kistner
Zoe Stinson	Michael Mouradian	
Piano: Charles Vadala	Bass: Stephen Kerr, Jack Corcoran	
Guitar: Michael Mazzu	Drums: James McCarthy, Ryan Sander	

Jazz Ensemble I

Felipe Salles, director

Haneef N. Nelson, assistant director/trumpet

Saxes

Alto: Jacob Kaplan

Zev Jarrett

Tenor: Matt Padula

Simon White

Bari: Alice Troop

Piano: Matt Twaddle

Bass: Chris Robinson

Trumpets

Matt Naeger

Ryan Kapoor

Will Fishell

Ben Mendillo

Horn: Emma Chisholm

Guitar: Owen Ross, Ben Powell

Drums: Jason Hill, Ryan Sander

Trombones

Brian Martin

Audrey Vital

Liam Archer

Kenny Kistner, bass



Department of Music and Dance

presents

38th Annual Jazz Showcase

Spotlight on Wayne Shorter at 85

Felipe Salles, producer

Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble,
Jazz Lab Ensemble & Combos

Thursday, February 28, 2019
Bowker Auditorium, 7:30 p.m.

UMassAmherst

College of Humanities
& Fine Arts
Music and Dance

Wayne Shorter, (born August 25, 1933, Newark, NJ), is an American musician and composer, a major jazz saxophonist, among the most influential hard-bop and modal musicians and a pioneer of jazz-rock fusion music.

Shorter studied at New York University (B.M.E., 1956) and served in the U.S. Army (1956–58). He spent time in the Horace Silver quintet (1956) and the Maynard Ferguson big band (1958) before his first major association, with Art Blakey's hard-bop Jazz Messengers (1959–63). He joined Miles Davis's modal jazz quintet on tenor in 1964 and stayed with him during Davis's early fusion music experiments, later moving to soprano. Throughout the 1970s and much of the '80s, Shorter and keyboardist Joe Zawinul led Weather Report, a fusion band that used an uncommon variety of sound colors. He returned frequently to the tenor saxophone and later led his own fusion music groups.

Shorter's improvising was always notable for its great harmonic and rhythmic sophistication. His early tenor saxophone solos, inspired by Sonny Rollins, featured rare formal unity using thematic techniques, often with drama and humor (*Afrique, High Modes*). A growing concern with lyricism resulted in considerable stylistic revision by the mid-1960s; much of his playing suggested a reinterpretation of John Coltrane's style. His early soprano saxophone work, including on *Super Nova* (1969), is notable for its melodic flow. A prolific composer, Shorter wrote many of his finest songs for the Blakey and Davis groups, including *Lester Left Town*, *Children of the Night*, and *Footprints*.

Shorter has continued to compose and perform; later albums included *Atlantis* (1985), *High Life* (1995), and *Without a Net* (2013). The latter was one of several that featured the quartet of Shorter, Danilo Pérez, piano; John Patitucci, bass; and Brian Blade, drums. His triple-album *Emanon* ("no name" reversed), including Orpheus Chamber Orchestra as well as his quartet, was released in 2018. Shorter has received more than 10 Grammy Awards, including a Lifetime Achievement award in 2015, and he was named a Kennedy Center Honoree in 2018.

(Bio edited from Britannica.com entry)

Program

All music by Wayne Shorter unless otherwise stated

Yes And No arr. Fred Sturm

From *Juju*, Blue Note Records, 1965

Speak No Evil arr. Mike Tomaro

From *Speak No Evil*, Blue Note, 1966

Jazz Ensemble I

On the Milky Way Express

From *High Life*, Verve Records, 1995

Fusion Combo

Tarde

Milton Nascimento, arr. Catherine Jensen Hole

From Shorter's *Native Dancer*, with Milton Nascimento, Columbia Records, 1975

Vocal Jazz Ensemble

Footprints

arr. Matt Harris

From *Adam's Apple*, Blue Note, 1967

Fee Fi Fo Fum arr. Mike Tomaro

From *Speak No Evil*, Blue Note, 1966

Jazz Lab Ensemble

One by One

arr. Mark Taylor

From *Ugetsu*, Art Blakey's Jazz Messengers, Riverside, 1963

Children of the Night arr. Mark Taylor

From *Mosaic*, Art Blakey's Jazz Messengers, Blue Note, 1961

Chapel Jazz Ensemble

Infant Eyes

arr. Bob Mintzer

From *Speak No Evil*, Blue Note, 1966

Witch Hunt arr. Ramon Ricker

From *Speak No Evil*, Blue Note, 1966

Jazz Ensemble I Saxophone and Rhythm Sections

The Three Marias

arr. Catherine Jensen-Hole

From *Atlantis*, Columbia, 1985

Vocal Jazz Group

Hammer Head

From *Free For All*, Art Blakey's Jazz Messengers, Blue Note, 1964

Undergraduate Jazz Combo

Palladium

arr. Owen Ross

From *Heavy Weather*, Weather Report, Columbia, 1977

Graduate Jazz Quintet

Nefertiti

arr. Mats Holmquist

From *Miles Smiles*, Miles Davis, Columbia, 1967

Jazz Ensemble I; trumpet soloist: Haneef N. Nelson

Black Nile

arr. Mats Holmquist

From *Night Dreamer*, Blue Note, 1964

Jazz Ensemble I; conducted by Haneef N. Nelson

Soloists: Felipe Salles, soprano sax; Carl Clements, tenor sax

Personnel

Jazz Lab Ensemble

Brian Martin & Haneef N. Nelson, directors

Saxes

Seth Fleming

Hannah Pelletier

Griffin Barber

James Woglom

Brian Morley

Piano: Alexander Wang

Trumpets

Matt Turcotte

Shaun Lynch

Ben Mendillo

Isaac Piliavin

Guitar: John DiSabito

Drums: Dillon Pinard

Trombones

Theo Eagle

John Boersdamm

Lilly Povey

Nick Matson

Bass: Kamal Ritter-Febus

Vocal Jazz Ensemble

Catherine Jensen-Hole, director

Julia Loewer

Kaley Davis

Taylor Mickens

Charles Coleman

Piano: Charles Vadala

Janie Griffin

Alice Merville

Natalie Lewis

Eddie Pizzano

Bass: Jay Elfenbein

Jaline Israel

Mical Henriquez

Jordan Kinder

Eric Weloth

Brianna Embury

Jayla McCall

Ben Nadelstein

Drums: Jason Hill

Vocal Jazz Group

Julia Loewer

Jaline Israel

Eric Weloth

Natalie Lewis

Rashaad Greene

Ben Nadelstein

Chapel Jazz Ensemble

David Sporny, director

Saxes

Lydia Ivanovic

Tianyu Gao

Peter Crump

Sophia Eytel

Jack Mellish

Piano: Charles Vadala

Guitar: John Phillips, Michael Mazzu

Trumpets

Nick Petrillo

Jacob Greenberg

Jessie Lee

Thomas Gray

Patrick Marum

Bass: Neil McCarthy, Liam Keaney

Drums: Molly Plaisted

Trombones

John Wood

Chris Raff

Devlin Danner, bass

continued →

over →

Vocal Jazz Ensemble, Catherine Jensen-Hole, director

Hannah White *	Rianne Gibson *	Mical Henriquez	Taylor Mickens
Jayla McCall	Jillian McGuire	Haley Peltz *	Crystal Curran
Jordan Kinder *	Coleman Hovey	Charles Coleman	Ben Nadelstein *
Eric Weloth *	Henry Pareto	* = Vocal Jazz Group	

Piano: Coleman Hovey **Bass:** Niall McCarthy **Drums:** Zandra Azoulay

Vocalists perform excerpts from the jazz musical “The Real Ambassadors.” Written by Dave and Iola Brubeck, featuring Louis Armstrong and his band, Lambert, Hendricks & Ross, and Carmen McRae, “The Real Ambassadors” was able to capture the often complicated, and sometimes contradictory politics of the State Department’s tours during the Cold War Era within the context of witty satire.

Chapel Jazz Ensemble, Thomas Giampietro, director

Saxes: Alice Troop	Trumpets	Trombones
Scott Cappello	Helkin Sosa	Benjamin Hogan
Tess Maguire	Alisha Lopez	Geneva Raymond
Peter Crump	Isaac Piliavin	Nick Matson
Anna Chinetti		Jake Sledziewski
Piano: Sian Michael, Dylan Walter	Bass: Liam Keane, Jeremy Kratochvil	
Guitar: Aidan Fischer	Drums: Dillon Pinard, Zandra Azoulay	

Jazz Lab Ensemble, Chris Robinson, director

Saxes	Trumpets	Trombones
Quinn O’Connor, alto	Chris Beasley	Elise Carroll
Ryan Waselik, alto	Ian Kenneally	Theo Eagle
James Woglom, tenor	Benjamin Mendillo	Brian Morley
Griffin Barber, tenor	Valerie Nguyen	Lilly Povey
Amanda Bostwick, baritone	Matt Turcotte	Chris Raff
Guitar: Matt Rich	Bass: Jeffrey Fullmer	Drums: Anthony Lafond

Chamber Jazz Ensemble (Ugetsu), Tom Giampietro, coach

Matt Naeger, trumpet	Zev Jarrett, alto sax	Ben Powell, guitar
Ryan Kapoor, trumpet	Jacob Kaplan, alto sax	Niall McCarthy, bass
Carolyn Dufraigne, trombone	Matt Padula, tenor sax	Ryan Sander, drums

Jazz Quintet (Shaw ‘Nuff)

Jacob Kaplan, alto sax	Matt Naeger, trumpet	Coleman Hovey, piano
Ben Powell, bass		Ryan Sander, drums

Hip Hop Combo (Stretching/Slick Like That)

Ryan Kapoor, trumpet	Simon White, sax	Eric Weloth, vocals
Coleman Hovey, keys	Liam Keane, bass	Molly Plaisted, drums

Jazz Sextet (The Soulful Mr. Timmons)

Zev Jarrett, alto sax	Matt Padula, tenor sax	Ryan Kapoor, trumpet
Ben Powell, guitar	Chris Robinson, bass	Ryan Sander, drums

Personnel on Just Friends

Jacob Kaplan, alto sax	Cara Doherty, oboe	Lucy Grossman, cello	Christina Poveromo, harp
Leticia Andrade, Rebeca Rathlef & Victoria Senko, violin			Kyle McDonough, viola
Coleman Hovey, piano	Niall McCarthy, bass		Molly Plaisted, drums



Department of Music and Dance

presents

39th Annual Jazz Showcase *Bird, Brubeck, Blakey & Beyond* *Celebrating 100th Birth Anniversaries*

Jeffrey W. Holmes, producer

Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble,
Jazz Lab Ensemble & Combos

Thursday, February 27, 2020
Bowker Auditorium, 7:30 p.m.

UMass**Amherst**

College of Humanities
& Fine Arts
Music and Dance

Program

Charlie Parker (9/29/1920 – 3/12/1955)

Dave Brubeck (12/6/1920 – 12/5/2012)

Art Blakey (10/11/1919 – 10/16/1990)

Blue Rondo A La Turk

Dave Brubeck arr. Kris Berg and JEI

From Dave Brubeck Quartet *Time Out* (1959)

Jazz Ensemble I

Ugetsu

Cedar Walton

From Art Blakey and the Jazz Messengers *Ugetsu* (1963)

Chamber Jazz Ensemble

Easy As You Go/In the Lurch

Music: Dave Brubeck

Lyrics: Dave & Iola Brubeck, arr. Catherine Jensen-Hole

Vocal Jazz Ensemble

My Little Blue Suede Shoes

Charlie Parker

From *Charlie Parker* (1951)

Zev Jarrett, alto sax; Coleman Hovey, piano; Niall McCarthy, bass; Molly Plaisted, cajón

The Duke

Dave Brubeck arr. Bob Freedman

Now's the Time

Charlie Parker arr. Simon White ('21)

Chapel Jazz Ensemble

Shaw 'Nuff

Dizzy Gillespie

From Charlie Parker and Dizzy Gillespie *Shaw 'Nuff* (1946)

Jazz Quintet

In Your Own Sweet Way

Dave Brubeck arr. Dave Rivello

One By One

Wayne Shorter arr. Mark Taylor

From Art Blakey's Jazz Messengers *Ugetsu* (1963)

Jazz Lab Ensemble

It's A Raggy Waltz

Dave Brubeck

Eric Weloth, vocal; Ryan Sander, drums

Passport

Charlie Parker arr. Lucas Apostoleris ('15)

Jazz Ensemble I

~ Intermission ~

Take Five

Paul Desmond

From Dave Brubeck Quartet *Time Out* (1959)

Chapel Jazz Quartet: Alice Troop, alto sax; Dylan Walter, piano;

Liam Keaney, bass; Dillon Pinard, drums

Just Friends

John Lenner & Sam M. Lewis arr. Jimmy Carroll

From *Charlie Parker with Strings* (1949)

Jacob Kaplan, alto sax, with Strings/Oboe/Harp/Rhythm Ensemble

The Soulful Mr. Timmons

James Williams

From Art Blakey and the Jazz Messengers *Album of the Year* (1981)

Jazz Sextet

The Real Ambassador/Cultural Exchange/Everybody's Coming

(See back page for more info)

Music: Dave Brubeck; Lyrics: Dave & Iola Brubeck

Based on Lambert, Hendricks, and Ross

Vocal Jazz Group

Anthropology

Charlie Parker arr. Marty Paich

From *Art Pepper + Eleven* (1959)

Tess Maguire, clarinet with Chapel Jazz Ensemble

My One Bad Habit

Music: Dave Brubeck; Lyrics: Dave & Iola Brubeck

Jayla McCall, vocal with Vocal Jazz Rhythm Section

Stretching/Slick Like That

James Williams/Digable Planets

From Art Blakey and the Jazz Messengers *Reflection in Blue* (1978)

Chamber Jazz (Hip Hop) Combo

Caravan

Juan Tizol, Duke Ellington arr. Haneef Nelson (G'20)

Inspired by Art Blakey and the Jazz Messengers *Caravan* (1963)

Jazz Ensemble I

Au Privave

Charlie Parker arr. Med Flory

Charlie Parker version 1952, Supersax version on *Stone Bird* (1988)

Additional sax soli arranging: Scott Cappello, Kyle Murray, Chris Robinson

Jazz Showcase Ensemble featuring JEI, Chapel & Jazz Lab sax sections

Catherine Jensen-Hole, vocals; Felipe Salles, alto sax; Jeff Holmes, piano

Fumi Tomita, bass; Tom Giampietro, drums

Personnel

Jazz Ensemble I

Jeffrey W. Holmes, director, showcase producer/coordinator

Saxes/Woodwinds

Jacob Kaplan, alto, soprano, flute

Zev Jarrett, alto, soprano

Kyle Murray, tenor, clarinet

Simon White, tenor, flute, piccolo

Matt Padula, baritone, bass sax, bass clarinet

Trumpets

Matt Naeger

Ryan Kapoor

Nicholas Geromini

Jessica Lee

Trombones

Carolyn Dufraine

Audrey Vital

Liam Archer

Devlin Danner, bass

Horn: Emma Chisholm

Piano: Coleman Hovey

Guitar: Ben Powell

Bass: Chris Robinson, Niall McCarthy

Drums/Vibes: Ryan Sander, Molly Plaisted

continued →

over →

College of Humanities and Fine Arts

UNIVERSITY OF MASSACHUSETTS AMHERST



Department of Music and Dance
presents

40th Annual Jazz Showcase

Featuring:
Jazz Ensemble
Vocal Jazz Ensembles
Chamber Jazz Ensembles
Kinetic Five
Andrew Wilcox, piano
and special guest
Fumi Tomita, bass

Virtual Presentation via YouTube
April 30, 2021 7:30pm
Jeffrey W. Holmes, coordinator/producer

UMassAmherst

College of Humanities
& Fine Arts

Music and Dance

Program

A Latin Fringe	<i>Las Onces</i>	Frederick Tillis (1930 -2020)
Hay Burner	<i>Jazz Ensemble</i>	Sammy Nestico (1924 -2021)
Meditation 7	<i>Chamber Jazz Ensemble</i>	Yusef Lateef (1920 -2013)
Got A Match?	<i>Chamber Jazz Ensemble</i> <i>(recorded live at the 32nd Annual Jazz Showcase)</i>	Chick Corea (1941 -2021)
Just The Thought Of You	<i>Vocal Jazz Ensemble</i>	music Billy Taylor (1921-2010) lyrics Catherine Jensen-Hole
Just Being	<i>Kinetic Five</i>	Matt Padula ('22)
Masara #2	<i>Studio Orchestra</i> <i>(recorded live at the 2003 IAJE Conference, Toronto, Canada)</i>	Yusef Lateef arr. Jeff Holmes
Cal Massey	<i>Andrew Wilcox (G'22), solo piano</i>	Stanley Cowell (1941 -2020)
If You Really Are Concerned	<i>Vocal Jazz Group</i>	Billy Taylor
Nite Sprite	<i>Jazz Ensemble I</i> <i>(recorded live at the 32nd Annual Jazz Showcase)</i>	Chick Corea arr. Ron Wagner
Owl Moon	<i>Aidan Fischer Ensemble</i>	Aidan Fischer (G '21)
Like It Is/Shine On You Crazy Diamond	<i>Chamber Jazz Ensemble</i>	Yusef Lateef/ Roger Waters, David Gilmour, Richard Wright (Pink Floyd)
It's A Grand Night For Swingin'	<i>Jazz Ensemble w/special guest Fumi Tomita, bass</i>	Billy Taylor arr. Holmes
Bonus Track (under Personnel/Credits): Plum Blossom	<i>Chamber Jazz Ensemble</i>	Yusef Lateef arr. Fumi Tomita

Special thanks to:

Felipe Salles for final video editing/assembling

Graduate Jazz TA **Kyle Murray** for being the Jazz Ensemble audio and video librarian, audio engineer, final audio/video mixing liaison; and the 40th Annual Jazz Showcase audio and video librarian

Graduate Jazz TA **Mark Walker** for final Jazz Ensemble audio/video mixes

Catherine Jensen-Hole for all Vocal Jazz audio and video mixing/assembling

All the **students and faculty** who continued to find new paths of collaboration and presentation in their respective ensembles

And to our late departmental colleagues: **Dr. Frederick Tillis, Dr. Yusef Lateef, Dr. Billy Taylor**, and, other celebrated jazz artists who have recently passed: **Chick Corea, Stanley Cowell, Sammy Nestico**, whose music we respectfully perform in their honor on this 40th Annual Showcase.

A more comprehensive in-person musical celebration for Dr. Tillis is being planned for Spring 2022.

Personnel:

UMass Jazz Ensemble

Jeffrey W. Holmes and Thomas Giampietro, directors
Kyle Murray, assistant director/Jazz Ensemble TA

Saxophone/Woodwind Section A

Zachary Robarge, alto 1
Tess Maguire, alto 2
Kyle Murray, tenor 1
Matt Padula, tenor 2
Zachary Robarge/Matt Padula, bari

Saxophone/Woodwind Section B

Lauren Decker, alto 1
Nicholas Spodick, alto 2
Tess Maguire, tenor 1
Matt Padula/Zachary Robarge, bari

Trumpets

Mitch Gibbs, lead
Ryan Kapoor
Helkin Sosa
Ian Kenneally

Trombone

Carolyn Dufraine
John Wood
Fletcher Clark, bass trombone
Jess Noltee

Piano/Keyboards

Andrew Wilcox
Coleman Hovey
Dylan Walter
Ryan Padula

Drums

Molly Plaisted
Zandra Azoulay
Anthony Lafond
Dillon Pinard

Bass

Kamal Ritter-Febus

Vibes

Gabe Labell

Chamber Jazz Ensemble on *Meditation 7* **Tom Giampietro, coach**

Carolyn Dufraine – Trombone

Molly Plaisted – Drums, Production

Ryan Kapoor – Trumpet, Production

Zev Jarett – Alto

Special guest Matt Twaddle ('19) – Piano (as originally played by Yusef Lateef)

Kinetic Five on *Just Being*, **Jeff Holmes, coach, and concert coordinator/producer**

Matt Padula – Tenor Sax, video mixing/editing

Ethan Ni – Soprano Sax

Coleman Hovey – Piano

Liam Keaney – Bass

Zandra Azoulay – Drums

Chamber Jazz Ensemble on *Plum Blossom, Like It Is/Shine On You Crazy Diamond*

Fumi Tomita, coach, video

Dylan Walter – Keyboards, Guitar, Audio Production

Anthony Lafond – Drums

Tess Maguire – Tenor Sax

Nicholas Matson – Trombone

Aidan Fischer Ensemble on *Owl Moon*

Aidan Fischer – Guitars, Bass, Composer, Video

Zachary Robarge – Flute, Soprano Sax

Mark Walker – Percussion

Vocal Jazz Ensembles – Catherine Jensen -Hole, director

Vocal Jazz Ensemble

Hannah White

Rianne Gibson

Héloïse Goncalves

Margaret Wall

Ruby Suman

Emma Hagan

Crystal Curran

Coleman Hovey

Jordan Kinder

Nathan Fisette

Brian Hailes

Eddie Pizzano

Michael O'Malley

Piano: Andrew Wilcox

Vocal Jazz Group

Hannah White

Rianne Gibson

Emma Hagan

Jordan Kinder

Nathan Fisette

Michael O'Malley

Las Onces

Héloïse Goncalves

Margaret Wall

Ruby Suman

Coleman Hovey

Brian Hailes

Eddie Pizzano

Live recordings by Jazz Ensemble I, from the 32nd Annual Jazz Showcase (2013), and Studio Orchestra, from the 2003 IAJE Conference, Toronto, directed by Jeffrey W. Holmes.
32nd Annual Jazz Showcase selections recorded by Bill Sitler

Additional audio editing/mixing, and Showcase vetting: Kyle Murray, Jeff Holmes & Tom Giampietro, Fumi Tomita

The first UMass Annual Jazz Showcase, a collaborative celebration of students and faculty involved in the Afro-American Jazz Studies/Jazz and African American Music Studies (JAAMS) program, was held on Wednesday, April 21st, 1982 in Bowker Auditorium at 8:00 PM. Perhaps appropriately, it began with Fred Tillis' unaccompanied tenor solo as guest soloist with Jazz Ensemble I on director/showcase conceptualist-coordinator Jeff Holmes' original "*Snap, Crackle, Crunch*". It concluded with a three-song set by the Trade Winds Quintet: Fred Tillis, tenor and soprano saxes; UMass Sociology Professor Rob Faulkner, trumpet/flugelhorn; Holmes, piano; our current Departmental Chair Salvatore Macchia, bass; and Emmitt Spencer, drums. Included were the Tillis composition *Monro* and the Macchia original *Petrouscka Blues*. Fellow colleague Horace Clarence Boyer directed the Vocal Jazz and Afro-American Music Ensemble, and Chamber Jazz Ensembles coached by Tillis and Holmes also performed. Over the ensuing years, the stop-and-start concert format evolved into the non-stop first half and second half style that the Department's Multibands follows and moved towards more "themed" concerts. Most have been performed in Bowker Auditorium, and the line-up has grown to embrace not only the fixed jazz ensembles, but those assembled specifically for the Showcase.

Because of the Covid-19 pandemic, this year's Showcase presented unprecedented hurdles and challenges which the students overcame with creativity and perseverance. Resulting in a unique set of performances, the educational process was further augmented by required immersion in audio and video recording techniques, that in some instances opened new doors that would not have been realized in a live context.

Congratulations to all!

UMASS
AMHERST

Your tax-deductible gift can provide support for the [Department of Music & Dance](#) through the *Friends of Music* or *Friends of Dance*, scholarship support through *Music Scholarships*, or targeted toward programs listed at [UMass.edu/music/give-music](https://umass.edu/music/give-music). Donations can also be mailed to:

UMass Amherst, Memorial Hall, 134 Hicks Way, Amherst, MA 01003-9270

For a full listing of Music & Dance Department events, visit [UMass.edu/music/events](https://umass.edu/music/events)



Presents

41st Annual Jazz Showcase
Jazz & Beyond in the 21st Century

Jeffrey W. Holmes, producer

**Jazz Ensemble I, Chapel Jazz Ensemble,
Vocal Jazz Ensemble, Kinetic 45, Chamber Jazz Ensembles,
Graduate Jazz Composers Ensemble**

**With special guests Fumi Tomita, bass;
Felipe Salles, sax & Clementine String Quartet**

Tuesday, March 8, 2022

Bowker Auditorium, 7:30 p.m.

UMassAmherst

**College of Humanities
& Fine Arts**
Music and Dance

Program

Rose Water (2021) comp. by the band Hiatus Kaiyote
arr. Keenan Asbridge (G'23)

Matt Padula, soprano sax; Keenan Asbridge, guest director
Jazz Ensemble I

We Are Family (2018) comp. & arr. Liang Wu ('18), edited Jensen-Hole
Vocal Jazz Ensemble

Three for Her (2001) comp. Marcus Strickland
From the album "At Last"
Chamber Jazz Trio

Ajar (2019) comp. & arr. Jen Allen (G'16)
Chapel Jazz Ensemble

Excerpt from "The Elephant Vanishes: comp. Fumi Tomita
Jazz Interpretations of the Short Stories of Haruki Murakami (2019)
Felipe Salles, sax; Fumi Tomita, bass

Shanghai (2015) comp. David Six, arr. Dhruva Bharath (G'23)
Matt Padula, soprano sax; Keenan Asbridge, flugelhorn; Dhruva Bharath, piano
Andrew Wilcox, guest director
Jazz Ensemble I

Nação (2006) comp. & newly arr. by Mark Walker (G'22)
Originally from the album "In Stride" by Oregon
Graduate Jazz Composers Ensemble with Fumi Tomita, bass

Black Harvest (2014) comp. Marquis Hill, arr. Andrew Wilcox (G'22)
Andrew Wilcox, vibes
Jazz Ensemble I

~ *Intermission* ~

Bang-Ah Taryung arr. Jihye Lee; re-orchestration Cameron Chandler (G'23)
Carolyn Dufraine, trombone; Clementine String Quartet
Cameron Chandler, director
Graduate Jazz Composers Ensemble with Fumi Tomita, bass

Make Noise (2017) comp. Jeremy Pelt
From the album “Make Noise”, High Note Records
Graduate Composers Trio with Fumi Tomita, bass

Happy People (2002) comp. Kenny Garrett
From the album “Happy People”
Chamber Jazz Ensemble

Rolling in the Deep (2011) comp. Adele & Paul Epworth, arr. Kerry Marsh
Adapted from arrangement by Dirty Loops
Vocal Jazz Ensemble

Lips of Faith (2012) comp. & arr. by Ryan Middagh
Chapel Jazz Ensemble

Togo (2018) comp. Dan White/Huntertones, arr. Molly Plaisted ('22)
Chamber Jazz Ensemble

Otis Was A Polar Bear (2016) comp. Allison Miller, arr. Zandra Azoulay ('23)
Kinetic 45

Lingus (2014) comp. Michael League (Snarky Puppy), arr. Jeff Holmes
Simon White, soprano sax; Matt Padula, EWI; Coleman Hovey, synth
Jazz Ensemble I

**In the hall, please turn off all noise-producing devices,
and remain masked at all times.**

Personnel

Jazz Ensemble I

Jeffrey W. Holmes, director, showcase producer/coordinator

Saxes/Woodwinds

Matt Padula, alto, clarinet, soprano, EWI
Tess McGuire, alto, flute
Adam Fish, tenor, clarinet
Simon White, tenor, soprano, flute
Danny Trainor, bari, bass clarinet
Emma Kucich, piccolo, flute

Trumpets

Mitch Gibbs, lead
Alex Moore
Keenan Asbridge
Cameron Chandler

Trombones

Justin Leach
Carolyn Dufraine
Devlin Danner
Ofer Cohen, bass

Tuba: Natalie Mundis

Guitar/Keyboards: Dylan Walter

Piano/Synth: Coleman Hovey

Basses: Liam Birkerts

Drums/Percussion: Zandra Azoulay, Molly Plaisted

Vibes: Andrew Wilcox

Chapel Jazz Ensemble, Thomas Giampietro, director

Saxes: Ethan Ni

Aedan Madden

Aidan Higgins

Max Wheeler

Nick Spoddick

Trumpets

Helkin Sosa

Thomas Gray

Ethan Cogswell

Michael Filip

Cris Fagundes

Trombones

Jess Noltee

Joseph Huggins

Delaney Brunvand

Fletcher Clark

Piano: Ryan Padula

Bass: Dakota Gill

Guitar: Zac Brennan/Jared Cruz

Drums: Ellen Jacobson & Miguel Gomba

Vocal Jazz Ensemble, Catherine Jensen-Hole, director

Hannah White

Héloïse Goncalves

Emma Hagen

Dylan Walter

Margaret Wall

Ruby Suman

Olivia Reduto

Nate Fisette

Uma Kasichainula

Mae Whaley

Julia Ganley

Henry Pareto

Kelly McMahan

Piano: Coleman Hovey

Keyboard Bass: Keenan Asbridge

Drums: Zandra Azoulay

Chamber Jazz Ensemble on “Happy People”- Fumi Tomita, coach

Tess McGuire, alto sax

Aedan Madden, tenor sax

Alex Moore, trumpet

Ryan Padula, piano

Dakota Gill, bass

Ellen Jacobson, drums

Clementine String Quartet

Christopher Bolduc & Olivia Munson, violin; Devin Cowan, viola; Jiwon Lee, cello

Chamber Jazz Ensemble on “Togo” – Tom Giampietro, coach

Danny Trainor, alto sax

Simon White, tenor sax

Carolyn Dufraine, trombone

Ofer Cohen, bass trombone

Dylan Walter, keyboards

Molly Plaisted, drums

Kinetic 45 on “Otis Was A Polar Bear” – Jeff Holmes, coach

Ethan Ni, soprano sax

Matt Padula, alto sax

Coleman Hovey, piano

Liam Keaney, bass

Zandra Azoulay, drums

Chamber Jazz Trio on “Three for Her”

Matt Padula, sax

Liam Keaney, bass

Molly Plaisted, drums

Graduate Jazz Composers Ensemble

Andrew Wilcox & Mark Walker, directors

Keenan Asbridge, trumpet/flugelhorn

Cameron Chandler, trumpet/flugelhorn

Andrew Wilcox, piano/vibes

Dhruva Bharath, piano

Mark Walker, drums

Assisted by: Matt Padula, soprano sax; Simon White, tenor sax; Danny Trainor, bari sax

Zandra Azoulay & Molly Plaisted, percussion on Nação

With special guest Fumi Tomita, bass, and the Clementine String Quartet

Asbridge, Wilcox, Walker and Tomita on “Make Noise”

The first annual UMass **Jazz Showcase**, a collaborative celebration of students and faculty involved in the Afro-American & Jazz Studies/Jazz & African-American Music Studies (JAAMS) program, was held on April 21st, 1982 in Bowker Auditorium at 8pm. Perhaps appropriately, it began with Fred Tillis' unaccompanied tenor solo with Jazz Ensemble I on director/showcase conceptualist/producer Jeff Holmes' original *Snap, Crackle, Crunch*. It concluded with a 3-song set by the Tradewinds Quintet: Fred Tillis, tenor & soprano saxes; UMass Sociology Professor Rob Faulkner, trumpet/flugelhorn; Holmes, piano; our current Dept. Chair Salvatore Macchia, bass; and Emmitt Spencer, drums. Included were the Tillis composition *Monro* and the Macchia original *Petruska Blue*. Colleague Horace Clarence Boyer directed the Vocal Jazz & Afro-American Music Ensemble, and Chamber Jazz Ensembles coached by Tillis and Holmes also performed.

Over the ensuing years, the stop-and-start concert format evolved into the non-stop first half and second half style that the Department's Multibands follows, and moved towards more themed concerts. Most have been performed in Bowker Auditorium, and the line-up has grown to embrace not only the fixed jazz ensembles, but those assembled specifically for the Showcase. This year's Showcase focuses on music composed since 2000. Included are arrangements and compositions by current graduate and undergraduate JAAMS majors, and compositions from three former UMass Jazz students.

Upcoming Music & Dance Events

Wind Ensemble and Symphony Band

Wednesday, March 9, 7:30pm, Tillis Hall

Opus One Chamber Orchestra

Wednesday, March 30, 7:30pm, Bezanson Hall

Faculty Concert: Cobus du Toit, flute, Ludmila Krasin, piano & friends

Saturday, April 2, 7:30pm, Bezanson Hall

Faculty Jazz Concert

Tuesday, April 5, 7:30pm, Bezanson Hall

24th Annual UMass High School Jazz Festival

Saturday, April 9, All day, Bezanson Hall

UMass Chamber Choir

Saturday, April 9, 7:30pm, Newman Center Chapel

Your tax-deductible gift can provide support for the Department of Music & Dance through the Friends of Music or Friends of Dance, scholarship support through Music Scholarships, or targeted toward programs listed at

www.umass.edu/music/give-music

Donations by check may also be mailed to:

UMass Amherst, Memorial Hall, 134 Hicks Way, Amherst, MA 01003-9270

**For a full listing of events, visit UMass.edu/music/events
Tickets: 413-545-2511 or www.fineartscenter.com/musicanddance**



presents

Chamber Jazz Ensembles Spotlight

Thursday, November 16, 2023
Bezanson Recital Hall, 7:30 PM

UMass**Amherst**

College of Humanities
& Fine Arts
Music and Dance

Program

Anthropology	Charlie Parker
Nica's Dream	Horace Silver
Cleopatra's Dream	Bud Powell
Perdido	Juan Tizol
Chega de Saudade	Antonio Carlos Jobim lyrics by Vinicius de Moraes <i>Priscilla Dias de Carvalho, vocals</i>
Lucky Southern	Keith Jarrett
Song for my Father	Horace Silver <i>Teddy Jannot, vocals</i>
I Wish I Knew How It Would Feel To Be Free	Billy Taylor
Relembrando o Norte	Severino Araújo arr. Hugo Sanbone
Marsh Blues	Christine Jensen
Qui nem Jiló	Luiz Gonzaga arr. Hugo Sanbone
The Painter and The Boxer	Airelle Besson
Hopelessly Devoted to You	John Farrar <i>Michael Filip, vocals</i>
Big Stretch	Sean Riddle
Ornetteish	Matt Padula (MM '24)
Sight	Forest Loomis-Dulong (MM '25)

Personnel

Chamber Jazz Ensemble on *Anthropology* and *Cleopatra's Dream*

Sax : Brian Poirier Jr.
Guitar: Paul Boisvert
Bass: Paul Johnson
Drums: Aidan Supranowitz
Professor Giampietro, coach

Chamber Jazz Ensemble on *Nica's Dream* and *Perdido*

Sax: Andrew DiCicco & Max Wheeler
Bass: Sean Thapa
Piano: Jeremy Tob
Drums: Miguel Gomba
Professor Holmes, coach

Chamber Jazz Ensemble on *Marsh Blues* and *The Painter and The Boxer*

Trumpet: Shobhit Mehrotra
Piano: Anand Fedele
Bass: Aeneas Strozier
Drums: Nate Scott
Professor Tomita, coach

Chamber Jazz Ensemble on *Relebrando o Norte* and *Qui nem Jiló*

Sax: Aidan Higgins & Ethan Ni	Guitar: Jared Cruz
Trumpet: Alex Moore	Bass: Alex Harvey-Arnold
Trombone: Fletcher Clark	Drums: Ellen Jacobson
Piano: Ryan Padula	Hugo Sanbone, Grad TA Coach

Chamber Jazz Ensemble on *Lucky Southern* and *I Wish I Knew How It Would Feel To Be Free*

Flute: Moriah Lichtenstein	Bass: Kamari Lindsey
Sax: Nic Spodick	Drums: Andy Kivela
Trumpet: Ian Behrstock	Forest Loomis-Dulong, Grad TA Coach
Piano: Henry Bolduc	

Graduate Jazz Quartet on *Big Stretch* and *Ornetteish*

Sax: Matt Padula
Trombone: Hugo Sanbone
Bass: Sean Riddle
Drums: Charlie Gorham

Personnel cont.

Graduate Jazz Composers Ensemble: *Sight*

Bass: Forest Loomis-Dulong
Piano: Ryan Padula
Drums: Miguel Gomba
Guitar: Jared Cruz
Trombone: Hugo Sanbone

Bass Trombone: Justin Leach
Tenor Sax: Matt Padula
Alto Sax: Andrew DiCicco
Trumpet: Alex Moore

Rhythm Section on *Chega de Saudade* and *Song for my Father*

Piano: Ryan Padula
Bass: Paul Johnson
Drums: Nate Scott

Rhythm Section on *Hopelessly Devoted to You*

Piano: Ryan Padula
Bass: Paul Johnson
Drums: Ellen Jacobson

*Please turn off all noise producing or light emitting devices.
Masks are optional, but welcome.*

Upcoming Music & Dance Jazz Events

Jazz Ensemble I w/guest Haneef Nelson, trumpet/composer

Tuesday, November 28, 2023

7:30 PM Bowker Auditorium \$15/\$5

Jazz Lab & Chapel Jazz

Thursday, November 30, 2023

7:30 PM Bowker Auditorium \$15/\$5

Vocal Jazz Ensemble

Sunday, December 3, 2023

1:00 PM Bezanson Recital Hall Free

For a full listing of events, visit [UMass.edu/music/events](https://umass.edu/music/events)

For tickets: 413 545 2511 or fineartscenter.com/musicanddance



presents

43rd Annual Jazz Showcase

“Home Grown”

***Music Composed and Arranged by
Students and Faculty Through the Years***

**Jazz Ensemble I, Chapel Jazz Ensemble,
Vocal Jazz Ensemble, Jazz Lab Ensemble,
Graduate Jazz Composers' Ensemble,
Graduate Jazz Quartet, Chamber Jazz
Ensembles, Faculty Jazz Quartet**

**Tuesday, March 26, 2024
Bowker Auditorium, 7:30 p.m.**

UMass**Amherst**

College of Humanities
& Fine Arts
Music and Dance

Program

Single Ladies Beyonce Knowles, arr. Lucas Apostoleris ('15) **Chapel Jazz Ensemble**

Meduso Ethan Ni ('25) **Chamber Jazz Ensemble**

If You Really Are Concerned Dr. Billy Taylor, arr. Catherine Jensen-Hole
Vocal Jazz Group

One Heart Catherine Jensen-Hole **Vocal Jazz Ensemble**
Baker's Dance Sean Riddle (G'25) **Graduate Jazz Quartet**

Hymn of Hope Tom Giampietro arr. Lucas Apostoleris **Chapel Jazz Ensemble**

My Favorite Things Richard Rodgers & Oscar Hammerstein arr. Forest
Loomis-Dulong (G'25)
Chamber Jazz Ensemble

Survivor's Guilt Felipe Salles **Jazz Ensemble I**

Sight Forest Loomis-Dulong **Graduate Jazz Composers' Ensemble**

~ Intermission ~

Give Me the Simple Life Rube Bloom & Harry Ruby, arr. by the combo
Chamber Jazz Ensemble

Polymorphous Felipe Salles **Felipe Salles, tenor sax**
Jazz Ensemble I

I'll Remember April Gene de Paul, based on arr. by Yusef Lateef **Chamber Jazz Ensemble**

Days of Wine and Roses Henry Mancini arr. Catherine Jensen-Hole **Vocal Jazz Ensemble**

Days of Wine and Roses Henry Mancini, arr. Matt Padula (G'24) **Jazz Lab Ensemble**

Lunar Tune Jeff Holmes **Chamber Jazz Ensemble**

Wind Up Bird and Tuesday's Women Fumi Tomita **Faculty Jazz Quartet**

Scrambler Jeff Holmes **Felipe Salles, tenor sax** **Jeff Holmes, lead trumpet**
Fumi Tomita, bass **Tom Giampietro, drums**
Jazz Ensemble I

Personnel

Jazz Ensemble I

Jeffrey W. Holmes, director, Showcase producer/coordinator

Saxes/Woodwinds Trumpets/Flugelhorns Danny Trainor, lead

alto, clarinet, flute Alex Moore, lead

Ethan Ni, alto, soprano, flute Tom Bain

Matt Padula, tenor, clarinet, flute Virgil Neddenriep

Aidan Higgins, tenor, clarinet, flute, piccolo Abby Cole

Max Wheeler, bari, bass clarinet, clarinet

Trombones Guitar Piano/Keyboards Bases

Justin Leach, lead Jared Cruz Ryan Padula Forest Loomis-Dulong Hugo

Sanbone

Diego Nieto **Drums/Percussion:** Charlie Gorham, Ellen Jacobson

Fletcher Clark, bass **Vibes:** Nick LaCava

Chapel Jazz Ensemble, Tom Giampietro, director

Saxes: Andrew DiCiccio, alto **Trumpets Trombones** Brian Repeta, alto Noah

Foreman, lead Faith Gagnon, lead Nick Spodick, tenor Michael Filip Brayden

Hackett Thomas Scalera, tenor Shobhit Mehrotra Delaney Brunvand Elijah

Sarrouf, bari Ilkim Gumus Grace Bodge

Piano: Henry Bolduc **Basses:** Jasper Grant, Alex Harvey-Arnold

Guitar: Paul Boisvert **Drums:** Andy Kivella

Jazz Lab Ensemble, Matt Padula, director

Saxes: Danielle Ligure, lead alto **Trumpets Trombones** Oliver Erz, alto Thomas

Bain, lead Sebastian Lightcap, lead Thomas Scalera, tenor Rishi Krishana Maya

Cormier

Jonathan Rossignol, tenor Adler Johnston Justin Leach

Andrew Gomes, bari Ryan Baker Harry Mansfield, bass **Guitar:** Jasper

Smith **Bass:** Sawyer Mulfinger **Drums:** Emilio Salazar

Vocal Jazz Ensemble and Vocal Jazz Group*

Catherine Jensen-Hole, director

Deeksha Kavalapara* Kayleigh Brown Priscilla Dias de Carvalho Norah

Thomas* Caramia Pozzi Amanda Lookner* Olivia Reduto* Teddy Jannot*

Justin Morales Aquino Joey Gangitano Michael Filip*

Piano: Ryan Padula **Guitar:** Jared Cruz **Bass:** Paul Johnson **Drums:** Ellen Jacobson

Graduate Jazz Composers' Ensemble on *Sight*

Alex Moore, trumpet Hugo Sanbone, trombone Jared Cruz, guitar

Andrew DeCiccio, alto Justin Leach, trombone Forest Loomis-Dulong, bass,

composer Matt Padula, tenor Ryan Padula, piano Charlie Gorham, drums

Graduate Jazz Quartet on *Baker's Dance*

Matt Padula, tenor sax Sean Riddle, bass, composer

Hugo Sanbone, accordion Charlie Gorham, drums

Chamber Jazz Ensemble on *Meduso* - Fumi Tomita, coach

Shobhit Mehrotra, trumpet Ethan Ni, alto, composer Anand Fedele, piano

Aeneas Strozier, bass Robert Grahmann, drums

Chamber Jazz Ensemble on *Lunar Tune* - Jeff Holmes, coach

Alex Moore, flugelhorn Aidan Higgins, flute Fletcher Clark, trombone
Jared Cruz, guitar Ryan Padula, piano Alex Harvey-Arnold, bass
Ellen Jacobson, drums

Chamber Jazz Ensemble on ***Give Me the Simple Life*** - Tom Giampietro, coach
Olivia Reduto, vocals Brian Poirier Jr., sax
Henry Bolduc, piano Paul Johnson, bass Aidan Supranowitz, drums

Chamber Jazz Ensemble on ***My Favorite Things*** - Forest Loomis-Dulong, coach
Andrew DiCiccio, alto sax Max Wheeler, tenor sax
Jeremy Tob, piano Sean Thapa, bass Miguel Gomba, drums

Chamber Jazz Ensemble on ***I'll Remember April*** - Forest
Loomis-Dulong, coach Moriah Lichtenstein, flute Nick Spodick, sax
Henry Bolduc, piano Kamari Lindsey, bass Andy Kivella, drums

Faculty Jazz Quartet on ***Wind Up Bird and Tuesday's
Women*** Felipe Salles, tenor sax Jeff Holmes, piano
Fumi Tomita, bass Tom Giampietro, drums

***Please turn off all light and noise-producing
devices. For a full event listing, please visit***

www.umass.edu/music-dance/events

*This event is part of the UMass Amherst 2024 Spring Arts Festival.
Learn more about the festival on the [website](#).*





presents

44th Annual Jazz Showcase

Spotlight on the Music of Quincy Jones and Benny Golson

Tuesday, March 4, 2025
Bowker Auditorium, 7:30 PM

UMass**Amherst**

College of Humanities
& Fine Arts
Music and Dance

Program

- Soul Bossa Nova (1962) Quincy Jones (March 14, 1933 – November 3, 2024)
from "Big Band Bossa Nova" Quincy Jones Mercury Records (1962)
- Are You Real? (1958) Benny Golson (January 25, 1929 – September 21, 2024)
from "The Other Side of Benny Golson" Riverside Records (1958)
Chamber Jazz Ensemble
- Stablemates (1955) Benny Golson
from Dizzy Gillespie "Dizzy In Greece" Verve Records (1957)
Jazz Ensemble I w/Haneef Nelson, trumpet
- Man In The Mirror (1987) Seidah Garrett & Glen Ballard; Quincy Jones, producer
from the album "Bad" Michael Jackson Epic Records (1987)
Vocal Jazz Ensemble
- Along Came Betty (1958) Benny Golson
Chamber Jazz Ensemble
- I Can't Stop Loving You Don Gibson
arr. Quincy Jones
from "This Time By Basie!" Count Basie Reprise Records (1963)
Chapel Jazz Ensemble
- Just By Myself (1957) Benny Golson
inspired by Benny Golson Quartet version from "Free" Argo Records (1963)
Chamber Jazz Ensemble
- Deed I Do Hirsch & Rose
arr. Quincy Jones
from "Ella and Basie" Ella Fitzgerald & Count Basie Orchestra Verve Records (1963)
Chapel Jazz Ensemble w/Olivia Reduto, vocal
- One Hundred Ways Wakefield/Wright/Coleman; Quincy Jones, producer
combo arr. Chris Arnone (G '26)
from "The Dude" Quincy Jones A&M Records (1981)
Graduate Jazz Quartet
- Fly Me To The Moon (In Other Words) Bart Howard
arr. Quincy Jones
from "It Might As Well Be Swing" Frank Sinatra & the Count Basie Orchestra
Reprise Records (1964)
Jazz Ensemble I w/Joey Gangitano, vocals

~Intermission~

- Blues March (1958) Benny Golson
from "Meet The Jazztet" Art Farmer & Benny Golson Argo Records (1960)
Chamber Jazz Ensemble
- Killer Joe (1959) Benny Golson
arr. Les Hooper (1986)
Jazz Lab Ensemble
- Cool Joe, Mean Joe (Killer Joe) Benny Golson & Quincy Jones (producer)
adapted from version on "Q's Jook Joint" Quincy Jones Qwest Records (1995)
Jazz Lab Ensemble & Vocal Jazz Ensemble
- Home (1975) Charlie Smalls; Quincy Jones, producer
from "The Wiz" MCA Records (1978)
Vocal Jazz Ensemble
- Whisper Not (1956) Benny Golson
inspired by Oscar Peterson version
inspired by Oscar Peterson version from "The Trio: Live In Chicago" Verve Records (1961)
Jazz Trio
- Chega de Saudade Antonio Carlos Jobim
arr. Quincy Jones
from "Big Band Bossa Nova" Quincy Jones Mercury Records (1962)
Jazz Ensemble I
- Horizon Ahead (1997) Benny Golson
from "Horizon Ahead" Benny Golson High Note Records (2016)
Chamber Jazz Ensemble
- I Remember Clifford (1957) Benny Golson
from "Things To Come" The Dizzy Gillespie Alumni All Star Big Band MCG Jazz (2002)
Jazz Ensemble I w/Haneef Nelson, trumpet
- Five Spot After Dark (1959) Benny Golson
Chris Arnone & Haihua Zhang, guitars
- Belly Roll (The Boy In The Tree) (circa 1961) Quincy Jones
arr. Quincy Jones & Sammy Nestico
from "Basie and Beyond" The Quincy Jones/Sammy Nestico Orchestra
Warner Brothers Records (2000)
Jazz Ensemble I w/Haneef Nelson, trumpet & Tom Giampietro, drums

Personnel

Jazz Ensemble I

**Jeffrey W Holmes, director & showcase producer/coordinator,
trumpet**

Saxes/Woodwinds

Danny Trainor- alto 1, soprano, flute
Andrew DiCiccio- alto 2, flute
Aidan Higgins- tenor 1, piccolo, flute
Andrew Shafizadeh- tenor 2, flute
Elijah Sarrouf- bari

Trumpets

Alex Moore
Will Napierkowski
Chip Lima
Virgil Neddenriep

Trombones

Ben Kelly
Sebastian Lightcap
Diego Nieto
Sam Mansfield: bass trb/tuba

Piano/Keyboards

Henry Bolduc

Guitars

Chris Arnone
Haihua Zhang

Bass

Forest Loomis-Dulong

Drums/Percussion

Brandon Bambino
Ellen Jacobson

Percussion

Hugo Sanbone

Chapel Jazz Ensemble **Tom Giampietro, director**

Saxophones

Brian Poirier Jr.-alto
Michael Scorpa-alto
Andrew Gomes-tenor
Thomas Scalera-tenor
Diogo Dias-bari

Trumpets

Noah Foreman
Owen Raizin
Danny Campbell

Trombones

Will Strachan
Tanner Swanson
Joe Trainor
Faith Gagnon

Piano

Jeremy Tob

Guitars

Kaethe Jackson
Anson Marshall

Bass

Alex Harvey-Arnold
Paul Johnson

Drums

Miguel Gomba

Jazz Lab Ensemble
Forest Loomis Dulong, director (Jazz TA)

Alto Saxes

Harry Vemmer
Tye Chokephaibulkit
Sarah Cox
Nathan Kenney

Trumpets

Hugo Sanbone
Rishi Krishana
Adler Johnston
Kael Pelletier

Rhythm Section

Aeneas Strozier & Kamari
Lindsey, bass
Aidan Supranowitz,
drums
Shawn Thomas, guitar

Tenor Saxes

Johnathan Rossignol
Noah Tadros

Trombones

Reed Ganzer
Rory Mosher
Sebastian Lightcap (guest)
Ben Kelly (guest)

Vocal Jazz Ensemble
Mitch Chakour, director & keyboards

Olivia Reduto
Paige Burkey
Ilkim Gumus
Katie Schouten
Eli Hochberg
Diogo Dias
Brian Portier
Charisma Kocsmiersky
Kayleigh Brown
Teddy Jannot
Qua'nae Golston Thomas
Cameron Hoskins
Rena Marthaler

Caramia Pozzi
Brielle Murry
Nora Thomas
Michael Filip
Virgil Neddenriep
Joey Gangitano
Haihua Zhang
Ellen Jacobson, drums
Kevin Murphy
Kaci Anderson
Nevaeh Agyeman Duah
Jasper Grant, bass

Chamber Jazz Ensemble on *Horizon Ahead*
Hugo Sanbone, coach (Jazz TA)

Diogo Dias, sax
Dylan Kaminski, sax
Anson Richman, guitar
Kai Caban, bass
Nate Scott, drums

Chamber Jazz Ensemble on *Are You Real?*

Brandon Bambino, coach (Jazz TA)

Thaman Surya, drums

Sean Thapa, bass

Shawn Thomas, guitar

Tanner Swanson, trombone

Brian Poirier Jr., sax

Shobhit Mehrotra, trumpet

Chamber Jazz Ensemble on *Blues March*

Jeff Holmes, coach

Alex Moore, trumpet

Michael Scorpa, alto

Diego Nieto, trombone

Haihua Zhang, guitar

Alex Harvey-Arnold, bass

Miguel Gomba, drums

Chamber Jazz Ensemble on *Along Came Betty*

Haneef Nelson, coach

Max Wheeler, sax

Virgil Neddenriep, trumpet

Kaethe Jackson, guitar

Jack Chisholm, bass

Caramia Pozzi, vocals

Chamber Jazz Ensemble on *Just By Myself*

Tom Giampietro, coach

Aidan Higgins, tenor

Sebastian Lightcap, trombone

Henry Bolduc, piano

Aeneas Strozier, bass

Ellen Jacobson, drums

Graduate Jazz Quartet on *One Hundred Ways*

Hugo Sanbone, congas

Chris Arnone, guitar

Sean Riddle, bass

Charlie Gorham, drums

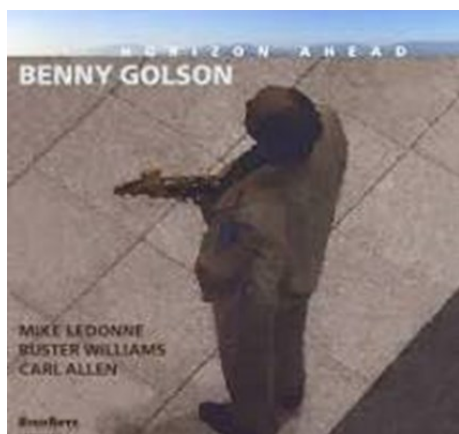
with guest Henry Bolduc, piano

Jazz trio on *Whisper Not*

Henry Bolduc, piano

Aeneas Strozier, bass

Ellen Jacobson, drums



*Please silence and dim your electronic devices.
Masks are optional, but welcome.*

Upcoming Jazz Events

Jazz Ensemble I plays Benny Carter's Kansas City Suite

Tuesday, April 1, 2025

7:30 PM Bezanson Recital Hall Free

New England Collegiate Jazz Festival

Friday, April 4, 2025

6:00-11:00PM Bezanson Recital Hall Free

27th Annual High School Jazz Festival

Saturday, April 5, 2025

9:00 AM-5:00 PM Bezanson/Tillis Free

Jazz Lab Ensemble

Wednesday, April 16, 2025

7:30 PM Bezanson Recital Hall Free

Vocal Jazz Ensemble

Sunday, May 4, 2025

1:00 PM Bezanson Recital Hall Free

Jazz Ensemble I and Studio Orchestra Concert

Monday, May 5, 2025

7:30 PM Bowker Auditorium

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